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GUARDIAN

JANUARY 9, 1991/VOL. 25/NO. 14

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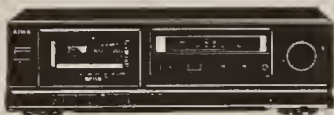


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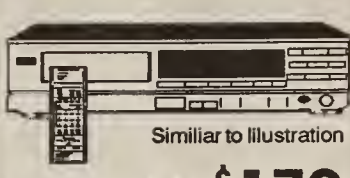
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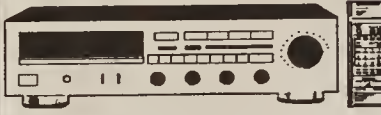


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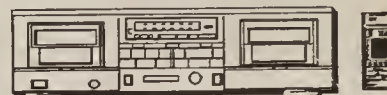
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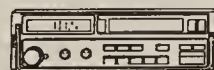
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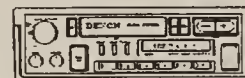
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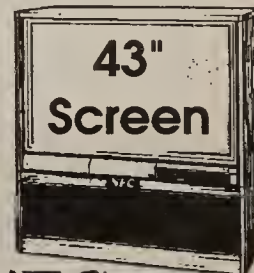


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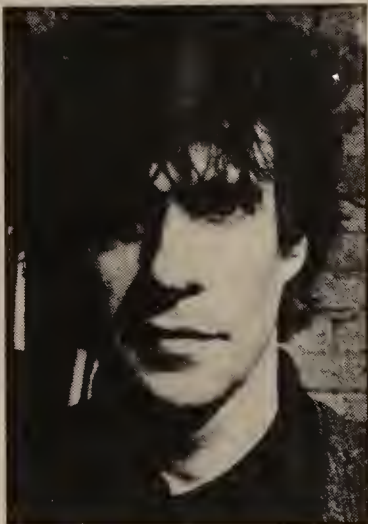
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Health & Fitness

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Cover photo of a demonstrator at the Dec. 3 antiwar protest in Oakland by Gary Wagner. Background photo by Rachel Johnson/Impact Visuals.

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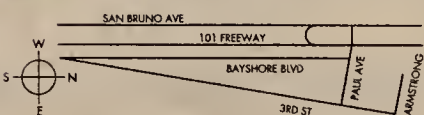
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IN THIS ISSUE

We can stop the war

THIS COUNTRY really did learn something from the Vietnam War — and the movement against it. That's why, when George Bush looks nervously back over his shoulder, he doesn't find the nation united behind him. That's why such a large protest movement has billowed up in such a short time.

In the movement against the Vietnam War, we learned we can stop a war. We can't necessarily stop it quickly or easily, but we can stop it.

And we learned what it takes to stop it: Everything. Looking back on the agonizing debates about tactics and strategy, we can see that every action in opposition to the war was part of that huge, varied groundswell that finally forced the U.S. government to leave Vietnam.

We demonstrated in the streets. We pressured political representatives with letters, phone calls, delegations, picket lines, public meetings. We wrote leaflets, newsletters and books, founded publications — among them the Bay Guardian — and made speeches everywhere. We silkscreened posters and spray-painted graffiti, sang and wrote poetry.

Each little town had its committee against the war, each profession had an antiwar organization. Thousands resisted or evaded the draft and thousands more helped them. Soldiers rebelled inside the military itself. The antiwar movement permeated society. That was its power.

Like the rest of the country, the antiwar movement also embodied vicious inequalities of class, race and gender, and tore itself apart with bitter factionalism.

If we have to go through it again, we can learn from both that power and those failures.

But it would be a tragedy to go through it again. In this issue we've pulled together the views of experts on what the costs of war are likely to be: costs in death, in political turmoil, in economic depression, in environmental destruction.

This week may be our last chance to stop the war before it begins. This is a crucial time to act on what we have learned: It matters less what we do than that we do something — something to let the politicians know that opposition to war is strong and widespread and that it won't stop until they stop the threat of war.

— Jean Tepperman

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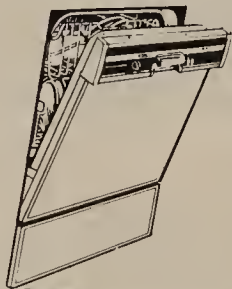
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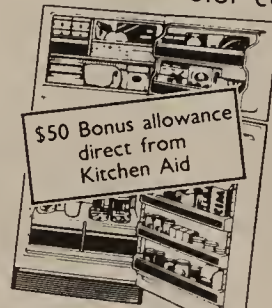
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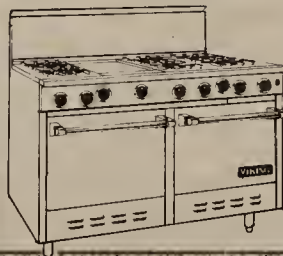


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EDITORIAL

Mr. President, there are alternatives to war

THE MEETING between Secretary of State Baker and Iraqi Foreign Minister Tariq Aziz this week should be a cause for optimism. A war between the United States and Iraq would cost thousands of human lives and threaten the stability of the entire Middle East. But all indicators suggest that the United States is still not serious about negotiating.

Since Saddam Hussein ruthlessly invaded Kuwait, Bush has stuck to a hard-line military strategy to solve the crisis. Just days before Baker was to leave for Geneva, Bush reiterated that there will be no negotiations, no compromise, and no face-saving for Hussein. If Bush is serious, and he's given us plenty of reasons, including recent troop deployments, to believe he isn't just posturing, Baker is simply going to deliver an ultimatum to the Iraqi ruler: Get out of Kuwait or get bombed into oblivion.

If that's the case, then the meeting in Geneva is nothing more than a public relations gesture by Bush to convince Congress and the public that he has gone the extra mile to avoid war. But as the Jan. 15 United Nations deadline for Iraq to pull out of Kuwait nears, Bush should drop his ultimatum and get serious about peace talks, before it's too late. The irony is that a negotiated solution probably wouldn't be all that hard to achieve.

The UN has correctly called for Hussein, a mass murderer and an architect of Iraq's police state, to pull his army out of Kuwait. There should be no debate about that. The tricky part is getting Hussein to listen, and that's where Bush is making a diplomatic blunder.

Our commander in chief wants a clean, decisive victory that will show the world that the United States is still a superpower to reckon with, despite our sinking economy and towering budget and trade deficits. Bush's long-standing demand is that Hussein withdraw his troops with no strings attached. There will be no reward for Iraq's aggression, Bush has said repeatedly.

But the United States' Big Stick position is out of sync with history as we enter the New World Order. The rise of democracy in Eastern Europe has been a lesson for the world in the potential for peaceful change and negotiation. Bush should apply the same enlightened ideas to the Persian Gulf crisis.

That's the position of most European nations, the entire Arab world, former members of the U.S. Joint Chiefs of Staff, even some members of our cowardly Congress. And they have urged Bush, who remains isolated as a world leader in his position against negotiations, to heed their call. Moreover, Hussein has said, many times, that everything can be put on the table for talks.

For now, Bush is ignoring these pleas, hoping that the threat of a U.S.-led invasion will be enough to make Iraq leave Kuwait. Perhaps Hussein's fear of military defeat will make him back down. But, in reality, that scenario is unlikely, given his need to maintain respect in the Arab world. And if Hussein refuses to say "Uncle," Bush has made it clear that he will launch an aerial attack, possibly followed by a ground war.

But why must war be the only alternative?

There is a better way for Bush to achieve his goal of a free Kuwait. Many Middle East experts say that through genuine peace talks, involving the messy give-and-take of international politics, Iraq would leave Kuwait without anyone shedding another drop of blood.

Hussein has made clear his demands for pulling out of Kuwait. Of course, whether or not he is sincere has yet to be tested. But that's what true negotiations would reveal. However, it's a sign of U.S. warmongering that our officials and media rarely, if ever, mention Iraq's straightforward demands.

First, Iraq wants full control of the Rumailah oil field, 95 percent of which is in Iraq. From the remaining 5 percent, which sits on a disputed part of the Iraqi-Kuwaiti border, Kuwait steadily draws oil. Second, Iraq wants use of a couple of uninhabited Kuwaiti islands in the Persian Gulf for access to the sea. When Great Britain imposed national borders on the Middle East after World War I, it gave Kuwait the islands to cut off Iraq's Gulf access as a punishment for Iraq's opposition to its foreign policy in the region. Third, Iraq wants to see progress in settling the Israeli-Palestinian conflict.

Bush has refused to acknowledge any of Iraq's grievances and demands, saying he doesn't want to reward an aggressor. But the United States doesn't have clean hands after Vietnam, Grenada, Nicaragua and Panama.

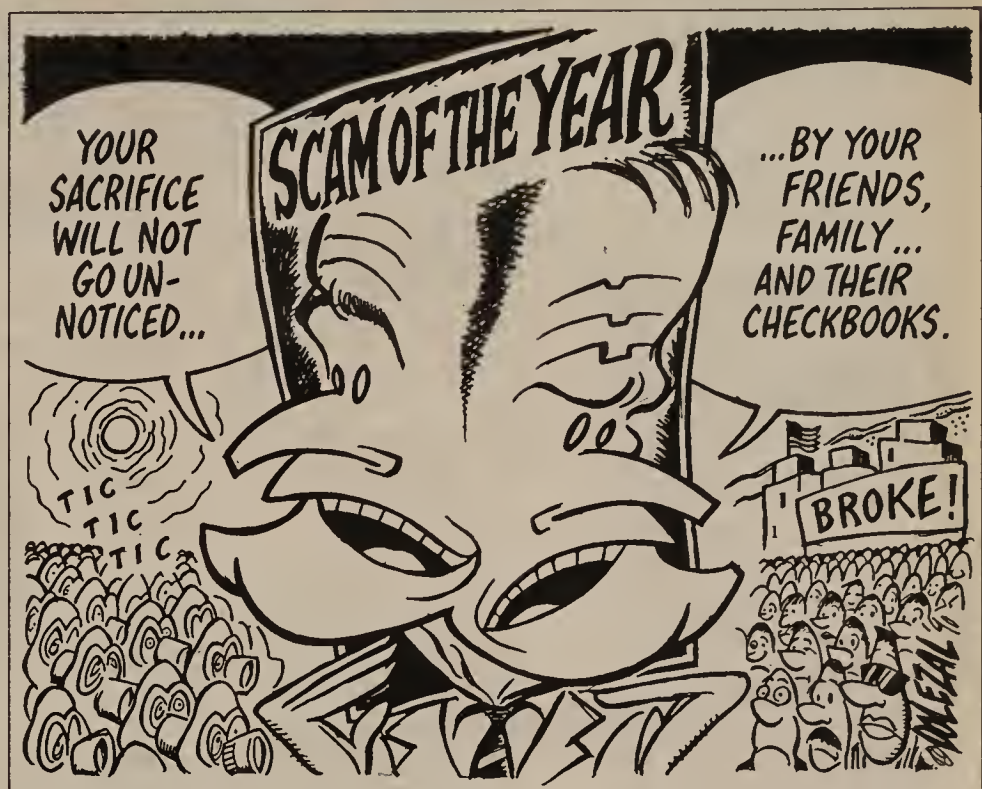
Moreover, the Arab world, including Saudi Arabia, while correctly condemning Hussein's invasion, believes his demands are worthy of negotiation. Perhaps Iraq's grievances against Kuwait for essentially stealing Iraqi oil are legitimate, and it was unfair for a colonial power to have denied Iraq access to the Gulf. And even the UN has called for a peace conference to settle the conflicts between the Israelis and Palestinians.

Now, it's time to make Bush understand that Iraq's demands are within the range of negotiations. The border dispute between Iraq and Kuwait could easily be settled. Iraq could be allowed to lease the two islands in the Gulf, and an international conference could be called to begin the difficult process of peace talks between the Palestine Liberation Organization and Israel.

No one knows what will happen once true negotiations begin. Perhaps Hussein would settle for only one of his demands, or perhaps his position would become totally unreasonable. But we will never know if Bush stubbornly sticks to his military strategy.

The costs of war, however, are all too predictable. Our special report on page 18 explains why Bush's promise that a war with Iraq would be fast and produce few casualties is absolutely groundless, why war would further destabilize the Middle East and possibly spark other wars, and why it would deepen the U.S. recession.

There is still time to let the sanctions work and to give diplomacy a chance. The alternative is another war that could be just as bloody and brutal and damaging on the home front as Vietnam. Why must war be the only option?



LETTERS

Smog levels need monitoring

The letter on Bay Area smog by Milton Feldstein of the Air Quality Management District (see Bay Guardian, 12/5/90) glosses over some significant details.

He uses the phrase "currently monitored pollutants," which may mean that the district is not measuring the pollution from diesel vehicles, is not getting pollution data at specific sites, and is generalizing from limited data.

I have long been concerned about the air pollution at the Bay Bridge Toll Plaza, especially on still, foggy days when there is little air movement. Not only do the toll-takers suffer undue exposure, the occupants of vehicles in congested traffic may be subjected to such high levels of pollutants that there is danger to pregnant women's fetuses, the elderly, young children, and anyone with respiratory problems.

I understand that the district has two monitoring stations, one atop their office building at 939 Ellis and the other on Potrero Hill, neither of which gets a true sample of some of the hot spots.

In my opinion, these special districts need much more scrutiny. Their public statements should be examined carefully.

Charles L. Smith
Berkeley

P.C. propaganda

There's a new propaganda campaign in motion against liberal academia. It began, as these things so often do, in the New York Times, with Richard Bernstein's article about "political correctness" (reprinted in the Chronicle's "This World" section as "Academe and Orthodoxy," 11/11/90). Now the same ideas have been laundered through the Chronicle's op-ed page ("The Dangers of Political Correctness," 12/21/90).

This propaganda campaign originates from a misuse of the campus term "politically correct." According to the authors, the ascendancy of liberal ideas on university campuses is having a chilling effect, restricting debate along a "pc" agenda. To them, the supremacy of "pc"-ness is a form of "left-wing McCarthyism."

But ironically, when the taunt of "pc" is targeted at liberals, the taunting is usually coming from the radical left. In their view, the term refers to the centrist-liberal tendency to trumpet progressive ideas while shunning the further analysis and political action which would lead to a deeper, radical understanding of the power structures of our society. As I see it, the real "unquestionable doctrine" or Holy Truth is not anything "pc"; it's

the dangerous myth that America is a liberal democracy.

This is what causes the chilling effect: Broader, interrelated issues, such as the connections between institutionalized racism and imperialist foreign policy in the U.S., fall outside the boundaries of permissible centrist debate. But since the mainstream press rarely acknowledges the existence of radical perspectives, it's predictable that dissent will get co-opted and propaganda campaigns like this one will continue.

Roger Smith
San Francisco

Greedy mental health system

Your writers justly decried the proposed closing of Mt. Zion Crisis Clinic (see Bay Guardian, 12/19/90) and mentioned as an aside that 750 hours of therapy a week are provided by unpaid trainees at this facility. I do not know of any profession outside mental health in which interns are paid, rather than the expected pittance, absolutely nothing. These trainees are the victims of state regulations that require them to perform an outrageous number of "supervised" hours of therapy to become licensed for private practice. Severe licensing requirements of course protect the territory of established private practitioners. This sets up the conditions for a two-tiered system in which the most experienced therapists work the suburbs for a handsome profit, while untrained novices deal with the most severely disabled individuals.

The prognosis for the unpaid trainees is perhaps brighter than that of the poor and disabled whom they serve. But make no mistake, both are victims of the values of a society that cares little for its dispossessed. They are also victims of a mental health system that overall is based on principles of unrepentant greed.

Phil Wilson
Berkeley

For the record

In last week's Superlist No. 515 (see Bay Guardian, 1/2/91), we incorrectly printed the number for the literary anthology *Alchemy*. The correct number is 338-2059. Also, the correct submissions deadline for the next issue is Feb. 25, 1991.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).

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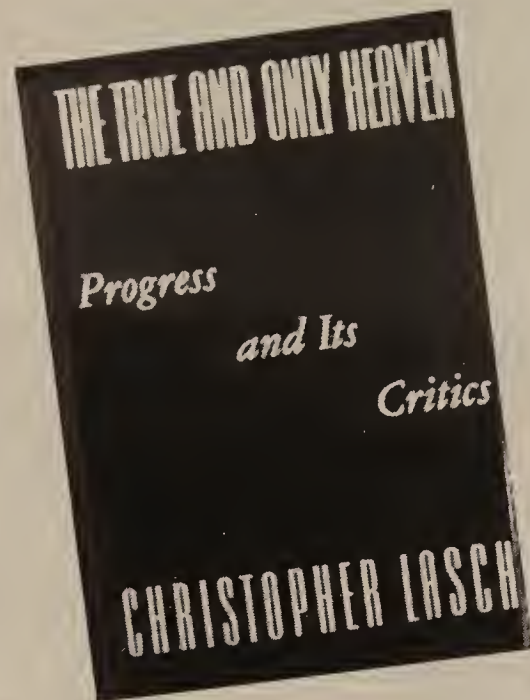
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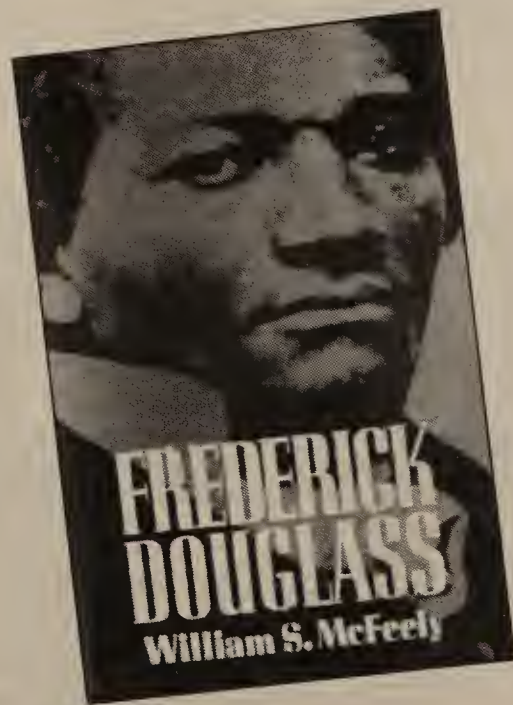


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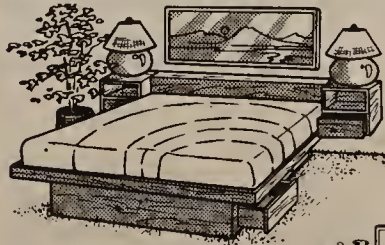
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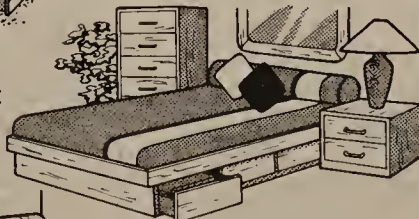
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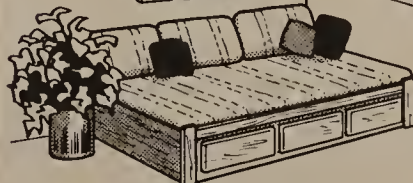


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Alerts

Caucuses to determine Assembly District Committee delegates: Sixteenth and 17th Assembly District Democrats will gather in caucuses this weekend to select 12 two-year-term delegates from each district to the State Central Committee. Delegates' main concern in 1991 will be to pass a resolution at the March convention calling for all telemarketing funds raised by the party to be used for an intensive "get out the vote" drive, according to Jean Harris, 16th Assembly District Caucus head and chair of the Lesbian/Gay Rights Committee. "These funds are currently being misused by the party chair," said Harris. If the resolution passes, she said, the chair "will have to resume the role of raising money for the party, instead of spending its reserves, which are urgently needed to increase voter registration." In 1992, delegates will nominate candidates for the two U.S. Senate seats that will be opening up.

Sixteenth District delegate candidates include Mabel Teng, Jose Medina, Pat Norman, Susan Frankel and Pam David. Jill Hallinan, Kay Tsenin, Bret Dean, T.J. Anthony and Dan Kalb are among the 17th District delegate candidates.

On Jan. 12, all registered Democrats residing in the 16th and 17th Assembly Districts can vote in the caucus in their district. Voters must be signed in at the voting location by 11 am. The doors are locked at 11 am, and no one is allowed to enter after that time. Sixteenth Assembly District voting location is Local 790 Union Hall, 240 Golden Gate, SF. Info.: 554-5148 (Jean Harris). Seventeenth Assembly District voting location is the State Office Building Auditorium, 555 Golden Gate, SF. Info.: 554-5502 (Larry Eppinette).

Human Rights Commission to discuss treatment of African American students: As the second semester of the 1990-'91 school year gets under way, the Human Rights Commission, at its regular meeting, plans to adopt a position on disparate representation and treatment of African American students by the San Francisco Unified School District. Also on the agenda is the installation of Commissioner May Jaber as chair and Commissioner Lawrence Martin as vice chair for 1991. Interested community members encouraged to attend. Jan. 10, 9 am. Fire Department Headquarters, 260 Golden Gate (between Hyde and Jones), Rm. 201, SF. Info.: 558-4901.

CYA looking for a few good ideas: The California Youth Authority, which provides institutional training and parole supervision for juveniles and young adults, is seeking greater

NEW SUPES WILL GET TO VOTE ON PG&E STUDY MEASURE

THE OUTGOING Board of Supervisors voted 8-2 on Monday, Jan. 7, to hand over to the new board the decision on Supervisor Terence Hallinan's resolution seeking funding for a feasibility study on municipalizing Pacific Gas and Electric's electric power grid in San Francisco. Only Supervisors Wendy Nelder and Bill Maher voted against the continuance.

The decision came in the wake of a report from the board's budget analyst, Harvey Rose, who found that a preliminary feasibility study could be had for \$75,000 to \$150,000, as Hallinan originally suggested.

Hallinan had hoped to get the outgoing board to approve his resolution, which would have put the board on record as urging the mayor to include in next year's budget an allocation for a feasibility study.

But Hallinan was forced to ask for a continuance when Board President Harry Britt recently announced he would not be present for Monday's meeting—although on Dec. 10 he had voted to postpone the decision until Jan. 7. Hallinan accused Britt, in whose absence the vote on the feasibility study would have deadlocked at 5-5, of making a deal with PG&E lobbyists.

Hallinan said Britt informed him Jan. 3 that he was leaving to visit his mother in Port Arthur, Texas.

Britt and his aides have not returned repeated Bay Guardian telephone calls seeking comment on his departure during a crucial vote.

Supervisors Angela Alioto, Britt, Hallinan, Richard Hongisto, Nancy Walker and Doris Ward support the resolution. Supervisors Jim Gonzalez, Tom Hsieh, Willie Kennedy, Bill Maher and Wendy Nelder oppose it.

The new board, which was sworn in on Tuesday, Jan. 8, will now take up the issue on Jan. 28. Hallinan predicted he will have the votes to carry his resolution with the support of newly elected board members Roberta Achtenberg, Carole Migden and Kevin Shelley. "I have spoken with all of them, and they have told me they support it," Hallinan told the Bay Guardian.

Those three "yes" votes replace two outgoing supervisors who support the measure, Walker and Hongisto, and one, Nelder, who opposes it.

PG&E, however, can be expected to mass the sort of major lobbying campaign that has always blocked a feasibility study in the past, and the utility has been aided to date by the Examiner and Chronicle's virtual media blackout of the issue.

When the board postponed a vote Dec. 10, it requested that budget analyst

Rose outline the potential costs of a feasibility study. Hallinan said he was happy with Rose's "strong report," released Friday, Jan. 4.

The report estimates that a "preliminary feasibility study," costing between \$75,000 and \$150,000, would "not be conclusive, but would provide sufficient justification to proceed with a detailed feasibility study or discontinue examination" of the idea entirely.

A similar preliminary study was conducted in Chicago in 1987 for \$75,000. The city then spent an additional \$360,000 on a detailed investigation of municipalizing its electric power system, the report says. Chicago, which is still considering municipalization, used the threat of a city takeover to force the local utility, Con Edison, to offer reduced rates.

Rose's report says a more comprehensive study assessing the costs and benefits of municipalization of PG&E's electrical distribution system could cost between \$600,000 and \$900,000, based on costs estimated for a proposed 1971 study, which was never done.

The Public Utilities Commission has already approved \$150,000 in next year's budget for a preliminary study. According to a budget summary, "Numerous studies have indicated that there could be a major financial incentive to the city to acquire and operate the electrical utility properties of PG&E within the limits of the City and County of San Francisco."

The mayor's two previous budgets included money for a feasibility study, but both times that allocation got axed during the budget-cutting process.

It is because of this history that Hallinan introduced his resolution, hoping the weight of the supervisors' opinion will keep the feasibility study from being bargained away in the budget process once again.

—Jim Bakderston

SUPES, RENNE SPAR OVER RELEASE OF DOCUMENTS

THE OUTGOING Board of Supervisors ended its tenure with a bang Jan. 7, spending several minutes on an explosive discussion of the secrecy that has surrounded City Attorney Louise Renne's handling of the Olympic Club settlement.

When the dust died down, the board had rejected a proposed settlement of a city lawsuit against the Olympic Club. Under the settlement, the club would have agreed to end its pattern of discrimination, and the city would have agreed to sell the club 17.3 acres of city land near Lake Merced for \$2.3 million.

The board, by a 7-2 vote, tabled a motion approving the settlement, and

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None of California's foster-care budget of \$310 million has been available to help families before their situations deteriorate so badly that children and parents have to be separated.

Renne said she would continue the lawsuit. Supervisors Doris Ward and Nancy Walker voted against the motion to turn down the settlement. Supervisors Harry Britt and Wendy Nelder were absent.

The board's vote left unresolved the issue of whether Renne should release documents related to the settlement, as demanded by the Bay Guardian.

The vote was partly a response to opposition from dissidents within the club and from neighborhood and gay and lesbian groups opposed to the settlement, and that's what was covered in the next morning's Chronicle. But the extremely heated debate in the Board of Supervisors chambers focused largely on Renne's refusal to release appraisals of the city land.

A confidential letter Renne sent the board last month said two independent appraisals had been conducted, but it did not list their findings. The Bay Guardian requested, under the California Public Records Act, that Renne release those appraisals, noting that since both parties to the settlement had already seen them, only the public was being left in the dark.

In a Dec. 31 letter, however, Deputy City Attorney Randy Riddle denied the request, citing a provision of the records act that exempts "records pertaining to pending litigation to which the public agency is a party."

But even the supervisors, although they are a party to the litigation, have been denied access to the appraisals. Several supervisors, including Angela Alioto, Terence Hallinan and Richard Hongisto, asked Renne to reveal the appraised value of the land.

Renne refused, and instead told the board, "We need to go into executive session if I am going to reveal that."

Renne cited "attorney-client privilege" as a reason for not revealing the appraised value. At that point, Hongisto said with amazement, "She's claiming attorney-client privilege with her own client." The city attorney serves as legal counsel to the board and other city agencies.

Alioto also questioned Renne's stance on the issue of confidentiality. "You're saying that the price of the land is confidential?" Alioto asked Renne.

"The appraisal was given in confidence," Renne responded.

"By an appraiser that we hired?" Alioto responded.

"We would need to get a waiver before we could release this," Renne said.

"We need to get waivers from the Olympic Club to see our own appraisal?" Alioto responded.

The board, at the request of the Bay Guardian, voted 5-4 to waive attorney-client privilege in this matter, with Supervisors Walker, Ward, Bill Maher and Willie Kennedy voting against the measure.

Acting chair Alioto dropped the gavel, indicating that the motion had passed, even though six votes are

normally needed for passage, according to the City Charter.

Despite Alioto's declaration, no action was taken on making the appraisal public. It was unclear as of press time whether the board's vote to waive confidentiality was legally binding, but the Bay Guardian has asked the city attorney once again to release the documents.

According to Terry Francke, executive director of the California First Amendment Coalition and an expert on open government laws, the assessments should not be covered by the pending-litigation exemption now that the settlement has been abandoned.

"What we're talking about," he said, "is a real property negotiation that became voluntarily linked, over a certain period, to the settlement negotiation, but which was not entered into because of the lawsuit."

In a separate matter, the board postponed its discussion of a proposal to restrict tenancy-in-common arrangements to buildings with four or fewer units. Such arrangements, under which people jointly purchase a building but live in separate units, often result in tenants being evicted.

— Jim Balderston

SF PLANS TO HELP FAMILIES PREVENT CHILD ABUSE

UNDER A state bill aimed at preventing child abuse rather than supporting expensive foster care, San Francisco County may be receiving a large sum of money from the state Department of Social Services (DSS).

Assembly Bill (AB) 1696, sponsored by Assemblymember Bruce Bronzan (D-Fresno) and passed in August, allows 15 counties to apply for up to 10 percent of state foster-care funds. The counties are to use the money to assist troubled families so they can provide better care for their children.

"The natural family is the best place for a child to grow up," Ann O'Rielly, assistant general manager with the county DSS, told the Bay Guardian.

"Unfortunately, there is no financial or emotional support for families."

O'Rielly, who helped draft the Bronzan bill, blames this lack of funding on an "old-fashioned philosophy" that "bad" parents who abuse their children should not be "rewarded" with financial aid.

Resources are thus poured into the foster-care program instead. The number of children in foster care increased 65 percent between 1988 and 1989, putting California's foster-care budget for 1989 in excess of \$310 million. Yet none of

community input and involvement in its current programs. Ideas, comments and creative suggestions are particularly encouraged. Send your thoughts to Program Review Council, Dept. of the Youth Authority, 4241 Williamsborough Dr., Ste. 210, Sacramento, 95823.

Asian American Studies Program created: City College of San Francisco is introducing its new Asian American Studies Dept. by offering a course on the experience of Asian American women. The course begins Jan. 15 and meets Tuesday evenings from 7 pm to 9:50 pm. During the next year, at least one new Asian American Studies course will be added each semester until more than three new courses are offered in Jan. of 1992. The department will ultimately cover the histories of Americans of Chinese, Filipino, Japanese, Korean, South Asian, Southeast Asian, and Pacific Island origin. Info: 239-3865.

AIDS WATCH

Volunteers Needed: Kaiser Permanente Medical Center's AIDS Volunteers program is seeking volunteers to provide companionship, emotional support, massage, or practical assistance to hospitalized AIDS patients at both the Geary and French locations. Volunteers are also needed for receptionist and administrative positions. Info: 929-4186 (Dave Seibert).

The AIDS Volunteer Program at the Fort Miley VA Medical Center needs volunteers to visit patients in the hospital. Training is provided. Info: 750-2144.

AIDS benefit: The AIDS Emergency Fund honors Fred Skau, founder of "Every Penny Counts: The Pennies Project," which has raised nearly \$300,000 since 1987, at a testimonial benefit dinner Jan. 10, 5:30 pm. \$35 donation. The Holiday Inn, Van Ness at Pine, SF. Info: 441-6407.

SHORT TAKES

Wednesday/9 — Senior citizens and disabled adults can apply for waiting-list status for subsidized one-bedroom housing at Francis of Assisi Community, a nonprofit housing facility and community center sponsored by the Archdiocese of San Francisco and funded primarily through the U.S. Dept. of Housing and Urban Development. Applications will be given out Tuesdays through Fridays beginning Jan. 9, 10 am-4 pm. Francis of Assisi Community, 145 Guerrero, SF. Info: 621-4092.... Richard Delgado, law professor from the University of Colorado, lectures on "Campus Anti-Racism Rules: Constitutional Narratives in Collision," followed by a question period. 5 pm. University of San Francisco,

COUNTDOWN TO COMBAT

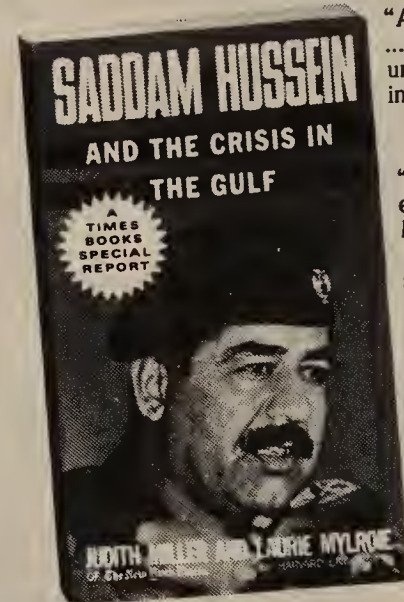
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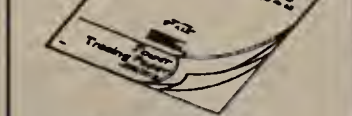
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OnGuard

Kendrick Hall, Fulton at Shradar, Rm. 100. Info: 666-6107.... **Saturday/12** — The Legal Advice and Referral Clinic, held the second Saturday of each month, offers free legal advice to individuals with questions concerning landlord/tenant problems, family law, business problems, consumer issues, immigration, wills, and other legal matters. The clinic is sponsored by the Volunteer Legal Services Program of the Bar Association of San Francisco. 10:30 am-noon. Hastings Law School, 198 McAllister, SF. Info: 764-1616.... **Tuesday/15** — La Pena hosts a benefit for the International Indian Treaty Council. 7:30 pm. \$3. La Pena Cultural Center, 3105 Shattuck, Berk. Info: 566-0521.... **Wednesday/16** — Cal-ACT! (Californians Against Censorship Together!), a political activist organization fighting against government censorship of sexually oriented materials, reviews 1990 and begins planning for 1991. Participants are encouraged to sign and circulate a petition to end all censorship in California. 7:30 pm. Free Forum Books, 1800 Market, SF. Info: 268-8493.... An evening on "Racism: History and Myth" with Max Dashu, including a "Suppressed Histories" slide show and lecture on racial supremacy myths. 7:30 pm. \$5-\$7. La Pena Cultural Center, 3105 Shattuck, Berk. Info: 849-2573.

— Sara Catania

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

continued from previous page

this money has been available to help families before their situations deteriorate so badly that children and parents have to be separated.

Children's advocates have been working for a decade to make foster-care money available to families at risk. Margaret Brodtkin, director of Coleman Advocates for Children, said regulations for how state money is spent have made it hard to design programs that would be best for children. "It is hard to get flexibility in the sacred funding stream," she said.

The regulations started to bend in 1988 with the passage of AB 558, sponsored by Assemblymember Thomas Hannigan (D-Fairfield), which allowed Napa, Solano and Alameda counties to set up a pilot program in which they could use up to 10 percent of state foster-care funds "to purchase the services families need in order to keep the children safe," O'Rielly explained. Keeping the children safe can mean anything from getting the parents into drug treatment programs, to teaching budgeting and parenting skills, to financing car repairs. AB 558 saved \$1 million in foster-care costs and encouraged the Legislature to pass AB 11696, which expanded the program by allowing 15 counties to apply for foster-care funds.

San Francisco County has applied to be one of the 15, but is asking for only \$600,000 of the \$1 million for which it is eligible. O'Rielly, who is in charge of the application for and administration of the funds, explained that she wants to start small because a financial penalty is assessed from any county that does not reduce foster-care costs while receiving

foster-care money. Although Brodtkin said she would like to have seen O'Rielly apply for the full \$1 million, it is not a bone of contention between the two women. "It's the difference between being the administrator and being the advocate," Brodtkin said.

Children's advocates have already presented the DSS with a proposal for spending the money. Advocates would like to establish three comfortable, supportive "family resource centers" that would provide counseling and peer-support groups, as well as childcare information, respite care, crisis lines, and drop-in counseling. Brodtkin said similar centers have been run in other parts of the country, and that the DSS is enthusiastic about setting them up in San Francisco.

But until mid-January, when the county finds out if its application has been approved, these centers are just ideas. O'Rielly said she is fairly confident, however, that San Francisco is a strong candidate for the experimental program.

The application to use foster-care funds for family support is part of a broader DSS effort to shift more of its emphasis to prevention. In its last meeting, on Dec. 20, the Social Services Commission adopted a series of policies aimed at implementing this emphasis.

Specifically, the commission approved plans for an Early Intervention Unit to offer a range of services — from parenting education to drug treatment — on a voluntary basis. "Currently," noted the commission meeting minutes, "the department cannot provide this kind of assistance unless, for example, the alleged child abuse or neglect is serious enough to warrant departmental intervention."

— Chris Akinaga

WASHINGTON

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This Week AT CITY HALL

BY JIM BALDERSTON

DISASTER OF THE WEEK

City Attorney: Police acted legally

LAST WEEK, the San Francisco Office of Citizen Complaints announced its preliminary finding that the police acted legally during their Oct. 6, 1989, sweep of the Castro District. Civil liberties and gay-rights advocates expressed shock at the ruling.

"I can't imagine what the justification was for ruling proper conduct in this case," said John Crew, an attorney with the American Civil Liberties Union. He pointed out that 16 complaints have been filed against the police for their conduct during the sweep.

After a demonstration by the AIDS activist group ACT UP that evening, 150 police officers marched into the Castro, made arrests, and then swept the area, forcing business patrons and passersby to stay indoors.

Crew objected, not only to the OCC's finding, but to the way it came about. For its legal advice, the OCC consulted the City Attorney's Office, which is responsible for defending the city from lawsuits.

Crew pointed out that the City Attorney's Office has a potential conflict of interest in OCC cases — if the OCC sustains a complaint, that gives weight to any lawsuit against the police for improper behavior.

Michael Langer, OCC director, said the agency, as a part of city government, is bound by the City Charter to seek legal advice from the city attorney. He said there is no conflict of interest: "The City Attorney's Office is divided into several different departments — a labor team, another that does litigation, and another that gives legal advice. While they work in the same office, they are separate, and I have no contact with the people who litigate cases."

But Crew argued that the Castro Street demonstration case was unique. "At the same time the OCC was asking the city attorney for an opinion, there was already a lawsuit on file on the same subject." He said that, at least in this case, the OCC could and should have sought another legal opinion.

Besides, Crew added, this is not an isolated case: "We've been complaining about this for a long time. It's been a source of controversy about the OCC for years."

In the Castro Street case, Crew said his main goal now is to encourage the OCC to agree to another hearing, if any of the complainants request one, as he expects they will do.

— Jim Balderston
and Joan Tepperman

Hongisto for mayor?

JUST WHEN IT LOOKS as if the dust has settled in the mayor's race, with state Sen. Quentin Kopp's announcement that he would not run, a new name has surfaced as a possible challenger to Mayor Art Agnos.

Assessor Richard Hongisto, elected last November, is now being approached by delegations from a number of communities who would like him to run for mayor, despite his recent election as assessor.

Consider the possibilities: Hongisto would take most of Agnos' base in one fell swoop. Hongisto enjoys extremely strong support in the gay community, a key Agnos constituency. Hongisto would also pick up strong backing among slow-growth advocates, who have become disenchanted with Agnos for his support of a downtown stadium and Mission Bay, both of which Hongisto opposed.

A Hongisto campaign would probably inspire some enthusiasm in the African American community, which is extremely unhappy with Agnos.

And there is a good chance that Kopp, a longtime Agnos foe and Hongisto supporter, would endorse Hongisto, thereby bringing in tons of votes from the conservative west side.

Grand jury overkill

Look for the District Attorney's Office to convene a criminal grand jury to investigate police assault charges against a Chinatown resident who was shot by a police officer last July 4.

Police Officer James Lassus, who shot and wounded Hong Fun in Portsmouth Square, filed a complaint charging that Fun had attacked him, thereby justifying the shooting. But an internal Police Department review concluded that Lassus shot Fun without justification and that the physical evidence is inconsistent with Lassus' account of the shooting.

Fun's lawyer, Deputy Public Defender Bruce Chan, has maintained that Lassus has a history of problems in Chinatown and that the shooting was racially motivated.

According to the Nov. 30, 1990, edition of Asian Week, Chan said 15 complaints have been filed against Lassus in the past five years, including at least one specifically charging that he used anti-Asian racial epithets.

Chinese community activists are upset by the continued prosecution of Fun. Henry Der, executive director of Chinese for Affirmative Action (CAA), told me: "We have asked [District Attorney] Arlo Smith to drop the case. Since the Police Department investigation shows that Lassus' story does not match up with the physical evidence, we think there is no reason to proceed."

Der also said that a witness to the shooting who supports Fun's version of the events has spoken to CAA staff, but is afraid to testify publicly. "He is an immigrant, and his wife does not want him to come forward to testify against a police officer," Der said.

Public Defender Jeff Brown told me, "I am afraid the DA is going to use the grand jury process as a matter of routine in the future." The problem with grand juries, Brown said, is the lack of balance. "Any witness in the secret grand jury proceedings is not cross-examined," he said. "The prosecutor can ask what he wants and ignore the rest." Grand jury witnesses are not allowed to have counsel present during questioning.

Deputy District Attorney Michael Williams, who is handling the Fun case, said a decision on whether to convene the grand jury will be made sometime this week.

The question is, why? Why continue to prosecute a guy for being shot by a cop — after the Police Department itself has concluded that the shooting was unjustified?

We can only speculate. District Attorney Arlo Smith is up for reelection next year. Early endorsement by the San Francisco Police Officers Association would be a big boost to his campaign. This prosecution might just do it.

Smith has at least twice before used grand juries in ways that suggest political motivation. The first time was in October 1989, when the District Attorney's Office convened a grand jury to investigate the release of a confidential report by an official at the Office of Citizen Complaints (OCC). Although the official, Dan Silva, resigned after admitting he had released the report, the grand jury, under Smith's direction, continued the probe. In the end, the grand jury handed down no indictments.

Several weeks later, Smith, who was running for attorney general, received the endorsement of the Police Officers Association, a bitter foe of the OCC.

Later, in the infamous "Ballpark Five" case, Smith convened a grand jury to probe a last-minute campaign mailer that opposed the China Basin ballpark, a favorite cause of Mayor Agnos. In that case, the grand jury returned five indictments, which were subsequently thrown out by Superior Court Judge Philip Moscone. ■

This Week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 520 Hampshire, SF 94110, or leave a message at 255-3100. Catch Jim Balderston every week on "SF/Politics," Viacom Cable Ch. 6, Tuesdays at 7:30 pm. Repeated on Wednesdays at 7 pm.

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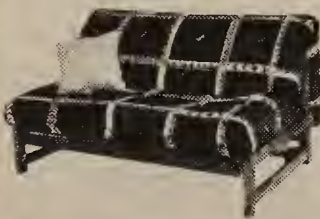


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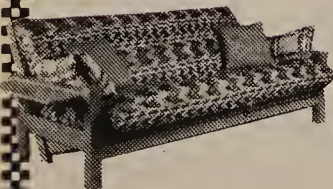
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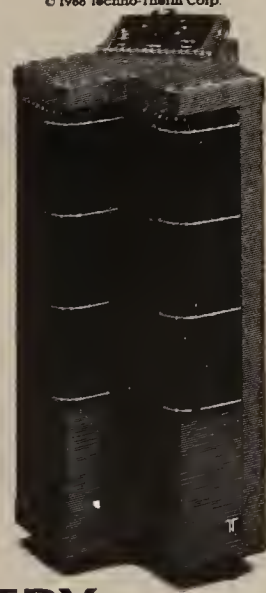
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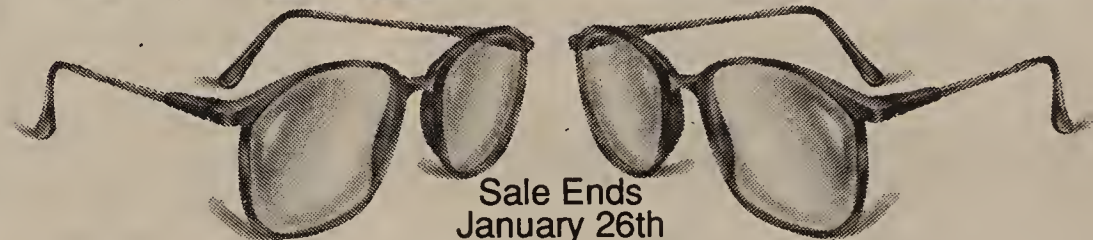


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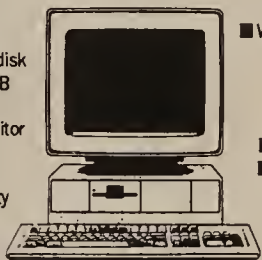
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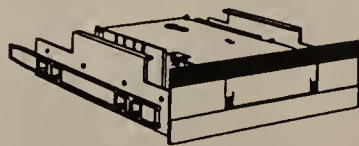


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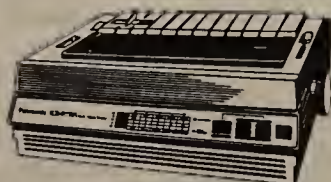
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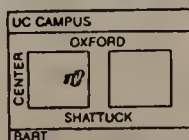
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PRESS BOX

The news from Baghdad

By Laura Fraser

BAGHDAD

LATELY, THE U.S. media have emphasized the inevitability of war in the Persian Gulf. Magazines like *Time's* end-of-the-year issue heroize George Bush for his tough foreign policy and his strength in standing up to the inflexible Saddam Hussein. The sabers are rattling in the U.S. press, and the possibilities for peace are being pushed back to the last columns.

Similarly, the state-run Iraqi media are broadcasting a warlike message. Like many Americans, Iraqis aren't anxious for war. The few students, officials, shopkeepers,

When you see Israelis described as 'terrorists' in the Baghdad Observer, you realize that it is only the Palestinians who are described that way in the United States.

and other citizens I've met here (Western journalists have very limited access to Iraqis) have expressed a terror of war and a desperate hope for a negotiated peace. And despite Saddam's steadfast insistence that Iraq will not give up Kuwait, even high-level officials hint that "anything is negotiable."

But the state-run Iraqi media, together with government controls on foreign journalists, ensure that only the official messages are heard.

Saddam is constantly on television, and his face appears on billboards in every corner of town. He is the Big Brother, and the continuous flow of images serves to make every Iraqi internalize a fear of his power and a belief in his authority.

Iraqi media stories are strictly censored and hold to a single line. The Baghdad Observer, the English-language Iraqi newspaper, has a photo of Saddam Hussein on the front page every day, and the text reproduces his words. A typical story about the Gulf Crisis is full of nationalist rhetoric: "Iraq is fully prepared to rout the powers of evil led by US-NATO forces if they attempt to start an aggression against Iraqi territories."

But for all its propaganda, the Baghdad Observer is, in some instances, a mirror to the U.S. media. When you see Israelis described as "terrorists" in the Baghdad Observer, you realize that it is only the Palestinians who are described that way in the United States. When you watch long television footage of U.S. peace demonstrations on Iraqi TV, it strikes you how little press attention those events are given in the United States. Peace delegations to Iraq (I was a member of one led by Global Exchange and the Middle East Children's Alliance) are front-page news in Baghdad; in the U.S., they go practically unnoticed.

An editorial in the Baghdad Observer, "How the 'free' world fears free word," describes some of the similar ways Iraq and the U.S. control information flow. The piece admits that some Third World governments (i.e., theirs) "do not tolerate opponents" and restrict freedom of the press.

Whatever happens in the Third World, the editorial

claims, freedom of the press is assuredly restricted in Western countries when it comes to reporting about Iraq. It gives several examples: The Italian government stopped an Italian TV channel from showing an interview with Saddam; American authorities expelled an Iraqi News Agency correspondent; and British authorities have refused to grant visas to Iraqi journalists.

Then, the official line: "The U.S. government and its allies seem to take brutal and outrageous measures against Iraq on the assumption that, in so doing, they would be able to keep their public opinion in the dark about the inhumane and murderous nature of their government's blockade against Iraqi people. And they seem to have hoped that Western public opinion can be kept ignorant of the fact that the U.S. has pushed the whole world to the brink of a third world war just because Mr. Bush would like to honor his commitments to his friends and business partners."

Finally, the editorial suggests that these "plots to deceive Western opinion" aren't working because there are "thousands of free and fair-minded journalists of the U.S. and Western press who refuse to be stifled or muzzled."

Unfortunately, any such journalists in Iraq don't seem to be able to get their stories out. Nor do Western journalists have much of a chance to break out of the muzzles put in place by Iraqi officials.

In Baghdad I spoke with one prominent East Coast reporter who described the limits on his access to information there. In his several years of reporting from Iraq, he has been able to talk with very few private citizens because of their fears (criticizing Saddam is punishable by death). Instead, he gets most of his information from official sources. "Most government officials do not stray beyond the well-articulated party line in the Baghdad Observer," he says. Any debate that may occur in the government before reaching that line, he says, is absolutely impenetrable to Western journalists. "You can't reconstruct the debate — it's treason for them."

The Iraqis keep very close watch on Western journalists. Secret-service men can be seen lounging about the lobby of the Hotel Al-Rasheed, dead giveaways in their blue suits, hiding behind newspapers. The reporter said the Iraqis insist that journalists be accompanied by these "minders" from the Ministry of Information if they leave the hotel, but some reporters leave without them, anyway.

Many Western reporters feel intimidated by the Iraqis and don't even try to find nonofficial sources. "Everyone knows these rooms are wired," the journalist said, glancing about his hotel room. "There may even be a camera in here."

Reporters have been threatened; one even received a death threat.

Their fears are hardly unfounded. In March 1989, an Iranian-born British journalist for The London Observer, Farzad Bazoft, was accused of spying for Israel. He was arrested after he visited an Iraqi missile plant near Baghdad to report on an explosion there and was hanged within a week of his trial.

Iraqi officials say U.S. journalists have not accurately portrayed their desires for peace or made sufficient attempts to understand the Arab mentality. Obviously, that's largely their own fault. But U.S. journalists — as well as officials — have a hand in the misunderstanding.

As Yasser Arafat told us in an interview here, "These [Western] writers come in to squeeze me. They're told to get this and this and that's all."

Cafe Dada



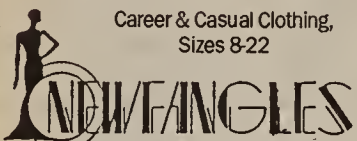
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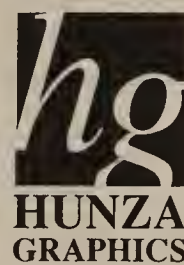
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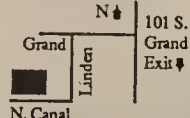
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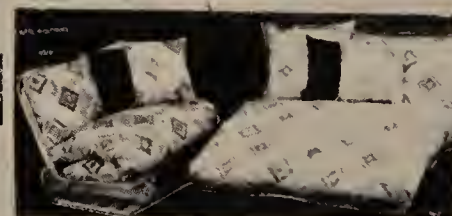
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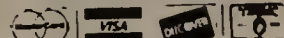
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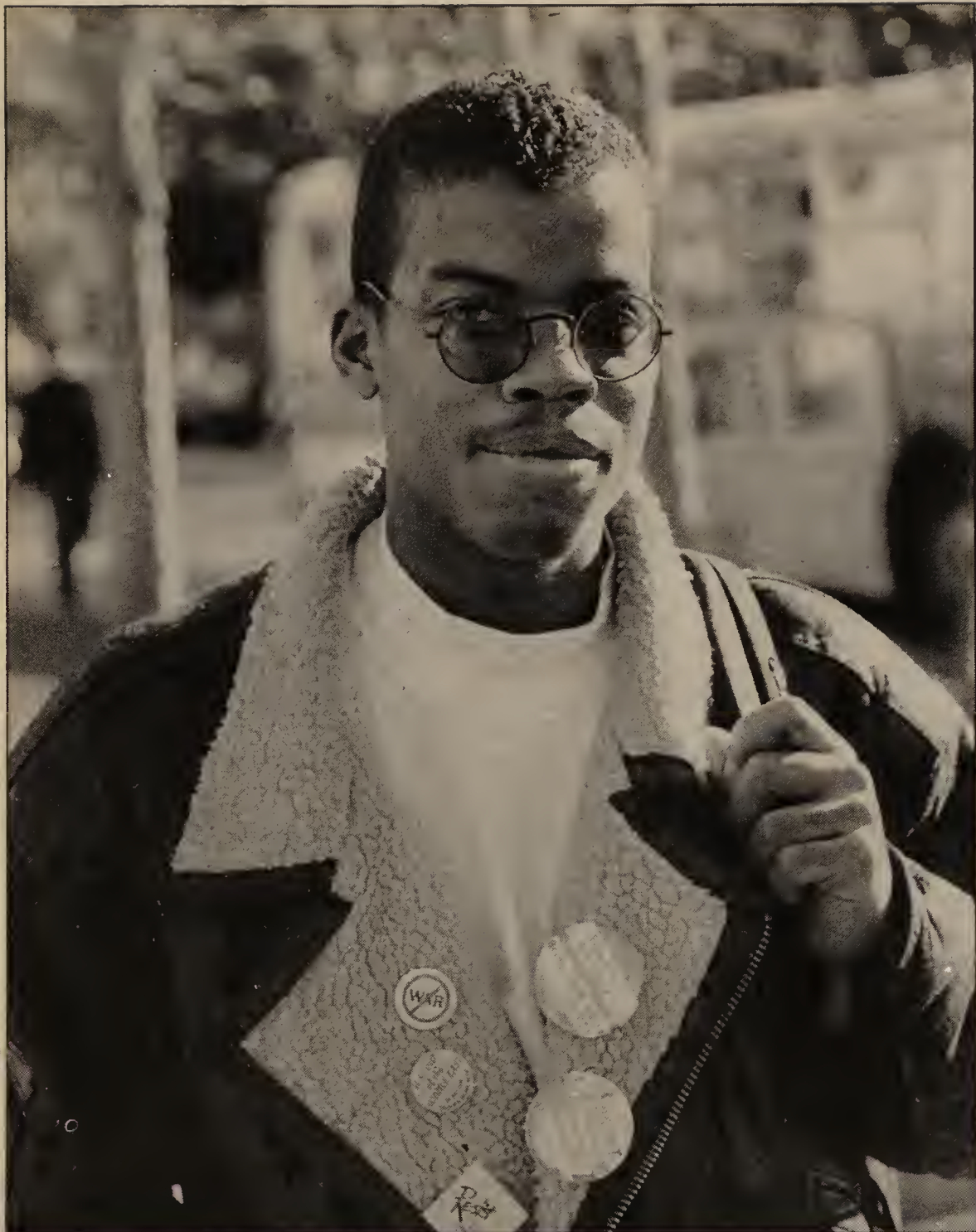
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GUARDIAN PHOTO BY GARY WAGNER

Marine corporal and conscientious objector Tahan Jones.

A Marine no more

As one of the country's first African American conscientious objectors, Tahan Jones has an antiwar message for other minorities in the military

By Vince Bielski

IN DECEMBER, Cpl. Tahan Jones became one of the first African Americans in the country to file for a conscientious objector discharge from the military. But at the Hayward Marine base soon afterward, the 21-year-old Oakland native found himself facing a hostile first sergeant who wanted to make sure that Jones kept his rebellion a secret.

"He chewed me out and then said he was going to kick my ass if I went to the media," the Marine reservist recalls. "I took the threat seriously. I thought he was going to hit me right then and there."

Just what was the first sergeant, an influential officer with 16 years' experience, so worked up about? "Because I'm an African American, he saw

me as a dangerous example that other minorities in the military might follow," says Jones, noting that African Americans and Latinos make up a disproportionate 60 percent of some 430,000 combat troops that President Bush has ordered to the Persian Gulf.

Jones' predicament was conveyed to Rep. Ron Dellums (D-Oakland), a strong critic of Bush's military strategy in the Gulf. In early December, Dellums intervened on the Marine's behalf and opened the door for him and two African American Army reservists, Azania Howse and Facia DeToles, to announce their filing for CO status at a press conference at Bethlehem Lutheran Church in the heart of West Oakland's black community.

Like other low-income minorities, Jones enlisted in the Marines to escape a difficult youth in a ghetto with little opportunity. He was lured into the

military by slick advertisements and fast-talking recruiters who promised a free college education. But he soon became disillusioned as the military failed to live up to its offer. Then Iraq invaded Kuwait, and the possibility of having to fight for "America's interests," which seemed very different from his own, was too much for Jones to bear.

"It's morally wrong to kill thousands of Arabs to protect America's interests. And minorities shouldn't die for it," he says. "I was too naive when I enlisted to understand that it's the minorities that get screwed by a war."

Since filing for CO status, Jones has shed what remained of his loyalty to the Marines and become his first sergeant's worst nightmare. As an active and vocal member of the burgeoning antiwar movement, he has spoken at high schools, university

campuses and churches in Sacramento and around the Bay Area.

In a small room at the Unitarian Fellowship in Berkeley, antiwar and religious activists are gearing up for what could be a long, cold winter of street protests. It's late December, and Jones has just arrived to tell his story. He's charged up for the event and can barely keep still until he stops and greets fellow Marines Erik Larsen and Jeff Paterson, the first soldiers in the country to announce their CO intentions to the press.

They are leaders in what is fast becoming a movement of about 1,000 conscientious objectors nationwide, according to estimates from the American Friends Service Committee (AFSC). Jones is also indebted to them. Few if any of the enlistees in the military even know about conscientious objection, says Jones, who learned about it from news reports about Larsen and Paterson. "I'd still be sweating it out if I hadn't seen those news stories."

But Larsen has bad news. His CO request was found to be "insincere" and rejected. Jones urges him to appeal in federal court, but Larsen wants nothing of it. He says the military isn't granting any CO claims filed after Bush first ordered troops to the Gulf. "The system is rigged. I threw my dog tags on the White House lawn in protest," Larsen says, smiling. "I won't go fight. I'll go to jail if I have to."

One of the featured speakers at the church that night, Jones says he has grown up a lot over the past three years.

"I'LL NEVER forget the day I enlisted: October 8, 1987. I was 17 years old," he says.

Before enlisting, Jones, the son of a postal worker, had dropped out of an Oakland high school in his junior year. "It wasn't that I was dumb, but you have to understand, a lot of kids get turned off in public schools. They are a shambles."

He also found himself slipping ever closer into the street drug culture. He had already lost some friends — "real talented artists" — in senseless shootouts. His teachers and family couldn't understand why someone with his potential would join the military. "I tried to talk with him, but he wouldn't listen," says Pazzetta Jones, his sister. But for Jones, the Marine Corps was an quick and easy escape from Oakland's hostile streets.

The military, at least as depicted in war-glorifying TV commercials, also had an appeal all its own. It seemed a place where Jones could act out his "John Wayne fantasies" and "impress the ladies," a motive that Jones now laughs about. More importantly, recruiters promised Jones that he would receive advanced computer and electronics training.

"Minority kids are sucked into the military by slick ads about education. And they put war into a positive light like 501 jeans," says Leonard McNeil, project coordinator for AFSC's Youth and Militarism Program.

McNeil says the program tries to counter the military's "poverty draft" in low-income minority neighborhoods. "Our young people are being lied to. [The military] is not a place for education and adventure. It's about killing. That's all," McNeil says.

Jones, who was trained as an anti-aircraft missile specialist, agrees. "I wanted to learn electrical engineering. But the recruiters lied to me. After two years the training I got was very ba-

sic. Just pulling cards out of computers. I haven't worked with computer components at all. In fact almost everyone in my school thought they got screwed."

Jones' disenchantment grew as he was pushed more and more to become "a killing machine." In combat drills, grunts were forced to scream "kill the sand fleas." More chilling to Jones were the stories from war-bitten Vietnam veterans, particularly one who told about slitting the throat of a Vietnamese prostitute for the fun of it.

"It was murder," Jones says angrily, "and the vet smiled after telling me about it."

But what really convinced Jones that enlisting had been a mistake was a Laney College course, Introduction to African-American Studies: "This is the stuff I wasn't taught in high school. The culture and history of my people. I started noticing the hypocrisy of this country. But I was wearing this uniform to protect the American system. The more I read, the more doubts I had. I started changing. It was slow and gradual."

Jones had lost his gung ho Marine attitude, and he began making waves on the base long before Bush announced the deployment of troops to Saudi Arabia. After filing his CO application in December, Jones received overwhelming support from his unit. "Some people don't believe me when I say that. But since I went public, the support has gone underground. People are scared to talk with me."

If his CO request is denied, as most requests are, he faces a tough choice. In the likelihood that his unit is called to the Gulf, Jones fears that soldiers there won't approve of his antiwar activism: "You have to understand that I'll have to pay a price for speaking out. I'm almost as afraid of U.S. troops as Iraqi troops." And if he chooses not to go to the Gulf, he will probably end up in the brig.

Such heavy matters, however, are not weighing down Jones these days. On a chilly Saturday morning at the corner of Mission and 24th Street, he's passing out antiwar leaflets with a few student activists who belong to the group RAW, Roots Against War. A speech Jones gave at San Francisco State inspired the students to start RAW.

"A student asked me what was going on in minority communities. I said things are pretty dormant and that students need to move off campus, be less self-interested, and organize in these communities. Right then and there a group of students huddled together and started RAW," he proudly says. RAW will hold a march on Jan. 15 through the Mission and Fillmore districts to reach minorities.

A few days later, Jones' busy schedule takes him to the First St. John's United Methodist Church on Clay, where Presidio Army journalist Joel Smith holds a press conference to announce he is joining the growing number of CO resisters, an act that Jones and other public COs can take some credit for. Jones' big moment will come Jan. 26, when he will be a featured speaker at what promises to be a huge antiwar demonstration in San Francisco. But what's next for Jones once the Persian Gulf crisis finally comes to an end?

"I want to keep being an activist," he says, "speaking out on the social and economic issues for minorities."

"That is," he adds, "if I'm not in jail."

IF WE GO TO

GOOD MORNING, Iraq.

It's been only 15 years since the U.S. pulled its troops ingloriously out of Vietnam. But now, President George Bush seems hell-bent on driving us into another undeclared war, without popular support, against an even stronger opponent.

Well, we did learn a few things from Vietnam. For example, peace activists learned they couldn't wait until a war was under way to mobilize. They built a movement to fight a possible war in Central America. And that movement is the foundation on which the bigger peace movement is building so rapidly.

Well, the Bay Guardian, born in the heat of the war in 1966, learned a couple of things back then, too. It

learned, for example, that you couldn't trust the mainstream press, with its government licenses and total reliance on official sources and body counts.

While the major dailies, with the exception of the Chronicle, were rallying the public around the flag, the underground press and the emerging alternative press were challenging the administration line on the war.

From our beginning, we were reporting on the domestic face of the war, like a 1967 exposé on how the elite white men who ran the local draft board discriminated against low-income people and minorities. That story provided ammunition for nationwide litigation against the draft.

Only the mainstream media seemed to have

learned very little from Vietnam. Once again, they simply aren't effectively challenging Bush as he brings the country to the brink of war.

Luckily, the Bay Guardian and the alternative press are now much stronger and even more experienced. What follows is a look at what the war will really cost — in human lives, economic losses, and long-term damage to Middle East stability.

It's just one salvo in what we fear may be a long, tiring and bloody descent into *deja vu*. We'll be on the story for the duration, listing antiwar events, covering protests, describing the effects of war preparation on the home front, and challenging the administration line that war is the only answer.



THE BODY COUNT

The Pentagon's pound of flesh

By Craig McLaughlin

IF THE United States goes to war after the Jan. 15 deadline, President Bush has promised it won't be "another Vietnam," which dragged on for a decade and cost the lives of more than 50,000 U.S. troops alone.

He has tantalized the public with promises of a blitzkrieg strike, in which this country's air superiority delivers a decisive and relatively bloodless victory in a matter of days.

But that pledge has been repeatedly challenged by military experts and observers, and dissident think tanks on military policy have been preparing alternative scenarios — scenarios that predict three months of war and a death toll as high as 50,000 people. And even those scenarios are optimistic — they assume the conflict doesn't embroil the whole region in Israeli-Arab hostilities.

One of Bush's critics is James Webb, a Vietnam veteran who served as secretary of the Navy under Ronald Reagan. "When you attack a million-man army," Webb testified before Congress Nov. 29, "you can't count on a two-day bombing mission and home by February."

Another is Noam Chomsky, a prominent social critic and expert on Middle Eastern affairs, who told the Bay Guardian in a recent interview that it would be foolish to think we

could predict the outcome of an invasion of Kuwait.

"The question is: Will Iraqi morale hold up under intense firepower?" he said. "They may hunker down or quit and go home. The record is that they [military strategists] never know what will happen."

The outcome, he said, may also depend on whether Iraq tries to involve Israel. "If they do, the U.S. would find itself in a major blowup in the Arab world. You can't predict," he said. "Anyone who says he can is out of his mind."

Charles Knight, co-author of a Project on Defense Alternatives (PDA) report on the duration of war with Iraq and the potential casualties involved, has echoed Chomsky's concerns that war is unpredictable and that plans often change in the heat of battle.

A Dec. 14 LA Weekly article based on the report and on interviews with Knight said: "Moreover, the duration of a conflict obviously depends on its military objective. Do we stop at the Kuwait-Iraqi border? Objectives are often changed by the conditions of fighting; we could end up driving on Baghdad even if it weren't part of the original plan."

There also exists considerable uncertainty about whether U.S. military equipment will perform under hot, sandy desert conditions. For example, the Apache helicopter breaks down on average every 2-1/2 flight hours, ac-

cording to a General Accounting Office Report.

The Center for Defense Information (CDI), a think tank staffed largely by former high-ranking military officers, has also questioned the reliability of new U.S. airplanes. An F-117 stealth fighter missed its target in the 1989 invasion of Panama, CDI noted in its newsletter, *The Defense Monitor*. And during the 1986 bombing of Libya, "Some F-111 bombers didn't even drop their bombs."

DESPITE THE unavoidable vagaries of war, both Cambridge-based PDA and Washington-based CDI have studied the probable outcomes of a United States

attack against Iraqi forces.

The PDA study, co-authored by Knight and Carl Conetta, examined casualty figures from Israeli battles in the Middle East, as well as attacks against entrenched positions during World War II, and concluded the United States could expect 2 percent of its forces in combat to become casualties. Of those, one in five would not survive their wounds.

If five divisions of 16,000 troops were active each day, that would work out to 2,240 deaths and 11,200 total casualties per week for U.S. forces, according to the report. Given the extent of Iraqi defensive preparations, an invasion of Kuwait could drag on for weeks.

CDI has worked out two scenarios, one limited to driving Iraq from Kuwait, the other involving a full-scale march on Baghdad and the overthrow of Saddam Hussein.

According to CDI, the latter scenario may be more likely. "Supporters of war argue," *The Defense Monitor* stated, "that a return to the *status quo ante* which would permit Saddam Hussein to remain in power in Iraq is intolerable. According to this argument, Iraq's large military establishment, with its proven chemical weapons capability and its nuclear and biological research programs, coupled with Hussein's demonstrated aggressive record, will always be a threat unless it is destroyed. It is this premise which has become the dominant, al-

beit undeclared, reason for the U.S. to prepare for war."

The CDI scenario for invading Iraq begins with a massive air attack against military targets throughout Kuwait and Iraq. U.S. forces would move quickly against Iraq, bypassing some of the more heavily fortified areas of Kuwait and southern Iraq. CDI predicts U.S. forces could be halfway to Baghdad in 16 days.

But there, resistance would stiffen, as the U.S. encountered Iraq's best troops. Taking Baghdad could require three months of combat. That campaign could cost \$50 billion, after establishing a new government in Iraq, but the highest costs would be in human life.

"The U.S. could be expected to sustain approximately 45,000 casualties, about 10,000 of which would be deaths.... The Iraqi military would suffer about 150,000 casualties, of which 35,000 would be deaths.... Arab and European forces would suffer 10,000 to 15,000 casualties. Civilian casualties from air attacks and the battle for Baghdad might exceed 100,000," reported *The Defense Monitor*.

The second scenario, invading only Kuwait, would be politically more appealing but almost as destructive. According to CDI: "The amount of force necessary to dislodge 215,000 well-entrenched Iraqi troops would almost surely result in the physical devastation of Kuwait. The bombing, shelling and close-quarter combat inherent in such an operation would not only inflict great losses on the combatants, but would undoubtedly lead to enormous casualties among the local civilian population and the mass destruction of Kuwaiti social and economic infrastructure."

U.S. casualties, CDI predicted, could run as high as 10,000 to 15,000, with as many as 3,000 deaths. Iraqi figures could be twice that, and U.S. allies would account for 2,500 to 4,000 more casualties.

The immediate cost, in lives and dollars, is only the down payment of the U.S. investment. "The political costs of a major war in the Middle East and the destruction of the existing Iraqi government are incalculable," concluded *The Defense Monitor*. "The U.S. will likely find itself with huge new burdens in this turbulent region." ■

War among the nukes

The San Francisco-based research group ARC recently interviewed experts on the environmental effects of a war. Dan Hirsch, president of the Committee to Bridge the Gap, an L.A. group opposed to nuclear power, discussed the dangers of a conventional war accidentally setting off nuclear reactions. "I think there is some unforeseeable risk involved [because] there are nuclear facilities and nuclear weapons in at least several of those countries," he said.

"How much destruction [such a bombing] would do to nearby areas would depend on how severe the bombing is, [and] whether the reactor [is] operating at the time. The destruction of the Dimona reactor and nuclear complex in Israel could be an environmental nightmare."

WAR



Digging his own grave?: A U.S. soldier takes a break from digging a bunker on a U.S. air supply base in Saudi Arabia.

Statistics your State Department never told you

- Number of used plastic meal bags discarded each week by Operation Desert Shield: **6,000,000**
- Gallons of water consumed each day by 420,000 U.S. soldiers: **8,400,000**
- Length in miles of six-inch hose needed to bring water from rear supply areas to troops in the front: **10**
- Depth in feet of new wells dug in Saudi sand to reach buried water: **1,500**
- Number of municipal Saudi Arabian desalinization plants now being used to supply water for troops in Desert Shield: **28**
- Number of trucks needed to drive 230 miles each day through eastern Saudi Arabia carrying food, water and munitions: **2,000**
- Tons of matériel to be distributed by these trucks each month: **80,000**
- Tons of food, clothing, spare parts and sundries shipped 8,000 miles to Saudi Arabia in the first two weeks of December: **60,000**
- Cups of oil used to manufacture each U.S. body bag: **3**

WAR?

War Watch

Wednesday/9

The Fellowship of Reconciliation encourages you to call the White House and Congress and demand negotiations through the United Nations and/or Arab governments, withdrawal of military forces, and peace in the Middle East. This National Phone-In runs Mon. Jan. 7 through the evening of Fri. Jan. 11. The White House: (202) 456-1111. Speaker of the House Thomas Foley: (202) 225-5604. Senate Majority Leader George Mitchell: (202) 224-5344. Fifth District Congressmember Nancy Pelosi: 556-4862 (local) and (202) 225-4965. Sixth District Congressmember Barbara Boxer: 626-6943 (local) and (202) 225-5161.... **The Mount Diablo Peace Center** will begin distributing a Citizen's Resolution on the Persian Gulf Crisis at Bay Area BART stations. The resolution, which the Peace Center is asking people to sign and mail to Congress, calls on Congress to enact a joint resolution expressly prohibiting a military offensive without Congressional approval. The resolution also calls on Congress to push for peace in the Middle East. To join the leafleting or to obtain a copy of the resolution, call the Peace Center. Info: 933-7850... **H.E. Sheikh Ali Al Khalifa Al-Sabah, Kuwaiti Minister of Finance** since June of 1990, addresses the questions: "What is the history of the Iraq-Kuwait relationship?" and "Is the crisis primarily a conflict over oil and territory?" Sponsored by the World Affairs Council of Northern California and the Commonwealth Club of California. 5 pm. \$7-\$12/ Fairmont Hotel, Nob Hill, SF. Info: 982-2541.

Thursday/10

Help **Bay Area Pledge of Resistance** confront early morning commuters by banner BART stations with eye-opening antiwar messages. 6:30 am. Central American Refugee Center, 1050 S. Van Ness, SF, and Bay Area Pledge of Resistance, 4228 Telegraph, Berk. Info: 655-1177.... **The Haight Ashbury Neighborhood Council** hosts a forum on the Persian Gulf Crisis focusing on the military budget and its effect on the domestic economy. Speakers include Michael Job of the Veterans Peace Action Times and Karen Talbot of the International Center for Peace and Justice. 7 pm. All Saints' Church, Parish Hall, 1350 Waller, SF. Info: 929-3571.... **Former U.S. Attorney General Ramsey Clark**, civil rights attorney Eva Jefferson, Facia De Toles and Azania Howse of African American Women GI Resisters, and Rev. Amos Brown speak at a community-based rally in anticipation of the Jan. 19 Martin Luther King Day national antiwar marches. Sponsored by the Emergency Committee to Stop the U.S. War in the Middle East. 7:30 pm. Third Baptist Church, 1299 McAllister (at Pierce), SF. Info: 821-6545.

Friday/11

Middle East Peace Action sponsors "News and Blues," a benefit for Middle East Children's Alliance which begins with a peace delegation report from Iraq followed by music of Mark Hummel and the Blues Survivors. 7:30 pm. \$6-\$10. Ashkenaz, 1317 San Pablo, Berk. Info: 548-0542.

Sunday/13

Political artists, poets, dancers, musicians and singers come together in an antiwar benefit for **Global Exchange's** Emergency Campaign to Stop the War in the Middle East and Central Committee for Conscientious Objectors. 7:30 pm. \$6-\$12. Urban Gallery, 777 Valencia, SF. Info: 285-3385.... Mount Diablo Peace Center sponsors a political update and action strategy meeting. 7 pm. Unitarian Universal Church, 65 Eckley Lane, Walnut Creek. Info: 933-7850.

Monday/14

Walk across the Golden Gate Bridge carrying simulated body bags bearing

COMPILED BY GAR SMITH FOR EARTH ISLAND JOURNAL

continued page 23

THE MIDDLE EAST

Creating a regional Beirut

By Howard Levine

A WAR in the Persian Gulf, while it may lead to the immediate expulsion of Iraq from Kuwait, will bring a generation of unrest and turmoil to that troubled region.

In fact, Middle East experts predict that, following a war, U.S. influence in the region will wane, factional struggles to fill the ensuing power vacuum will result in widespread instability, terrorism will increase worldwide, and the very regimes that are now George Bush's closest allies may be overthrown.

In other words, the most plausible result of a U.S. attack is exactly the opposite of what Bush hopes to accomplish with this war.

Each of the experts interviewed for this article prefaced their remarks by saying it was impossible to forecast reliably the outcome of a war because it would depend on several factors, such as how long the war lasts, whether it is carried into Baghdad, whether Israel is drawn into the conflict, and whether the U.S. military presence is perceived as lingering. Nevertheless, each expert believes that the effects of even a short war would be drastic and disastrous.

"I don't think they [members of the Bush administration] see the consequences of their actions," said Yahya Sadowski, a Brookings Institution research associate in Middle East politics. "The costs of this war will be much more expensive than they possibly imagine."

"If there's a bloody war," Sadowski added, "we can expect to see a wave of anti-Americanism and ... a long-term security mess."

A RAB COUNTRIES in the U.S.-assembled coalition opposing Iraq's occupation of Kuwait won't break ranks even if fighting breaks out, though internally they will come under increasing pressure to do so. Egypt and Syria, especially, are reaping vast economic gains from their coalition membership. But if the fighting wears on, or the U.S. military presence seems more permanent, those regimes may face overthrow as anti-Americanism overwhelms economic concerns.

Of the two nations, the threat of the government's downfall looms larger in Syria than in Egypt, which already has a 20-year history of cooperation with the United States and is in such desper-

ate economic straits that it cannot afford to abandon the coalition.

"The Egyptians will be so pressed by their economic questions ... that unless things go very, very badly, this foreign policy matter is unlikely to produce more than critical articles in the press," said Stanford Middle East history professor Joel Beinin. "Of course, there could be assassination attempts."

Egypt's strangled economy has gotten a great boost from the coalition, Beinin explained, with \$7 billion in U.S. debts forgiven and another \$7 billion in loans and aid from the Gulf states.



Last October, shortly after the U.S. intervention in the Gulf, dissidents in Egypt assassinated a political leader.

Syrian President Hafez Asad will be more vulnerable more quickly to internal pressures to quit the coalition or face overthrow. Syria has a long history of anti-Americanism, and Asad has long portrayed himself as the leader of the Arab world opposing both Israel and American intervention.

"Because of its own ideology and internal pressures," said Samih Farsoun, a professor of sociology at American University in Washington, D.C., "Syria is the most vulnerable if it continues to stay with the coalition. Already there is a great deal of internal opposition."

"It is hard to see how the regimes that sided with the U.S., particularly Syria, but also Egypt, will survive for a long time," said Riyadh Khoury, an editor of Palestine Focus newspaper.

"The Syrians know their real enemy is not Iraq, but U.S. intervention and Israeli occupation," Farsoun said.

The only way Asad will be able to sustain this about-face for long is if Syria — whose human rights record is as bad as Iraq's — emerges as the dominant power in the region.

All the experts interviewed agreed that if Israel is pulled into the war as Saddam Hussein has threatened, then Arab support for the coalition will disintegrate.

"If Israel does get dragged in directly," Sadowski said, "it will make it almost impossible for any Arab states which support the U.S. ... to continue to do so."

Both Beinin and Sadowski emphasized that the U.S. was putting a great deal of pressure on Israel to resist being drawn into battle and that the U.S. would respond for Israel to any attack on that country.

IF IRAQ is destroyed, either militarily or politically, a struggle between Syria and Iran, the next leading powers, is probably not far off. It is possible that the whole region will plunge into a series of factional wars — described by some as a "regional Beirut."

"The question," Sadowski said, "is whether the place fragments itself totally or whether the Syrians and Iranians move in. I think the second is more likely, but the first is not out of the question."

"I don't think the instability and upheaval will be immediate," Beinin said. "But in the medium and long run, the political and social contradictions are too enormous for the U.S. to be able to maintain stability. It's a silly objective to try to achieve through a war."

"There will be all kinds of political instability," Farsoun said, "initially directed at the ruling dynasties [in Kuwait, Saudi Arabia and Jordan], spread to the other allies [Syria and Egypt], but ultimately directed at the United States and Israel."

"Also, we will see a rise in guerrilla tactics and in terrorism," Farsoun said.

Even if the U.S. does win a quick military victory, its own problems may just be beginning, Beinin said. U.S. power in the region will be more difficult to exercise, and its goal of a stable, U.S.-dominated Middle East will be much further away. The U.S., he said, will be expected to deliver immediately on its promise to press for a real solution to the Israel/Palestine problem because,

"Like it or not, the Arab world does see the linkage between the two crises."

And, Khoury said, the Arab world is very conscious of the double standard the U.S. has applied to the Kuwaitis and the Palestinians. Once this crisis is settled, he said, if the U.S. doesn't make significant progress on the Israel-Palestine issue, it will become the focus of even greater anger from the Arab world. This will make it almost impossible for any Arab ally to stick with the U.S.

"I have been very underimpressed by the strategic thinking in Washington," Sadowski said. "There has been stupidity at work in foreign policy, and this war is a prime example."

THE PEACE MOVEMENT

Ahead of the wargame

By Vince Bielski

DURING THE past three months, a tremendous number of antiwar activities have erupted across the country.

Unlike the small, campus-based beginnings of the anti-Vietnam War movement, the suddenly large and varied movement for peace in the Persian Gulf involves a spectrum of Americans: Vietnam vets, clergy, ethnic minorities, women, union members, parents of soldiers, peace and solidarity activists, students, liberal Democrats in Congress, and even former military officials who have spoken against the war.

The movement differs from the Vietnam era in another important way. Then, antiwar protests weren't very visible until 1967, after years of combat in Southeast Asia. Today's activists, remembering the tragedy of that war and seeing the possibility of a repeat in the Persian Gulf, have begun organizing without the galvanizing force of body bags coming home, to stop the war before it starts.

"Absent of a shooting war, there is already a tremendous amount of activity going on across the country," Todd Gitlin, a UC Berkeley sociology professor, told the Bay Guardian.

"It's hard for people to take seriously that there'll be a war until the bodies start piling up. But people can see that there is already an ultimatum for war, it's already happening. That's a breakthrough."

As the threat of war looms around the Jan. 15 United Nations deadline for Iraq to pull out of Kuwait, the first two nationwide demonstrations will take place in Washington D.C., San Francisco, and hundreds of other cities, calling for Bush to "Bring the troops home now."

The National Campaign for Peace in the Middle East, a coalition of some 150 peace, Central America solidarity, labor, student and other groups from 50 cities and 20 university campuses, will hold what promises to be the big-

ger of the two demonstrations Jan. 26. In San Francisco, the march will begin at 10 am at the foot of Market Street and will be followed by a 1 pm rally at the Civic Center. The Jan. 26 date was chosen over one closer to the U.N. deadline to give college students time to return from break and participate.

"If the United States invades, the 26th will be the largest demonstration the West Coast has seen since the Vietnam war, measuring in the tens if not hundreds of thousands," said Jeff Mackler, a coordinator of the event. "If instead, the Bush administration continues with its mounting rhetoric, the demonstration will nevertheless still be massive, attracting tens of thousands."

The other national demonstration, organized by the Emergency Committee to Stop the War in the Middle East, will take place on Jan. 19. This demonstration is the product of sectarian squabbles between the two coalitions and marks a split in the movement.

At a December meeting at New York's Riverside Church, called to organize a national response to the Gulf crisis, the Emergency Committee was unwilling to accept the political position of many of the other groups: that Saddam Hussein's invasion of Kuwait should be denounced and economic sanctions should be used against Iraq.

"We don't feel it's useful for the movement to condemn Iraq," said Richard Becker, a coordinator of the Emergency Committee. Taking an anti-U.S. intervention position, Becker said the hostilities between Iraq and Kuwait were a result of colonialism and that the countries should be allowed to settle their own differences.

The Emergency Committee also differed from other groups in wanting to hold a national demonstration closer to Martin Luther King Day, officially observed this year on Jan. 21.

Although almost all of the groups at the New York meeting decided on the 26th, the Emergency Committee called its own demonstration for the 19th.

"It's absurd that there will be two marches one week apart," said Leonard



Oakland's weekly antiwar vigil, Thursdays at noon, was initiated by mothers of draft-age people.

McNeil, a peace activist who runs a support group for conscientious objectors at the American Friends Service Committee. "We need to show more political maturity and a united front."

But both coalitions, each backed by a long list of endorsers, stress their common demand that Bush bring home U.S. troops in Saudi Arabia and that the government spend its money on meeting human needs instead.

Protest did not start immediately after Bush's initial deployment of troops to the Gulf to protect Saudi Arabia, said Gitlin, in part because Americans knew Hussein's history as a mass murderer and dictator. But everything changed with Bush's Nov. 8 announcement that he was doubling the number of troops and preparing for war.

Within a month, 10,000 people were marching in Boston and 5,000 in Chicago. Less visible but more widespread were the spontaneous phone chains for calls to the White House, computer-network conferences, letter-writing campaigns, petition drives, conscientious-objector support networks, peace delegations to Iraq, hunger strikes, Op-Ed pieces in newspapers, a federal lawsuit spearheaded by Rep. Ron Dellums, and rallies and teach-ins at more than 50 campuses.

In addition to the quick upsurge of activity, organizers say that the current peace movement is more ethnically di-

verse than the movement of the 1960s. Of the some 33 speakers at the upcoming Jan. 26 demonstration, Mackler said, one-third will be from minority groups, including Tahan Jones, an African American Marine reservist who has filed to become a conscientious objector (see story, page 17), and Peggy Tuxen Akers, a Chicano veteran of the Vietnam war. In contrast to the male-dominated movement of the '60s, Mackler added, half the speakers will be women.

Leaders also say they hope to maintain the movement after the Persian Gulf crisis is over, to fight for a smaller military budget, full employment, and social justice. But Gitlin said the leadership will have to change its hardline stand if it wants to build bridges to more Americans. As an example, Gitlin cited both coalitions' failure to strongly and publicly condemn Hussein.

"The movement has to remember that there is evil in the world, that Hussein is not a creation of Western propaganda or colonialism, and that America isn't the source of all evil in the world.... The movement's success depends on its ability to build a constituency to change America, not to smear it."

Mackler said both coalitions refrained from formally condemning Hussein because it would have further divided the movement. ■

WAR?

THE DRAFT

The lottery is waiting

By Dave Lindorff

IT HAS been 17 years since young men lived in fear of letters from their draft boards. But with the Persian Gulf crisis ready to explode into war, it may not be long before the Selective Service System starts sending out thousands of notices to a new generation.

Even if full-scale war does not break out, experts say the current crisis could spell the end of the all-volunteer U.S. military and lead the U.S. government to reinstitute the draft.

Either way, a revitalized and modernized Selective Service System is waiting in the wings. "We've got 13.5 million names and addresses on file," said SSS spokesperson Lou Brosky, "and we could have the lottery running within a few hours."

Brosky said two drums filled with capsules containing dates are sealed and ready to use for a lottery like the one that took place during the Vietnam War, which determined one's place in the draft order by date of birth.

"We have a standing reservation on an auditorium in Washington for holding the public drawing of lottery numbers," he said. "The only difference between this lottery and the last time is automation."

Following the last lottery, it took weeks or even months before the government notified nominees that they were potential inductees. This time,

Brosky said, "The order of the call-up would be punched into a computer immediately as the capsules were selected, and draft notices would be printed and sent out immediately, along with a travel warrant good for a trip to the induction center, by Western Union."

Under terms of a draft authorization bill already approved by Congress for use in an emergency, 20-year-olds would be called first, then 21-year-olds, and so on through 26-year-olds. If still more draftees were needed, 19-year-olds and then 18-year-olds would be called. This time, no long-term deferments will be given to college students, who will be allowed only to finish a semester when they are called up (for seniors, the academic year).

To date, Pentagon and White House officials have insisted that the U.S. military's 2 million troops and 1 million reservists are adequate for any outcome in the Persian Gulf, but there are signs these figures reflect either wishful thinking or active deception.

The Pentagon has already restricted all retirements from the service. And James Webb, assistant secretary of defense for reserve and manpower issues, in testimony before Congress Nov. 29, said Bush should call for "immediate resumption of the draft" if he were really planning an offensive against Iraq.

In a telephone interview with the

continued next page

WAR?

SUPERLIST NO. 516

Activist groups working for peace in the Persian Gulf

The Bay Area has long been home to a diverse activist community. Now, with a war looming in the Middle East, many established activist groups have turned their attention to the military buildup in the Gulf. In addition, new groups have formed in response to the crisis, making for plenty of opportunities to get involved. If none of these groups reflects your particular interests, you can always form your own. Activist groups have been busy creating a growing antiwar presence, both in the streets and in the media, and are not always available to answer their phones. We didn't talk to all these groups, but we're sure the phone numbers are correct and that they're anxious to hear from you.

American Friends Service Committee (Mid-East Program) Staff in both the U.S. and the Middle East are working toward a nonviolent solution to the conflict between Israel and the Palestinians and other regional problems. 2160 Lake, SF, 94121, 752-7766.

American Friends Service Committee (Youth & Militarism Project) Information about Conscientious Objector status is available through this office. 1407 46th Ave., Oakl., 94601, 533-7554.

Bay Area Direct Action Network A network linking many of the Bay Area's activist organizations. Provides information and contacts with a focus on direct-action groups. 2215-R Market, SF, 94114, 464-3020.

California Students Network Against U.S. Intervention in the Middle East A growing network that currently includes 17 groups formed to do antiwar work on college campuses. 1083 Mission, SF, 94103, 431-4617.

Christie Institute A public-interest law firm litigating landmark cases on public policy and education (e.g. Karen Silkwood). 942 Market, Rm. 712, SF, 94102, 788-0475.

CAVME (Committee Against a Vietnam War in the Middle East) Specifically formed to oppose a war in the Gulf by providing educational materials and participating in coalitions to build a broad antiwar movement. 255 9th St., SF, 94103, 626-8053.

DAGGER (Dykes and Gay Guys Emergency Response) A lesbian and gay group working to educate people about the situation in the Gulf. The group is planning a Queer Protest March three days after an invasion or escalation and is organizing lesbian and gay participation in antiwar activities. 3543 18th St., #26, SF, 94110, 558-8671.

Earth Action Network/Community Action Network Organizes environmental direct actions with a focus on corporate greed. More recently has organized Gulf Crisis direct actions. 1711 Martin Luther King Jr. Way, Berk., 94709, 843-4306/843-8788.

Emergency Committee to Stop the U.S. War in the Middle East The Emergency Committee is affiliated with the New York-based Coalition to Stop U.S. Intervention in the Gulf. The group is doing educational work about the Gulf. The committee is also organizing mass mobilizations, including a 5 pm demonstration at Powell and Market streets the day an invasion takes place. 2489 Mission, Rm. 28, SF, 94110, 821-6545.

Fellowship of Reconciliation (Middle East Task Force) The Fellowship's national activities include the "Crossing the Line Campaign" to voice antiwar sentiments in the U.S. and send peace delegations to Iraq. They also have a phone-in campaign and a "No Blood for Oil" campaign to send symbolic oil barrels to government representatives. C/o RCNV, 515 Broadway, Santa Cruz, 95060, (408) 423-1626.

Resource Center for Nonviolence (Middle East Witness) Middle East Witness sends fact-finding delegations to Israel and Palestine and encourages participants to work to change U.S. policy when they return. The group recently sent a delegation to Baghdad. Middle East Witness offers draft counseling and resources and speakers on the Gulf War. 515 Broadway, Santa Cruz, 95060, (408) 423-1626.

Food Not Bombs Will be participating in and bringing food to as many demonstrations as possible and planning actions linking the military buildup in the Gulf with homelessness here at home. 3145 Geary, #12, SF, 94118, 330-5030.

Frank Little Club A radical student union active in the antiwar movement since August. 5134 Red Oak Dr., Concord 94521, 798-3698.

Global Exchange Provides educational materials about the situation in the Middle East, including posters, T-shirts, an action alert, and a speakers bureau. 2141 Mission, Rm. 202, SF, 94110, 255-7296.

Haight/Ashbury Neighborhood Council An activist neighborhood group organizing a teach-in on the Middle East at its regular January meeting. C/o 1750 Waller, SF, 94117, 566-1767.

January 26th Mobilization to Bring the Troops Home Now A broad coalition including church, labor and student groups, organizing for a national day of demonstrations on Jan. 26. 255 9th St., SF, 94103, 626-8053.

Middle East Peace Action A coalition of groups and individuals organizing to stop the war and seek broad solutions to problems in the Gulf region. 2140 Shattuck, #207, Berk., 94704, 548-0542.

Military Family Support Network You don't have to have a family member in the military to be part of this group, which works to support the troops in the Gulf and bring about a peaceful solution to the conflict. 4350 Heights, Pittsburg, 94565, 432-0961.

Mount Diablo Peace Center Holds weekly candlelight vigils for peace in the Middle East at the Army recruiting center in Concord. 65 Eckley Ln., Walnut Creek, 94596, 933-7850.

Mustard Seed Affinity Group A religious affinity group which grew out of the Livermore Action events. Mustard Seed does weekly vigils at the San Francisco Federal Building (Tues. and Thurs. at noon) and at BART stations (Wed. evenings). 6022 Thornhill, Oakl., 94611, 339-2753.

NAJDA (Women Concerned About the Middle East) Speakers and educational materials about the Arab world and the Gulf crisis. P.O. Box 7152, Berk., 94707, 549-3512.

Palestine Aid Society Provides

assistance to Palestinians in the Occupied Territories and sponsors cultural, educational and political activities in the U.S. An active participant in the Coalition to Stop U.S. Intervention in the Middle East. P.O. Box 1190, Daly City, 94107, 591-2010.

Palestine Solidarity Committee An activist group that publishes the Palestine Focus newspaper. P.O. Box 27462, SF, 94127, 861-1552.

Palestinian American Youth Educates and organizes young Palestinian Americans and participates in antiwar activities. P.O. Box 27561, SF, 94127.

Parents Against the War Individuals whose children have been sent to the Middle East and other concerned people demonstrate weekly in downtown Oakland. 658-6572.

Peninsula Peace Center Plans antiwar events and educational programs, including draft counseling. They have a toll-free number for mailgrams to Congress. Recorded information, including legislative alerts, is available at 32-PEACE. 555 Waverly, Palo Alto, 94301, 326-8837.

Physicians for Social Responsibility An educational group that provides speakers and written position papers on the current Middle East crisis and worldwide nuclear proliferation. Monthly meetings held in SF. 2288 Fulton, #307, Berk., 94704, 845-8395.

Pledge of Resistance The pledge organizes civil disobedience and banner in opposition to the military buildup in the Middle East. 4228 Telegraph, Oakl., 94610, 655-1177.

Roots Against War Local multicultural, grassroots, student- and community-based antiwar organization. 548-0425.

SANE/Freeze One of the oldest and largest nonprofit, grassroots lobbies, SANE/Freeze focuses on legislation like the Joseph Kennedy bill that would establish a one-year moratorium on U.S. aggression in the Middle East. 347 Dolores, #335, SF, 94110, 621-7770. Oakl.: 655-6872.

Seeds of Peace Offers logistical support for large demonstrations, including demonstrations against the military buildup in the Persian Gulf. 2440 16th St., Box 241, SF, 94103, 420-1799.

Stop the U.S. War Machine Action Network Supports GI resistance and other antiwar activities. 273-2427.

Tri-City Peace Action Organizes antiwar activities in southern Alameda County, including banner in, vigils, educational events, and participation in demonstrations. 4127 Bay, Box 224, Fremont, 94538, 888-2130.

United Bay Area Veterans Against War in the Middle East An action-oriented veterans group that organizes rallies, teach-ins, vigils and demonstrations. P.O. Box 40755, SF, 94140, 255-7331.

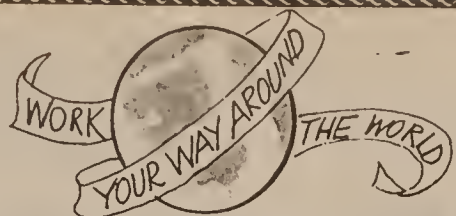
Veterans Peace Action Teams Originally formed to oppose the Contra War in Nicaragua, this veterans' group is working in support of GIs and reservists who refuse to fight in the Persian Gulf and who are seeking CO status. P.O. Box 170670, SF, 94117, 753-2130.

Women Against Imperialism A feminist, anti-imperialist group organizing women's actions, including an emergency demonstration five days after an invasion, International Women's Day actions, and participation in mass demonstrations. 3543 18th St., SF, 94110, 995-4735.

Women For Peace The first group to sell No War for Big Oil posters, it also has buttons, leaflets, and an organized letter-writing campaign about the current situation in the Gulf. 2302 Ellsworth, Berk., 94704, 849-3020.

Women's Peace Office/Women's International League for Peace and Freedom These longtime peace advocates recently participated in the People's Speak-Out on the Middle East. 50 Oak, Rm. 503, SF, 94102, 621-1371/863-7146. (1/9/91)

—Mindy Spatt, Langdon Cook



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B O O K S

LITERARY EVENTS AT CODY'S

January 15. Tuesday. 8:00 PM. **CHRISTOPHER LASCH**

Social critic and historian Christopher Lasch will discuss his newest work, *The True and Only Dream: Progress and Its Critics*. This book has been hailed as the intellectual event of the year and will undoubtedly do for the Reagan Era what his *Culture of Narcissism* did for the 70's. It is quite simply a magisterial work of cultural history and social criticism. "With this book, Christopher Lasch establishes himself as the best contemporary representative of populist social criticism." -Michael Walzer

January 17. Thursday. 8:00 PM. **DR. NEIL FIORE**

Dr. Fiore, author of *The Now Habit*, will discuss and sign *The Road Back To Health: Coping With the Emotional Aspects of Cancer*, the story of his own bout with cancer. "From his personal and professional experience..., Dr. Fiore guides patients and their families through the psychological and emotional consequences of cancer and its treatment. An insightful and practical guide." Kenneth R. Pelletier, Ph.D. University of California Medical School

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Draft

continued from previous page

Bay Guardian, Webb said: "The reserves are too thin to meet manpower needs in the event of a major land war in the Persian Gulf. If the president wants to do this — and I sure don't think it's worth going to war over Kuwait — and if he's going to commit himself to the protection of those men he's already sent over there, he will have to request manpower flow charts, make a decision, and have the courage to call for a draft."

Ned Lebow, director of the Peace Studies program at Cornell University and a former strategy instructor at the military's War College, said a draft in the current crisis would be ordered only if the United States became bogged down in a prolonged war of attrition similar to Vietnam.

Lebow predicted the United States would return to a draft sometime after the Gulf crisis ends. "A volunteer army works in peacetime," he explained. "The people who join, rather naively, don't think they'll ever have to fight." The so-called All-Volunteer Army, which planners envisioned would comprise 2.5 million to 3 million troops, is already understaffed at 2 million. Now that it is clear that joining the military means you may have to fight and die, the Pentagon will be hard-pressed to meet even its peacetime staffing needs. In November, Army enlistments were 32 percent below projections.

Lebow and others, among them Michael Klare, professor of Peace and World Security Studies at Hampshire College, have said that one push for a renewed draft could come from African Americans, who account for 20 percent of all active military personnel and a much higher percentage of front-line combat troops.

In a December opinion piece for Pacific News Service, Klare noted that African Americans make up 12 percent of the U.S. population, but could become 25 percent of U.S. ground casualties in a war against Iraq. Additionally, nearly all infantry troops come from low-income families.

"What we have now is an economic draft," Lebow said.

Klare concluded: "As more young Americans continue to reject the All-Volunteer Service, reinstating the draft appears increasingly inevitable. It is only the first sign of the magnitude of the price Americans will pay for U.S. military dominance in the Gulf." ■

WAR?

THE ECONOMY

War and hard times

By Jean Tepperman

THE GOOD THING about war, in the traditional view, is that it stimulates the economy. But the impending war in the Middle East doesn't even have that going for it — on the contrary, most economic forecasters predict it will make the recession worse.

Oil prices are expected to reach \$64 a barrel (from \$16 a barrel last Aug. 1), and the government is expected to spend between \$50 billion and \$60 billion a year on a shooting war.

Most analysts quoted in the major media predict worsening recession because of the expected rise in oil prices. Some mention a likely increase in federal debt. But there has been little discussion of the deeper economic problems a war would worsen:

► **Climbing interest rates:** Any rise in military spending, by pushing up the military debt, will cause interest rates to climb because of increased competition for money.

► **Increasing U.S. economic inequality:** While recession is making the economic pie smaller, a larger government debt works like Robin Hood in reverse. Everyone's taxes go to pay interest to the wealthier part of the population, the ones with money to invest in government bonds.

► **Adding to the flow of money out of the country:** "We're borrowing more money from people in other countries," explained University of Texas economics professor Lloyd Dumas. "So when you pay back the debt with interest, more money flows out of the country. It's like running up the national MasterCard bill."

► **Stalling urgently needed social programs:** Health-care, education and housing programs will not be able to compete for funds when mili-

tary spending is already driving government debt higher.

► **Adding to indebtedness and poverty in the Third World:** According to a Dec. 12 article in *The Nation*, Third World debt increased \$10 billion for every 1 percent rise in the interest rate.

► **Taking money from productive investment:** "Other countries are engaged in more productive research and investment, because they're not paying for the direct cost of war. If the United States puts its resources into war, it doesn't increase its productivity," said Michael Reich, economics professor at UC Berkeley.

This last point, said Dumas, is by far the greatest economic harm a war would inflict. He explained: "As the government continues to increase the deficit, it absorbs the money available to be borrowed, so it's difficult for business to invest in new equipment, to innovate."

"I think one of the main reasons the U.S. has had a competitiveness problem in the past 30 to 40 years is that we pulled a major part — I estimate about 30 percent — of our engineers and scientists into the military. This made it difficult for American industry to produce efficiently."

"The greatest economic damage a war would do," he said, "would be to undo the most important peace dividend, the opportunity to turn engineers and scientists back to civilian industry. If we keep these people locked into the military, we'll slide further behind in competitiveness, and the U.S. standard of living will decline."

Military spending, Dumas said, also wastes government funds that could be used to make the economy more productive: "Military spending is economically wasteful. Government spending on roads, education, health care, things like that, provides not only

Environmental call to action

Leaders of more than a dozen major Bay Area environmental organizations have issued a statement calling for withdrawal of all occupying and foreign troops from the Middle East and consideration of environmental issues in national and international debates.

The statement, signers of which include Carl Anthony of Urban Habitat, Judi Bari of Earth First!, Walden Bello of Institute for Food and Development Policy, David Brower of Earth Island Institute, and representatives of Friends of the Earth, Arms Control Research Center, Rainforest Action Network, Third World Net-

work, and others, reads, in part:

"We are deeply concerned by the immediate and long-term environmental and human-health implications of the use of chemical, nuclear and biological weapons. We are also concerned by the potential social and environmental catastrophe that would result from the bombing of chemical-weapons facilities, oil-drilling platforms and refineries, and nuclear-powered ships bearing nuclear arms. Furthermore, the targeting of water resources, whether it be the destruction of dams, dikes, wells, marshlands, oases or irrigated

agricultural systems, would have profound impacts on the Persian Gulf's ecological stability, most directly affecting the rural populations of the area. The devastation of the land and the subsequent creation of millions of refugees are inevitable consequences of a full-scale war in the Persian Gulf.

"Unfortunately, the environmental effects of the Persian Gulf war have already begun with the military build-up in the area. The U.S. military at home produces more toxic waste than the top five civilian chemical companies combined. It is clear that Operation Desert Shield will generate huge quantities of toxic wastes. The potential long-term U.S. presence there magnifies this issue."

a short-term flow of money into the economy, but also an investment that pays back later in productivity — a better infrastructure, a healthier population.

"It's the same as for an individual. If you borrow money to start a business or get more education, that's an investment you expect to bring you more in the future. But if you borrow and use the money to travel around the world and buy fancy cars, when the bills come due, you're in trouble."

Meanwhile, in the short run, the expected increase in interest rates and oil prices will hit the economy while it's down. Oil price increases will hurt, not only at the gas pump, but in higher prices for goods that use petrochemicals as raw materials, including plastics and, un-

fortunately, food — produced by an agriculture industry barely beginning to fight its chemical dependence.

In addition, because oil is a major fuel in all industry, "Oil price increases get carried through any product, so they have a general effect on the economy," Reich pointed out.

Weaknesses built in over the Reagan years are poised to amplify any step toward recession. Not only government, but individuals and businesses are deeply in debt, so any business failure in this house of credit cards will produce "a bigger chain reaction" than it would otherwise, Reich said.

And with the "safety net" of social programs in tatters, there is little left to support people or sustain spending during hard times. ■

on the streets, doing my damndest to terminate the aggression. As Muhammad Ali once told you, the Vietcong wasn't my enemy.

This January, once again, I sort through my papers, pack up my sparse bag of tricks and head north from Mexico, resolved to help formulate a popular outcry against another blunderheaded north-south crusade. Make no mistake about it: The Iraqi people, like the Vietnamese people (and the Nicaraguan people, the Salvadoran people, the Panamanian people, the Mexican people) — no people are my enemy.

We will be in George Bush's face to tell him this, on his doorstep and in his mirror, outside on the streets and inside his military and his jails, slashing apart the complacent mask of U.S. "national security" to bring home a hard dose of the truth. When the draft notices are in the mail again and the body bags start piling up at the crematorium doors, we will have plenty of folks on our side of the picket line howling, "Hell, no, we won't go! We won't die for Texaco!" ■

John Ross is a regular Bay Guardian contributor who wrote last year, during the Panama invasion, that "all war is infanticide." For now, this is his last column from Mexico.

War Watch

continued from page 19

the names of people who have already died as a result of the Mid-East Crisis, as well as the names of countries which stand to suffer heavy loss of human life if war breaks out. Organized by an ad hoc group of **concerned Oakland artists**, 6:30 am. Vista Point parking lot, Marin. Info: 465-9187.... Create and set up public displays of war protest with the **Stop the U.S. War Machine Action Network**. Info: 273-2427.... Join local activists at "Dinner Before the Deadline," a benefit for **Middle East Peace Action**. Stanford Professor Joel Bein speaks on the Persian Gulf Crisis, followed by a community discussion of peace and protest strategies and a report from the Middle East Children's Alliance/Global Exchange Peace Mission to Iraq and Jordan. 6:30 pm. \$10. Anna's, Shattuck at Alcatraz, Oakland. Info: 548-0542.... **Pops for Peace**, a group of fathers, grandfathers, their family members and friends, invites others to join them to protest military solutions to the Middle East crisis. Noon. United Nations Plaza, Civic Center, SF. Info: 549-0537 (Sam Julty).... **H.E. Hussein A. Hammami, Ambassador of Jordan to the United States**, discusses changing alliances in the Middle East as a result of the Persian Gulf Crisis. Sponsored by the World Affairs Council of Northern California. 5 pm. \$7-\$12. Hotel Nikko, 222 Mason, SF. Info: 982-2541.

Tuesday/15

Shut down the Federal Building with **Bay Area Pledge of Resistance** in a day of nonviolent civil disobedience coinciding with the war deadline and the birthday of late civil rights leader and peace activist Dr. Martin Luther King, Jr. 7 am. SF Federal Building, 450 Golden Gate, SF. Info: 655-1177.... March in the Mission with **Roots Against War and Stop the War Machine Action Network**. 5pm. Mission and 24th. Info: 548-0425.

Saturday/19

An **Emergency Committee to Stop the U.S. War in the Middle East** march and rally honors Martin Luther King Jr. and coincides with a national march on Washington. 11 am march, Mission Dolores. 1 pm rally, Civic Center, SF. Info: 821-6545.

— Sara Catania

The Bay Guardian will continue to list antiwar events for the duration of the crisis. Send announcements a week in advance to War Watch, Bay Guardian, 520 Hampshire, SF 94110. Or call 255-3100 and ask for Sara Catania.

WAR?

THE VIEW FROM MEXICO CITY

A New Year's resolution

By John Ross

MEXICO CITY

ON THE FIRST anniversary of the U.S. military's rape of Panama this past Dec. 20, thousands of irate survivors of the leveled barrio of El Chorrillo stomped through the streets hollering, "Hussein! Hussein! Here and there, the Yanquis are going to die!" The message was hardly one of peace and good will toward the occupying army.

The lip service from certain southern-latitude leaders should not obscure the direction of George Bush's threatened strike against Iraq. Like the Crusaders of the Dark Ages that preceded this one, the U.S. president is headed from north to south, a defender of the true faith, tilting his megadeath lance against the hordes of dusky infidels. As in previous Crusades, drenched in Christian rhetoric and gore, Bush will use the children (one of whom is my own) to do the killing and the dying for him.

The new world order, brought about by the collapse of moribund Soviet-style socialism, requires quislings from the south to buff up the image of the universal carnage Washington hatches in its ultra-techno war rooms. Thus Guillermo Endara, sworn in as Panama's president at a U.S. Air Force base on the eve of the invasion, offers his warm support, and Carlos Salinas promises a few token troops over the protests of the Mexican multitudes. Argentina's Carlos Menem has already sent two boatloads of sacrificial lambs to Arabian waters, and even tiny Honduras, a discarded pawn in other imperialist adventures, tries to curry favor up north by tendering a handful of trainee corpses. Latin America's "new-look" leaders know which side of the hemisphere butters their bread.

On Christmas Day, a vendor in the Mexico City subway walked the cars, selling books about world wars. "Ten million Muslims ready!" he pitched.

"The Persian Gulf! The war that will end the world!"

The phone lines from the States still ring audibly south of the Rio Bravo, despite the drumroll of impending doom. I ask the callers from California if they think there will be a war on or about Jan. 15. Yes, says a frightened friend, calculating which bed to hide under. No, says another, Bush and Saddam are trapped inside the usual macho bushwa and will find a way to surface at the people's expense. I don't know, an editor who should know better tells me, one day I think yes, and the next, how could they? She bases her vacillation on the newspaper column she has read most recently.

Keep 'em guessing is a plausible strategy for mass consumption. David Lynch had great success with it during the past season's television-rating sweepstakes. And like most distant realities suffered by North Americans, this one is being acted out by flickering images on primetime TV.

Conflagration in the Arabian desert makes little sense by the usual guidelines. Traditionally, U.S. presidents go to war to pull sinking economies out of recessions, but the destruction of Mideast oilfields will only drive the United States into a profound depression. The usual claptrap about saving the world for democracy plays badly against the misogynist oligarchy hosting the troops. Nonetheless, the superegos of both the superpowers and the strutting underdog are at stake. We all must remember why we were in Vietnam and why we couldn't get out without winning that shadowy booby prize called "peace with honor."

TWENTY-SEVEN years ago this January, I packed up my few possessions and headed north after an extended sojourn in Mexico, because I saw the U.S. intervention in Vietnam written on the southern horizon. I am proud to say that I served a year in the federal pen as San Francisco's first draft resister to that abominable enterprise, and another 10

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FINANCE

No New FAXES

By Marty Schiffenbauer

IT'S THE new year and you want me to tell you what's ahead for the financial world in '91? Haven't you heard what frostbitten California citrus growers have promised to do to those greenhouse eco-gurus? No way I'm gonna get into hot water predicting the future.

Of course, it was always clear to me the global warmers were naive. Every Bay Guardian writer knows PG&E won't tolerate any competition that cuts into its profits from selling us heat. Maybe the Pentagon couldn't stop the Cold War's end, but PG&E and Willie Brown will keep cold weather coming.

Although I've thrown out my I Ching, I still have plenty of old news ready for recycling. And there's no time like the present to prognosticate the past. So here's a small sampling of my fearless forecasts for 1990:

January. Wall Street's two most reliable indicators make opposite calls. The "Super Bowl Theory," which says stocks score only if a former National Football League team wins the game, points upward after the 49ers trounce Denver's Broncos. In contrast, the "January Barometer," which says stocks tend to perform for the entire year as they do in January, signals a bear market. How will stock prices move?

My prediction: Up and down. Indeed, the Dow Jones Industrial Average kicks off 1990 with a 57-point gain, then fades 200 points to 2,590 by January's end. It rallies in July, but can't quite touch down across the 3,000 line, closing at 2,999.75 two days running. Following the Baghdad Bruiser's crushing tackle, the average slumps to 2,365 in the fall. At the final bell it's at 2,633, down slightly more than 4 percent for the year. However, smaller-company stocks do much worse than the DJIA blue chips, tumbling 18 percent in 1990.

April. The federal minimum wage, stuck at \$3.35 since 1981, zooms to \$3.80 an hour. An hourly wage of \$4.25 is scheduled for April 1991. The 27 percent jump is about half the nine-year, 50 percent rise in inflation. As the minimum wage closes in on their pay scales, will U.S. chief executives stress out and shove their own salaries higher?

My prediction: You bet. In 1989, the typical U.S. CEO earned \$630,000, a little more than twice the income of Japanese executives. And with the minimum wage hike, they'll be taking home less than 80 times their lowest-paid workers. Obviously, our CEOs need greater incentive.

June. "Read my lips: No new taxes." Will George Bush confess he wasn't telling the truth?

My prediction: The president will claim he really meant "Read my hips: No new faxes." In late June, Bush finally does agree to support "revenue

increases" (about \$215 a year for the typical American family), although he refuses to admit his lips were lying. Bush doesn't use the exact excuse I anticipated, but what's the difference?

September. Estimates of the price tag for the S&L superscam continue to skyrocket. However, this month taxpayers taste a bit of revenge. Charles H. Keating Jr., head of Lincoln Savings and Loan and alleged multi-million-dollar swindler, is indicted on 42 counts of fraud. And the press begins hounding the "Keating Five," a team of U.S. senators who pocketed the S&L bigwig's campaign contributions, then helped him browbeat federal regulators. Will there be a lesson from the scandal?

My prediction: Absolutely. The Keating Five's California delegate, Sen. Alan Cranston, wants us to learn that in Washington, "a person who makes a contribution has a better chance to get access than someone who does not." He took the words right out of my mouth.

November. Judgment Day for "Junk Bond King" Michael Milken draws nearer. In a heart-rending editorial, The Wall Street Journal compares Milken to Martin Luther King — each had "a career of spectacular achievement" but has been picked on for petty indiscretions. And the "forgive-and-forget" crowd implores Judge Kimba Wood to let Milken off with, at most, a jail term no longer than the average number of years it takes for an S&L junk bond buyer to go bankrupt. Others, however, demand a stiff 550-year sentence — one year for every million of Milken's 1987 salary. Will the judge throw the book at the junk bond king?

My prediction: Yes. Judge Wood goes with the Good Book. How many Commandments did Milken break? Count 'em and you got his sentence. But don't count on Milken's actually spending 10 years in the slammer.

December. George Bush threatens to kick Saddam Hussein's butt. Meanwhile, the economy's butt is getting booted harder by the day. Unemployment is rising fast, industrial production is plunging, home prices are collapsing, consumer confidence is at a 10-year low, and the dollar has sunk to half its 1985 level. Will Federal Reserve Board Chair Alan Greenspan ever recognize we're in a recession?

My prediction: Yes, probably when it's over. Greenspan's not dumb, just a slow talker. And there's been progress. The discount rate was reduced a half-percent before Christmas and he did concede the economy is in a "meaningful downturn." Pretty soon he's sure to declare we're in a "very meaningful downturn."

You're sick of 1990. All right, I'll relent and stick my neck out into '91: Expect an odd year.

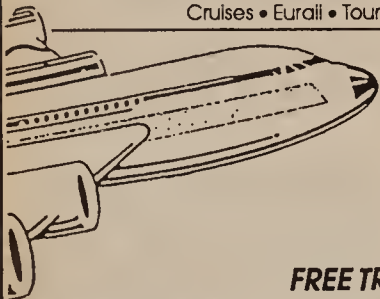
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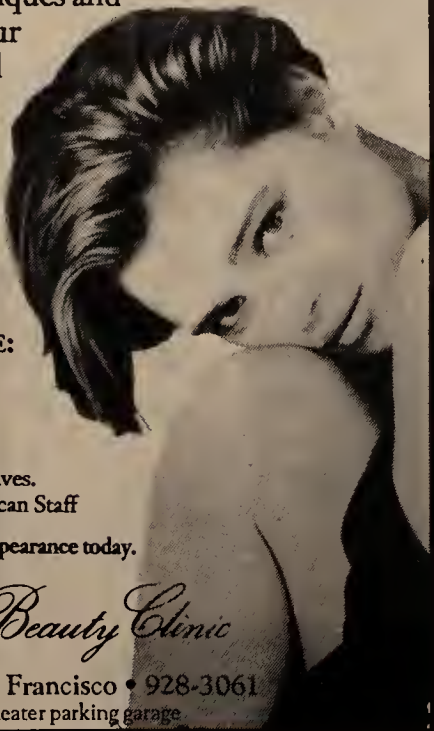
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ASK ISADORA

YOU SAID A MOUTHFUL

By Isadora Alman

Q: Recently, someone wrote in to say that poor hygiene can be a deterrent to women wanting to perform oral sex on men. I would like to say that there are several more reasons. I perform oral sex on my husband and have done so for previous lovers. Although I find nothing intrinsically enjoyable about it, I, too, enjoy the exquisite feeling of a tongue on my sexual parts (which include most of my body, but that's another letter), so I give fellatio as an intimate gift. Choking can be a problem, so I've learned to open my throat and regulate breathing. It can still be difficult if the partner is overzealous — moving a lot and holding my head down, etc. Especially with larger organs, there is the problem of jaw cramping. The taste and consistency of semen is — to me, at least — unpleasant. Anything of that semigel consistency, especially warm, makes me gag. Even though I had a sensitive lover, my first few experiences with fellatio were horrible. Once, I even threw up on my lover's genitals. What I do now is swallow very quickly, after making sure the penis is deep down my throat after ejaculation. This prevents the taste from permeating my mouth. So there are many reasons not to like to perform oral sex, and many ways to work through them. Whether or not it's worth it to work out these problems is, of course, an individual choice. For me, it's worth it.

A: Your husband is very fortunate to have such a sexually accommodating wife.

Q: About oral sex: It's true about men's hygiene. The major reason I divorced husband #1 was that he had no sense of smell and forgot to wash under his foreskin. Egads, what a turnoff! My present hubby of 20 years is a wonderful, considerate lover and never forces my head down between his legs. Oral sex is OK, but I find I'm doing less and less of it as time goes by. Would you believe birthdays only? A private survey of my close girlfriends shows that none of them ever enjoys this sexual act, and the best part of sex/love is the cuddling, kissing and hugging. Thanks for writing about this.

A: It's one of the perversities of nature that people who don't enjoy oral sex seem most often to be coupled with partners who do.

Q: I've always heard, as you mentioned recently, that blowing air into the vagina can be dangerous. But why? And is it dangerous only for pregnant women? Pray tell.

A: Some of the physical changes of pregnancy, like an opened cervix and expanded veins closer to the surface of the uterus, render a woman more susceptible to an embolism, a potentially fatal air bubble in the bloodstream.

Q: I was hoping you would comment on a problem I have just experienced yet again. Several times, I have encountered sexual partners who seem to enjoy inflicting bruises, or "hickies," with their mouths while making love. Sometimes I have realized what was happening in time to steer them toward some other pleasure, but usually not until they managed to leave a mark or two. I don't have overly sensitive skin, and I know these partners can tell the difference between a kiss on the neck and sucking until they draw blood. So why would someone want to do this? Do they really think I will enjoy waking up in the morning covered with purple scars, many of which won't disappear for days? It seems like such a silly thing, but I personally have always felt very violated by these experiences.

A: Some people do enjoy such visible mementos of a night of passion, and perhaps such was the experience of the lovers you mention. Some people find biting and sucking a very natural expression of their arousal (many animals other than humans do it) and give no thought to the results of such free expression. Some people take a quite specific pleasure in marking their sexual partners — a primitive way of indicating "Mine!" or even a version of "Kilroy was here" (if you're old enough to get that reference). In any case, since it does occasionally happen to you and you dislike it, be sure to say at the beginning of a sexual event how much you hate to be marked and hope that your lover will remember that in the height of his/her heat.

Q: Try as I might, I have been unable to find any reference material that can answer with authority the following questions: Does eating celery sweeten the taste of semen? Does eating asparagus make it bitter? Is the taste of semen affected by the man's diet?

A: Search no more. The ultimate authority here, sir, is within arm's reach. Dip a scientifically questing finger into the results of your next sexually satisfying experience and establish your basis. For further experimentation, don't forget to eat your vegetables. (If you would really prefer to take someone else's word for it, yes, diet does affect the taste.) ■

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110.

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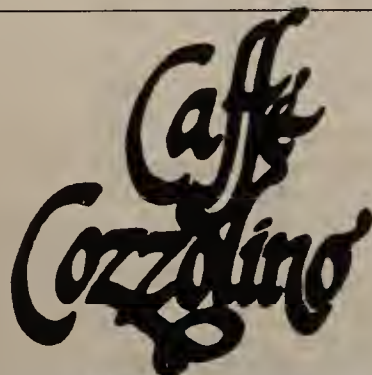
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Silk Road chef Humphrey Li and Zaoh chef Katsu Matsuda team up for a pan-Asian platter of food.

ASIAN DUO

Zaoh and Silk Road Express serve fine Japanese
and Chinese food — under one roof

By Janet Hazen

IS IT one restaurant or two? Is it Japanese or Chinese? Zaoh and Silk Road Express, joined inside by a single doorway, have separate street entrances and are actually two different establishments. One serves Japanese cuisine and the other serves Chinese, but you can get food from either menu on either side of the restaurant. Sounds confusing, but really it's a terrific idea — I for one am happy as a clam now that I've discovered this great place. I mean places. What I like best about eating here is the opportunity to have two of my favorite cuisines in one meal.

When we visited at lunchtime, both restaurants were absolutely packed, but we only waited about five minutes before we were seated. Fast service and an efficient staff make this one of the better places to get a quick lunch and, because they have perfected this style of serving, Zaoh and Silk Road are popular with many businesses in the area.

We started our lunch with pot stickers (\$3.20) from the "Chinese side," rather than gyoza, which are Japanese dumplings. The Chinese pot stickers actually tasted as if they were made with the more delicate gyoza filling, but were toothsome and firmer because of their thicker Chinese wrappers. Next we had a plate of vegetable tempura (\$2.50), made with green beans, sweet potatoes, baby winter squash, broccoli and carrots. The batter wasn't exceptional, but it was light and good.

Sushi comes two to an order, and the prices range from \$2 to \$3.50 per order. Rosy-colored fresh slabs of

maguro (tuna), generous morsels of unagi (freshwater eel), and a California roll were our choices for the raw fish course, and they were perfect with the tempura.

Special chow mein (\$4.20) included melt-in-your-mouth chunks of white-meat chicken, juicy, succulent prawns, tender slices of smoked ham, barbecued pork, Chinese greens, and slivers of carrots. The smoky-flavored silky noodles were cooked perfectly, and the entire plate of food was superb.

Broccoli beef (\$3.95), made with many bright-green spears of crisp broccoli and tender beef, was bland but wholesome. Served with a grand helping of steamed rice, this lunch is big enough for a hungry person, and the price can't be beat.

Despite its out-of-the-way location, Zaoh was quite busy one Monday evening. We started our meal with an assortment of fresh and nicely prepared sushi. Unagi hand roll (\$2.75); Canadian roll (\$3), which is made with smoked salmon and avocado; and kappa roll (\$2), made with crisp cucumber, were all excellent. Also good was saba, or mackerel (\$2), slightly oily as it should be, and lean, fresh-tasting hamachi (\$2.50), or yellowtail.

A "Chinese-style" chicken salad (\$5.25) was definitely a cross between a Japanese and Chinese salad, but the finely shredded cabbage, deep-fried cellophane noodles, tremendous amount of lean chicken, and sesame-seed-based dressing made a balanced, healthful and delicious salad.

Mixed vegetables (\$3.95), composed of carrots, broccoli, baby corn, bamboo shoots, water chestnuts, green peppers, and bok choy, was excellent with a robust plate of special chow fun noodles (\$4.20). The chow fun featured wide, fresh rice noodles, stir-fried with just a few basic ingredients: smoked and wonderfully sweet ham, tender chicken, juicy prawns, and a few greens. I would like a little black-bean chili sauce to add

dimension and pizzazz to these noodles, but they were still good as is.

The chicken yakitori (\$2.50) was also a good companion to the large plate of vegetables. With four skewers per order when ordered as a side dish, these appealing chunks of perfectly grilled chicken were served in plenty of not-too-sweet sauce and were very good.

The service was a little scattered during dinner, but that might be because we ordered in stages rather than ordering the entire dinner at once. In any event, both Zaoh and Silk Road are fun places to get an amazingly inexpensive and wholesome meal, and the added advantage of having both Chinese and Japanese foods available under one roof is just sensational. ■

Silk Road Express, 1559 Mission (at South Van Ness), SF, 621-8188. Mon.-Fri., 11 am-9 pm. No credit cards. Reservations for dinner only. No-smoking section. Wheelchair accessible.

Zaoh, 1555 Mission (at South Van Ness), SF, 431-3930. Lunch: Mon.-Fri., 11 am-2:30 pm. Dinner: Mon.-Sat., 5-9 pm. No credit cards. Reservations accepted. No-smoking section. Wheelchair accessible.

FOOD NOTES

LUSCIOUS, SEXY and irresistible ... the Cypress Club. This sensational new restaurant situated in lower North Beach is a feast for all the senses. The designing team, mostly from Chicago, has succeeded in creating and building one of the most remarkable restaurants in California. The decor is at once elegant, whimsical and inviting, and the good news is that the food is equally amazing. Look for a review soon but, in the meantime, stop in for a drink, dessert or a meal — your jaw will drop! Cypress Club, 500 Jackson (at Montgomery), SF, 296-8555.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of Glories of the Vegetarian Table, The Sophisticated Sandwich and New Game Cuisine, she has just finished a cookbook of international appetizers.

MICRO FILMS

By Zena Jones

L'ATALANTE

Made in 1934 but released in mutilated form, this is Jean Vigo's recently completely restored film about life and love aboard a Seine motor barge. Its captain, Jean Daste, has just married village-beauty-who-wants-more-out-of-life Dita Parlo. They sail away with allu-rophilic ship's mate Michel Simon and a cabin boy, but Parlo soon tires of shipboard routine and yearns to see Paris, only to find it shrouded in thick fog. Man-of-many-surprising-talents Simon entertains her with his bizarre curios from other voyages (particularly his tattoos), and she's attracted to him. Then Daste takes her to a dockside cabaret where a peddler flirts with her and Daste drags her back to the barge, whereupon she slips off to see Paris and her furious husband sails on without her. There is a happy ending, of course, cats and all, and although the film's best moments are on board ship, it all has a definite charm, with Simon proving that, appearance notwithstanding, he's 10 times the man Daste will ever be. (Fri/11-Thurs/17 at the Castro, SF)

THE GODFATHER PART III

The cast alone constitutes an entire Microfilm, so let's just say that in 1979, Al Pacino, who's perfect as Michael Corleone, opts for respectability. He wants to buy a major European corporation (with somewhat sinister Vatican bank help) and turn it into an international conglomerate, guaranteeing instant legitimacy for his entire Family. Antagonistic associate Joe Montegna's unhappy with the idea and expresses himself in incredibly violent fashion. Pacino's young daughter Sofia Coppola (in a suitable debut) adds to his problems by falling for his calculating henchman Andy Garcia, while ex-wife Diane Keaton begs him to let their son follow a career of his own. As it ranges over geographical locations and from small to excessive acts of violence, Francis Ford Coppola's magnificent-looking, no-detail-too-small, labyrinthine and Byzantine epic (with Eli Wallach as an eccentric scene stealer) never falters, and will keep you riveted every one of its 162 minutes. (Regency 1, SF; Century, Oakl.)

GREEN CARD

She's well-dressed Andie MacDowell. He's loutish-looking French National and waiter Gerard Depardieu. She needs proof of marriage to rent the perfect apartment. He needs a green card to continue working. They marry and part. Then MacDowell runs into him just before Immigration telephones for an interview appointment. She tries to contact Depardieu again, but he's been fired. At the eleventh hour she finds him, and the interview's a hilarious combination of contradictions and corrections climaxed by Depardieu's being unable to tell the male interviewer where the bathroom is in MacDowell's apartment. Consequently there's a second examination, and this getting-to-know-you-over-a-weekend part of writer-director Peter Weir's appealing film's an engaging mix of growing feelings and surprises on both sides. You won't guess the ending, but you'll appreciate the odd-couple pairing, the timing, and the impressive cinematography. Just don't forget to bring the Kleenex, too. (Regency 2, SF; Shattuck, Berk.; Grand Lake, Oakl.)

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AFTER DARK

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"Are you ready for the most powerful, most awesome vehicles in motor sports?" And, as folks cheered, flashbulbs popped and the synthesized strains of the national anthem died away, the Oakland Coliseum — and perhaps all of the East Bay — CAME ALIVE with the R-R-R-ROAR of MONSTER TRUCK A-A-A-ACTION!!!

Yes, it was the 1991 premiere of the RJ Reynolds/Camel Mud and Monster Truck Series, an intense gas-powered, four-wheeled extravaganza that brought together "the most beautiful, most powerful vehicles in the world today" and had them drive through mud and over smaller, probably foreign, cars.

To the thrill of us delirious motorfans, souped-up pick-up trucks with wheels the size of Mercedes and names like "Destroyer" and "Troublemaker" lumbered around the dirt track in fierce competition. Between these Monster Truck events, smaller, but no less awesome hot rods went "slidin' in the m-u-u-u-d," racing the clock for crucial tenths-of-seconds in the down 'n' dirty Mud Races.

As the complex events unfolded, emcee Jack Douglas provided a running commentary, in which, no surprise, the word "awesome" figured quite prominently. Jack kept us pumped with exhortations like, "C'mon, Ford fans, get behind him!" informed us with tips like "remember, the key is suspension," and even got us kinda misty now and then, with tearjerkers like, "the brakes worked, the treads worked, and the prayers worked," intoned as the winning mud racer, Hillbilly, was towed off the field.

But perhaps the most telling pronouncement of the night came from the Monster Truck winner himself, Jack Wilman, who drove the awesome Taurus. After completing the car-strewn obstacle course in a heartstopping 17.01 seconds, the hero explained his strategy over the Coliseum's mighty p.a. system: "I like these tracks where you go around in circles. It's better than goin' straight."

Awesome.

— Chris Norris

"House of the Rising Bigfoot"

and "Five Meals from One Chicken" have to be some of the most inspired song titles around. But when wacky rock-jokesters Spot 1019 take the stage tonight at the Kennel Club and Saturday at the I-Beam, expect more than just laffs from this local, four-member combo. *Still...Again*, the band's latest on Frontier Records, is a good time in the grand tradition of musicians untroubled by influence or commerce. Tonight, at the Kennel Club, the band plays with This is Our Daughter in a Veterans Peace Action Benefit for Native Americans. Sat/12, Spot 1019 plays with the Muskrats at the I-Beam.

— Heather Mackey

On top: Monster Trucks: Awesome, car-crushing power. Right: The comic history of Spot 1019.

AFTER DARK WELCOMES YOUR SUGGESTIONS, TIPS, PRESS RELEASES AND COMMENTS. PLEASE TRY TO INCLUDE COMPLETE INFORMATION, AND AT LEAST LEAVE US A CONTACT NUMBER, DUDE. SEND ALL RELEVANT INFORMATION TO HEATHER MACKAY, SAN FRANCISCO BAY GUARDIAN, 520 HAMPSHIRE, SF 94110.

GRAPHIC BY JOE SLOAN



A raucous slam pit

swirled beneath Steel Pole Bathtub and the Warlock Pinchers at the Women's Building last Saturday night, proving that there are still local shows worth getting knocked down for. The ultra-slow and heavy Melvins had to cancel due to a family illness, but that didn't stop the Boner Records showcase from filling to capacity.

Steel Pole Bathtub began their set by igniting the stage with lighter fluid, and then launched into a 45-minute cascade of swamp rock anchored by driving rhumba beats and peppered with tape loops. Listening to them is something like being caught in a typhoon, and if the energy and intensity of their performance gives an indication of how their upcoming release, *Tulip*, will sound, you'd better hang on to your hat.

The Warlock Pinchers, out of Boulder, Colorado, preceded them with bopping rap-steady punk that sounded like a cross between the Ramones and the Beastie Boys. They kept people moving with two rappers, three guitarists, and an Elexis drum machine. Unfortunately, most of their raps were drowned out in a poor mix.

— Sean Kennerly



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MUSIC

PHOTO BY DANIEL CORRIGAN



The Replacements battle a midlife crisis: (l.-r.) Tommy Stinson, Slim Dunlap, Paul Westerberg and new drummer Steve Foley.

FACING THE MUSIC

The Replacements' Paul Westerberg explains that, although he's at a turning point musically, he's not giving up his electric guitar — or the band

By Gina Arnold

IN SEPTEMBER of 1990, the Minneapolis rock band the Replacements released its seventh album, *All Shook Down*. Instead of taking off on an immediate tour, however, the band stayed home while lead singer and songwriter Paul Westerberg, two months (or, as he put it, "nine weeks, four days, and 20 hours") into his second-ever attempt to halt his consumption of alcohol, went from major metropolitan market to major metropolitan market, speaking to radio stations, retail outlets, and occasional members of the press. The subject was not only the album, but also the confusing and extremely misunderstood state of his band's fortunes.

This was a difficult task for Westerberg, since, aside from the weary nature of the job at hand, he was as confused as anyone. The Replacements are easily one of the best and most beloved American bands of the last decade, but the most recent year in the band's life has been a little tricky. *All Shook Down* was begun in the fall of 1989, after the band members came off what they themselves saw as a disastrous and depressing stint opening for Tom Petty and an album, *Don't Tell A Soul*, that didn't achieve the recognition they had hoped for. Frankly, things had degenerated.

"When [a band] starts out," Westerberg explains, "that one hour on stage is the best hour of the day. But it had gotten so that the only part I enjoyed was the other 23 — you know, hanging out, listening to music, taking drugs, and drinking. 'Yeah! this is

my job! I'm a people's hero for this!' And that's totally fucked up."

Westerberg knew he had to learn to like his own life again. So he recorded the songs for the next record at home, playing piano and guitar, and took the demo to New York. There he started re-recording them in a studio with producer Scott Litt and a bunch of renowned studio musicians. Litt, he says, "thought it was a demo when we started out. He'd say, 'Paul made a demo at home and now he's making another in the studio, and then we'll rehearse the songs with the band and then we'll make the record.' I let him think that's what we were doing, but my attitude was, the first time we plugged in the guitars, the record was started. It took Scott three weeks to realize [this]." The result was a record that sounds like an incredibly sophisticated demo — a demo that has John Cale playing violin and Benmont Tench on keyboards. It's a lovely, subdued and poignant record.

"Producers all want to be Phil Spector," Westerberg says. "We put all that stuff on and then spent months taking it off again. I know people are saying, 'Where are the embellishments?' and the things they expect from the Replacements — why isn't it all gussied up — but what people don't get is, I didn't want those things in the first place. This is the way my songs always sound when I do them alone, and I wanted people to hear them like that."

All Shook Down does sound a little different from previous Replacements records — but only a little. Westerberg's always had a lock on the tuneful, midtempo rock block. He's long been

master of witty lyrics about youthful insecurity, and his band has always had an irrepressible personality that easily busts the confines of the songs' chords and verses. This time out, though, he's written songs that are complete in themselves: They now have beginnings, middles and ends. Westerberg found his métier way back in 1980, when he crashed a garage party at bass player Tommy Stinson's house and insisted on joining their drunken band, but he found his voice last summer, when he recorded *All Shook Down*.

Sounding muted, a far cry from the band's early, raucous sound, *All Shook Down* has been read by the world as a palpable solo effort on the part of Westerberg because it utilized almost none of the rest of the band. In fact, way too much has been made of the fact that the current album and tour sees the Minneapolis band in emotional turmoil. After all, emotional turmoil has always been one of the band's most affecting hallmarks — the aspect of its stage presence that old fans immediately related to.

It is also the subject that Paul Westerberg writes about best. After generations of bands that knew all the answers, the Replacements' appeal has always been its air of visible confusion, and that's definitely still there ... in spades. Of course, it may be an unfortunately limited appeal. Westerberg, for one, thinks so. "When some people go to rock shows," he says, "they want to be taken by the hand

and told, 'Sit back, don't worry, we'll take over.' And our attitude has always been, 'Help!'"

Hanging around Haight Street with him one October afternoon, Westerberg's attitude still reeks of "Help!" Though the last year has made him a lot more confident about certain musical aspects of his career, he is still unsure of himself. He's quick with the one-liners during radio station interviews — at KUSF, he told the DJ that "Merry Go Round" was

'If you make a mistake at the office it's forgotten the next day, but when we do it, someone writes about it and holds it against us. We've had to make all our mistakes in public where they can be listened to forever.'

— Paul Westerberg

about "child abuse" — but in private he's openly confused about his life's work. And who isn't?

"Wait a sec, I haven't quite thought of a sufficient fib for that question yet," he joked when asked about touring. Later he complained that the regular answers he's been taught to rely on no longer apply to the questions he's been getting. All he knows, he says, is that the old way isn't right for him anymore. "I suddenly got caught up in being a performer," he explains. "And what do you turn to? Drugs and alcohol, and every fuckin' escape you can

possibly imagine ... surrounding yourself with people who in your mind make you a star. And I haven't come totally around yet. It's not like I'm totally in control and in command of my talent and stuff — it's still scary as hell." Doesn't, then, the idea of making records and touring seem awfully hard? "Mmmm," he agrees. "It poses the question of, 'Am I in the right business, or am I doing a totally perverted thing that goes against my very nature?'"

That's a question Westerberg obviously asked himself a lot last year during the making of *All Shook Down*. He says he still doesn't know the answer, but it's written in the grooves — on songs like "Nobody," "When It Began," and "Merry Go Round," (which in fact is "about me," he says. "It's not me walking around with a ribbon in my hair at the carnival, but the line, 'They ignored me as a child' — that's definitely about me.")

So, like many of us 30-year-olds, Westerberg's problem now isn't his career, it's one of lifestyle — of friendships, of maturity, and of trust. Should he be playing with his band of 10 years, even though they get mad at him for imposing his recording views on his own songs, which sometimes leave them out of the picture? Should he go solo? How the hell should he know?

"I hate people who disown someone for doing something bad," he says. "The Rolling Stones' last record had some stinkers on it, but I don't hate the Rolling Stones for it. Everybody makes mistakes. If you make a mistake at the office it's forgotten the next day, but when we do it, someone writes about it and holds it against us. We've had to make all our mistakes in public where they can be listened to forever."

"I used to try and please everybody in the band," Westerberg adds, "and the record company and the producer, and we'd meet on this middle ground on so many songs. Now it's like, I'm not going back to that democratic thing. When it comes to my own songs, I'm no longer going to do anything I don't want to do just to please someone else." This has, of course, caused problems within the band, but Westerberg is standing firm. "People keep telling me to do a solo tour 'cause I write ballads, but if I have my choice, I'd rather play a loud electric guitar any day," he explains.

Problems aside, Paul Westerberg — and band — will play exactly that way on the start of their 1991 tour this week, and we're lucky to be able to see them. The Replacements have now turned 10 (which is 70 in dog years and even older in the fast-aging mentality of punk rock). "My gut feeling is, we wouldn't even be around if we'd

gotten big early," Westerberg says. "We would have gone over the edge and not come back. Massive success would have been a dream come true, but a person's dreams are so different at 30 than they are at 20. Maybe my dreams did come true and I didn't notice ... maybe they weren't such great dreams to begin with. Anyway," he adds, "I try not to dream so much anymore." ■

The Replacements perform with the Posies at UC Davis on Jan. 15 and at the Warfield in San Francisco on Jan. 16. Call 762-BASS for tickets.



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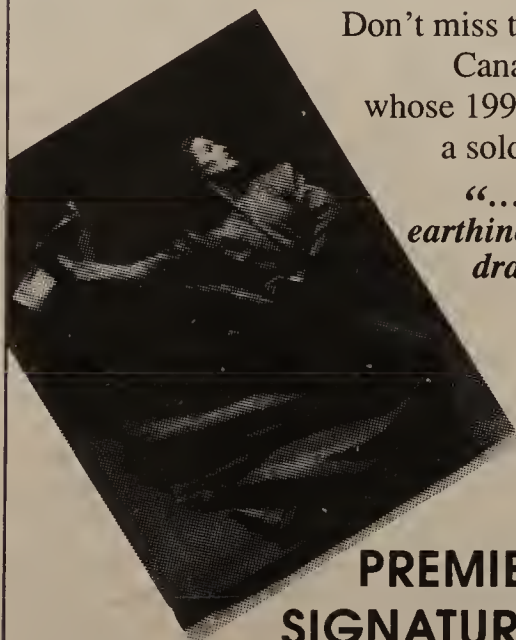
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MUSIC



Mary McCaslin: A little rusty but still riveting.

VOCAL CHORDS

*Singer-songwriter Mary McCaslin's
unique voice and intelligent lyrics made
her recent appearance at Freight & Salvage
a memorable one*

MARY MCCASLIN. At Freight & Salvage, Berk., Thursday, Jan. 3.

By Derk Richardson

EARLY IN her second set at the Freight & Salvage in Berkeley last week, Mary McCaslin sang "Way Down in Texas," a poignant song about "choosing roads." It was, she said, the first tune she penned when she resumed songwriting about a year ago, and in it she vowed to start over "if I have the power it takes." During the almost hour-and-a-half she spent on stage, alone with her acoustic Guild guitar and five-string banjo, McCaslin revealed both the vulnerability that necessitated such a pledge and the resilience to make good on it. The inherent tension between fragility and perseverance kept listeners hanging on every word she sang and spoke. But each moment spent wondering whether her pitch and confidence would hold was overtaken by a dozen more of the simple, unaffected beauty that makes McCaslin one of the most engaging singers in all of folkdom.

You would expect a certain amount of jitters, botched chords, and forgotten lyrics from a novice singer-songwriter, but not from a performer who emerged from the L.A. folk scene of the 1960s, toured extensively during the 1970s and early '80s (often with her then-partner Jim Ringer), and recorded more than a half-dozen memorable albums.

But there was McCaslin, a seasoned veteran, flubbing the changes to "No Way to Say Goodbye," correcting herself midline during "Ghost Train," and asking the audience, "Did I just sing the verse about the palm trees?" during Bob Simpson's Hollywood cowboy song.

McCaslin's rustiness is not all that surprising. It's been a decade since her last new album *A Life and Time* (Flying Fish), and that decade wasn't particularly kind to baby boom singer-songwriters. (The Vermont-based Philo label, for whom she recorded her best work, released *The Best of Mary McCaslin* in late '84 and reissued *Sunny California*, originally on Mercury, in '86.) Since her breakup with Ringer, McCaslin has moved north from her mountain-desert ranch

life in San Bernardino, subs as a DJ on KPIG radio in Santa Cruz, and hits the road sporadically.

But the uncertainties in her performance at the Freight weren't particularly worrisome — all the elements that make McCaslin's music so appealing, from her plain-spoken intelligence and wistful romance to her flinty, Appalachian-tinged vocals, were in full evidence.

Born in Indianapolis but raised in Southern California, McCaslin early on appropriated a hard-nosed Western approach to her country, folk and pop — "Western" not so much in the idealized vein of Roy Rogers and the Sons of the Pioneers (although she includes "Don't Fence Me In" and "Ghost Riders in the Sky" in her repertoire), but in the sense of a modern, independent cowgirl watching the frontier dissolve into row after row of tract houses and the prairie evaporate in a haze of industrial and automotive exhaust. She wrote songs about immigrants and crossroads, the meaning of friendship, and the declining significance of the railroad; she borrowed tunes about Indians and horses; and she covered such pop and rock staples as "Cupid," "Save the Last Dance for Me," "Things We Said Today," and "Pinball Wizard."

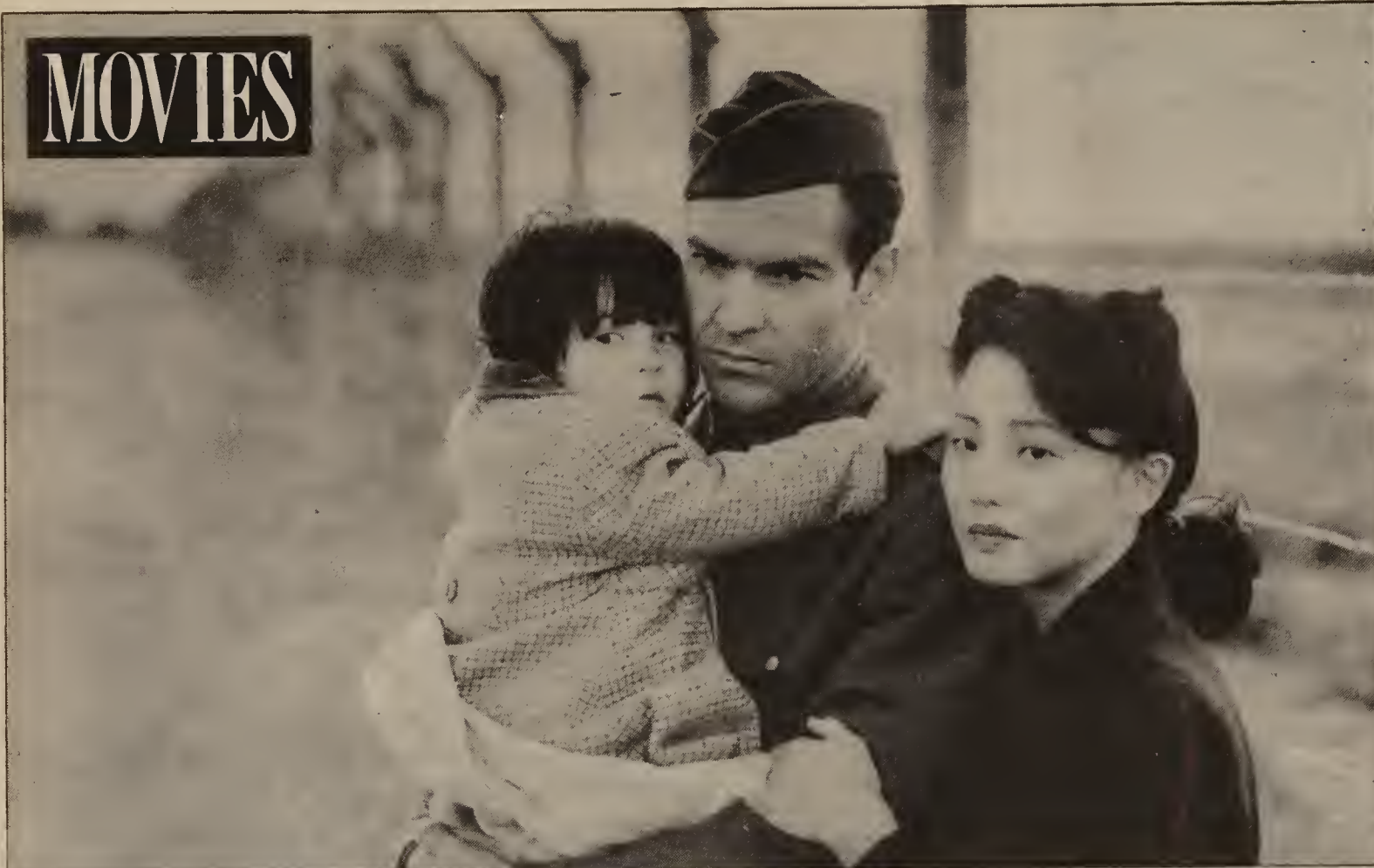
But what has always distinguished McCaslin is her voice, a unique soprano that starts out warm and dry at the bottom and thins out like a pull of taffy as it stretches toward the higher notes. She never gets overly emotional, let alone melodramatic, but she has an old-timey country or bluegrass catch in her throat that shades chosen words with just the right amount of longing or hope. And although it stretched a little too thin at times, wavering ever-so-slightly off-key, it was that unique voice, applied to an absorbing collection of songs and combined with the utter innocence of her stage presence, that made McCaslin's concert so compelling.

Listening to McCaslin sing is like watching the subtle changes in a rainless slate sky during an electrical storm, when the lightning fire works are far off in the distance. Even while you are completely riveted to the moment, you sense that something bigger is happening out of view.

In addition to such personal standards as "San Bernardino Waltz," "Dust Devils" and "Old Friends," McCaslin performed her offbeat version of "Pinball Wizard" (which doesn't quite work), a banjo rendition of "Blackbird," Mike Nesmith's "Some of Shelley's Blues," and Paul Siebel's "Pinto Pony." The way she dropped the guard of professionalism made you really want to sing along on the Beatles' "Help" as she requested, so she could switch to the harmony parts and not sound like "one Everly Brother."

The most telling songs, however, were the more recent, like "Broken Promises" (written as McCaslin contemplated turning 40) and "The Abyss" (a "stream-of-consciousness song" about facing the void and letting go), and her two-tunes-in-one finale, "Highway 17"/"The Baggage Song," in which she sang about clinging to "the hope our time together will start the healing of my soul." Whatever she's been through that has required recuperation, McCaslin proved to the 50 or 60 loyal fans at the Freight that she still has valuable things to say and, especially given the mini-renaissance of singer-songwriters, she is a voice that deserves to be heard. ■

MOVIES



Too much Hollywood, not enough history: Elizabeth Gilliam, Dennis Quaid and Tamlyn Tomita in *Come See the Paradise*.

PARKER'S COMPLAINT

Alan Parker explains that his new film is not meant to be an exposé of the Japanese American internment camps; it's really just a love story

COME SEE THE PARADISE. Directed by Alan Parker. At the Kabuki, SF.

By Steve Warren

ALAN PARKER, a director who has lashed out at injustice in such hard-hitting films as *Midnight Express* and *Mississippi Burning*, takes on an equally incendiary issue — the Japanese American internment — in *Come See the Paradise*, but goes all mushy. The camps where more than 110,000 Japanese Americans were interned during World War II are photographed a bit too prettily. And, while his screenplay touches on the salient points about this shameful period in U.S. history, it's just background for a melodramatic love story structured around partings and reunions, arguments and reconciliations. It's up to you to extract from between the lines the major questions *Come See the Paradise* raises.

Jack McGurn (Dennis Quaid) is a second-generation Irish American, therefore an "American"; Lily Kawamura (Tamlyn Tomita) is a second-generation Japanese American, thus a "Jap" in the mentality of the time. Why should a European American have been more assimilated than an Asian American in the 1930s and '40s? (Someone suggests this is a melting pot "where some things melt easier than others.") Have things changed much? Why did it take Congress until 1990 to pay a measly \$20,000 each to survivors of the camps in return for their suffering and financial losses?

Good questions, as are others used as throwaway lines in the script: Why were the Japanese among us rounded up during the war, but not our other enemies, the Germans and Italians? Why did Japanese American actors in the U.S. have to make a living playing Chinese houseboy roles?

We meet Jack and Lily in 1936, before they meet each other. Both are introduced in movie theaters on opposite coasts. Jack's in a theater in Brooklyn because his projectionists union is burning the place down — an act he objects to, being the last principled union man in town. Lily's father (Sab Shimono) manages a Los Angeles theater called the Paradise, but can't buy it because the law won't let Asians own property. Saddled with gambling debts, Kawamura agrees to marry his beautiful daughter to an old but wealthy businessman.

Jack comes west to visit his brother and takes a job as a projectionist at the Paradise, developing an immediate affinity for Japanese culture and a friendship with Lily's brother Charlie (Stan Egi, the most impressive of the supporting players). When Jack meets Lily, and it's love at first sight, Charlie warns him: "Find yourself an American girl, Jack." Life would be simpler if he did, but Jack is our kind of guy — he doesn't do things simply. They marry in Seattle, because California law forbids their marriage on racial grounds. Lily's father also forbids it, of course, and his submissive wife doesn't challenge him or even write to her daughter against her husband's orders. In one of the film's nicest scenes, the newlyweds celebrate their marriage at someone else's wedding reception.

Their daughter is born on Christmas Day, 1937, almost four years before the Japanese attack on Pearl Harbor brings the U.S. into the war. Jack works at a fish cannery in Seattle and is eventually drawn back into the union struggle, despite having promised Lily he wouldn't be. He runs afoul of the law and is separated from his wife and daughter when Pearl Harbor happens.

"We were in Los Angeles and we were Americans — or thought we were Americans," Lily narrates. "But people looked at our faces, and we weren't Americans anymore. We were 'the enemy.'" President Roosevelt signs Executive Order 9066, which leads to persons of Japanese descent having six days to prepare to leave for an unknown destination. Lily's father has already been arrested for possible subversive connections and will join his family later in one of the many reunion scenes.

Jack is drafted, but stationed close enough to the internment camp to pay Lily an occasional visit, even if it means overstaying his leave and going AWOL. Japanese nationals (*issei*) are not allowed to work in the camps, but second-generation Japanese Americans (*nisei*) are — at maximum salaries of \$19 a month (for doctors). The *issei* are given a chance to sign loyalty oaths indicating their willingness to serve in the Army and kill Japanese but, even if they do, they won't be granted citizenship and will effectively become stateless. Some of the *nisei*, including Charlie, respond to the government's treatment by becoming militant Japanese nationalists.

Thousands of stories can be told about these experiences. The one

Parker has chosen buries its substance too deep beneath a Hollywood romance with sociopolitical-historical trimmings. This isn't the director's forte, and he doesn't succeed in evoking all the tears he's aiming for, so it's a mediocre effort on both counts.

"I set out to make an interracial love story," Parker explains. "I could have ended it in 1940 or '41, but I wanted to include the 'third act' in the camps." The problem, of course, is that no one has made a feature film about the internment camps before, so everyone approaches *Come See the Paradise* looking for a particular perspective on the story.

"When you make films of this nature, there's another level of responsibility," Parker says. "I don't intend to educate the American people on their history.... I didn't set out to make the definitive film on the [internment camps]." Two years earlier he didn't set out to make the definitive film about the black civil rights struggle and was roundly criticized because *Mississippi Burning* was told primarily from a white point of view.

Though the film's a love story, and history was consigned to the background, Parker was careful to get the facts straight. He personally interviewed 3,000 Japanese Americans and used a consensus of their memories for details that were otherwise unverifiable. This part of history isn't taught in schools, Parker says. "Most people's perception is that a few Japanese aliens were put in camps, but the actual figure was 110,000." Being married to an "American" like Jack wouldn't have kept a "Japanese" like Lily out, although her husband could have gone into the camp with

her. "It was more insidious than that," Parker adds. "Even children of mixed marriages weren't excluded. The order read like the Third Reich." Persons with as little as 1/16 Japanese blood were incarcerated.

The screen has neglected the story for almost 50 years. If only an Englishman working in Hollywood has the resources to tell it now, should the public wait another 50 years to see it? "Should a Japanese American have made *Come See the Paradise*?" the director muses. "Can only a gay person make a gay film, and only blacks make films about blacks? As a man, can I not make a film about a woman — which I suppose I did in *Shoot the Moon*?"

Such doubts are the price a filmmaker pays for daring to be different, not repeating himself, and not making the same types of films everyone else is making. "I wrote a line in *Fame*," Parker notes: "'No true artist should be afraid what people think of them, because a custard pie comes with the job.' Every once in a while I have to remind myself that I wrote that."

Budget constraints were one of the many difficulties of making *Come See the Paradise*. "I made a much bigger film than we could afford," Parker says, though not boastfully. "It's hard to be inventive in such an expensive medium. Even in film schools there's no invention. The students there are aping people who are successful, all trying to be Steven Spielberg or David Lynch. I didn't go to film school. I always say *Pink Floyd: The Wall* was my student film."

The versatile filmmaker's credits also include *Bugsy Malone*, *Birdy* and *Angel Heart*. He signed three years ago to direct the film version of the stage musical *Les Misérables*, but recently withdrew from the project. It had nothing to do, he says, with the casting controversy over *Les Miz* producer Cameron Mackintosh's *Miss Saigon*, which offended many Asian Americans and others, although Parker had no trouble finding highly qualified Asian American actors for *Come See the Paradise*.

"I like Cameron," Parker says, "and creative freedom is creative freedom. On the other hand, there's always a bit of racism, isn't there? It would be nice to pretend it was a matter of principle on my part, but the fact is I'm not the person I was three films ago when I agreed to direct *Les Misérables*." His enthusiasm for the show has waned. "I wasn't playing the music anymore, whereas *Pink Floyd: The Wall* I still play sometimes."

Parker's next film, which he shot in Dublin, is being prepared for spring release. *The Commitments* is a musical about the struggles of a young rock band. Parker used a cast of a dozen unknowns and recorded the musical numbers live during filming — something, he points out, he couldn't have done in *Les Miz*. This comedy with music allowed Parker's lighter side to come out, a relief to him because it hasn't happened in his last several films.

It will also be a relief if *The Commitments* doesn't generate controversy, even though Parker says he's learned to shrug off what people say about his films: "I've got broader shoulders now. In the end I don't give a fuck. I make the films, not them."

I like Alan Parker, I like his attitude, and I love some of the movies he's made; it's just *Come See the Paradise* that disappointed me. ■

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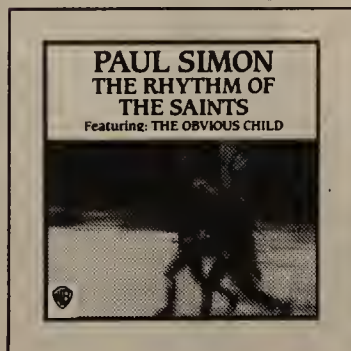
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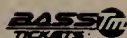
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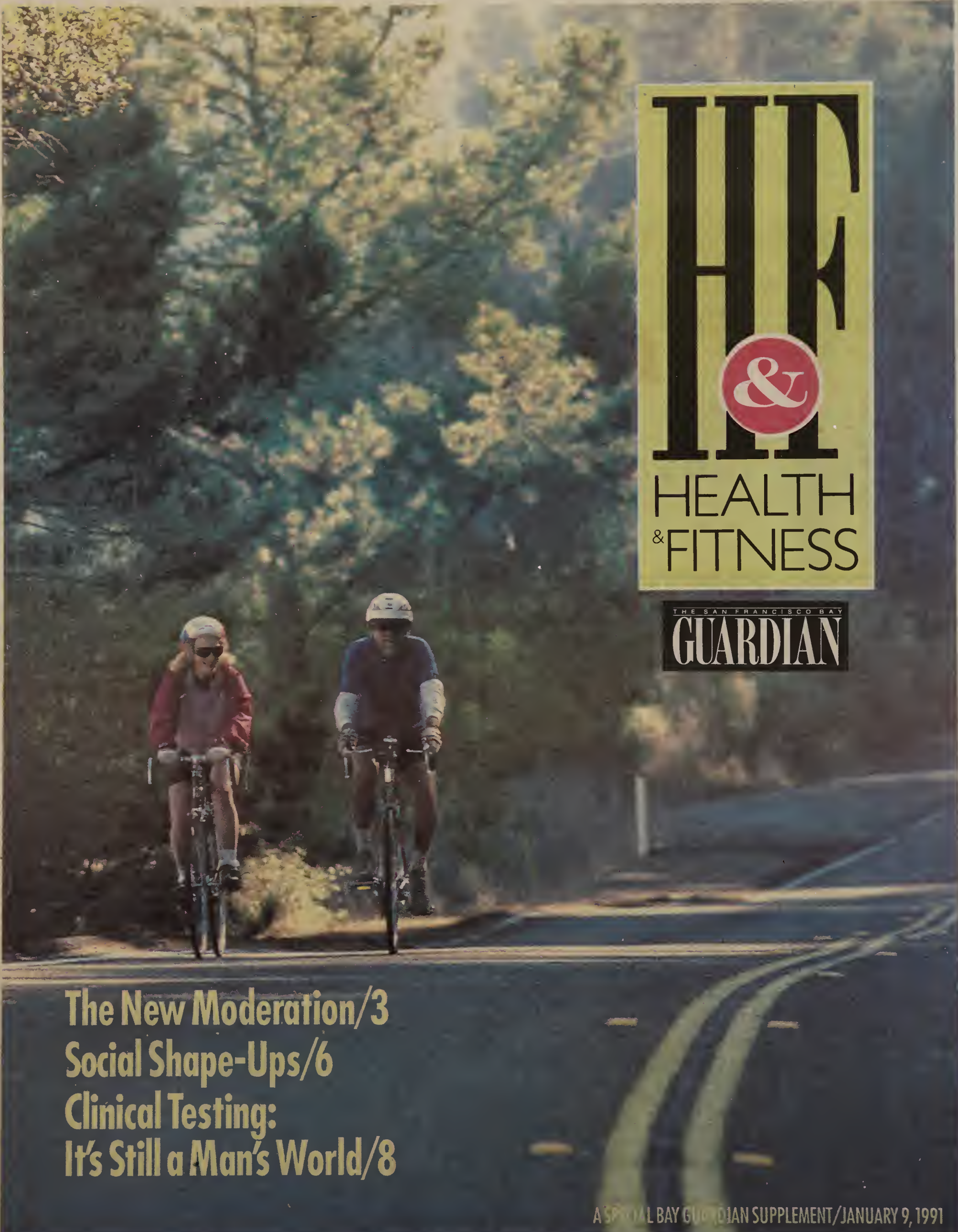
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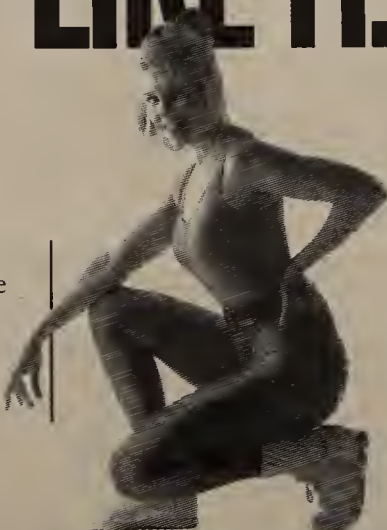
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Local Women Unravel Breast Cancer's Secrets

By Mary James

ADELINE HACKETT LAUGHS at how naive she was 16 years ago when she walked away from her secure job as head of a cell culture laboratory at the University of California at Berkeley. A breast cancer scare had sent her searching through scientific journals, only to find an appalling scarcity of research on breast cancer in humans. State-of-the-art treatment looked even worse. "I promised God that if I survived, I would spend the rest of my life working on breast cancer," says Hackett. In 1974, she opened the doors of the Peralta Cancer Research Institute (PCRI) in Oakland. Keeping her institute financially afloat has been an ongoing struggle.

Her first act was to apply for a grant from the National Institutes of Health (NIH) proposing to figure out how to grow breast cells. Hackett reasoned that if we wanted to be able to treat breast cancer better, and eventually prevent it, we'd have to understand the biology of the disease better. And researchers couldn't study the disease very well until healthy breast cells and then breast cancer cells could be grown in the lab. "Of course, I thought I was going to do all of it," she laughs.

The NIH promptly rejected Hackett's application with the comment that people had been trying to grow these cells for 30 years without success. Her response was, "How is anyone going to learn with your negative attitude?"

Hackett resubmitted the proposal, got the grant and, three years later, she had breast cells growing in her lab. Today, her institute — recently relocated in San Leandro — is working to perfect an experimental system that tests chemotherapy drugs on cells grown from a patient's breast tumor to predict which drug would best prevent a recurrence of that particular cancer.

"I believe every breast cancer is as unique as the person who produced it, so there will never be a single drug for every breast cancer," says Hackett.

Twenty years ago, the National Cancer Institute that not enough money was going toward studying breast cancer in humans. "He actually said research on any form of cancer will help breast cancer," she says. "And that's nonsense." Hackett says she was considered somewhat of a troublemaker then. "I tried not to be. You have to play your opinions very carefully in this field."

Helene Smith, former assistant director of PCRI and now director of the Geraldine Brush Cancer Research Institute at Pacific Presbyterian Medical Center in San Francisco, also thinks breast cancer is more than one disease. Better treatment will mean pretesting the cancers, but she believes a number of tests show promise. Predictive

tests look at signs of the cancer's development — how fast it's dividing or whether it contains certain genes, for example. Smith thinks using a combination of these tests may give the best idea of a patient's prognosis.

"I'm director of a cooperative program to evaluate about a dozen different [genetic] markers and see which ones have the best predictive value," says Smith. She and her collaborators are trying to develop a computer program that will judge, if told that the results of certain tests came back positive, what the probability is that the patient's cancer will recur. "I think it will be five years before that kind of information is in the hands of clinicians," Smith says.

Once we have that information, says Smith, we'll have clues for designing new tailored kinds of chemotherapy. Unfortunately, she believes it will take 10 to 15 years to develop new drugs. "It's our daughters who will be reaping the benefits," says Smith. They will, that is, as long as the NIH and other funders think breast cancer's secrets are worth unraveling.

Health Notes

IF YOUR New Year's resolutions include giving up the coffin nails, The San Francisco Department of Public Health is offering an eight-session Quit Smoking Clinic. The clinic will begin Monday, Jan. 28, at 6:30 pm at Health Center #1, 3850 17th St.

The \$35 clinic will concentrate on helping you learn about your smoking behavior. A group setting will provide support to help you quit — and hopefully remain, a non-smoker.

Advance registration is required; call 554-9763.

A NINE-PART free public lecture series at San Francisco State looks at "AIDS/HIV Infection: The Second Decade."

The series will examine such topics as "Research Horizons," "Under the Umbrella: Community Coalitions," "Immunity and the Mind-Body Connection" and "Who Cares for the Caregivers?" Scheduled lecturers include Dr. Jay Levy, one of the discoverers of the AIDS virus; Jesse Dobson of ACT-Up Golden Gate; and Chris Sandoval, San Francisco Health Department AIDS liaison.

The Tuesday-night series kicks off on Feb. 26 at 7 pm. One unit of academic credit is available through SF State's Extended Education Open University Program. All talks will be held in San Francisco State's Knuth Hall, 1600 Holloway, SF. For more information, call 338-1373.

HEALTH & FITNESS January 1990

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On the cover: Cyclists
Edna Stewart and Tom Toth at
Inspiration Point in Tilden Park.
See page 6.

Cover photo by Gary Wagner

**IT'S GOODBYE
HEART RATE,
HELLO HAND
MOWER AS THE
DIET AND
FITNESS
PHILOSOPHY
CHANGES FROM
'FEEL THE
BURN' TO**

Easy Does It

BY HEATHER MACKEY

WHILE THE ECONOMY wallows in Hussein-induced hysteria, gas goes up, and real estate goes down, the resolute few who still approach the New Year with visions of burning off sugar-plums can expect something exceedingly rare this season — a windfall. The latest information on diet and exercise indicates a major pendulum swing back to moderation. Whereas exercise used to seem like an intimidating tally of "shoulds," the good news is that, more than ever before, less is more. And if you thought that following a healthy diet meant shunning entire aisles at the supermarket, the current advice from experts suggests that eating a varied diet that's low in fat and high in carbohydrates can help protect you against killers like heart disease and some cancers.

The latest data is barely a year old, but recent physiological studies on people who engage in moderate exercise all point to a deflationary trend. Simply put, moderate physical activity of any kind buys more in terms of health benefits than

previously thought. As Bill Kohl, associate director of epidemiology at the Institute for Aerobics Research in Dallas, puts it, "If there is a second exercise revolution that we're trying to promote, it's one that says it's not necessary to go for the burn."

The rallying cry for the leotard-clad "burn" comes close to summing up the '80s-style overachievement that marked most people's concept of exercise.

Being fit in the '80s wasn't as simple as having an exercise program, it was more like a fitness campaign strategy. The all-consuming "battle of the bulge" was waged with the help of a retinue of personal trainers, aerobics instructors, heart-rate guidelines, and the ever-lengthening parade of celebrity role models whose customized home gyms and spartan regimes were the fascinating objects of indulgent media coverage and a public that was hungry for details on how to win the war against fat.

"The fitness boom of the late '80s probably turned more people off than it helped," says Rick MacGuire, a journalist who covers health and

fitness for the Los Angeles Times. While some exercise junkies went at it too hard, many people simply never started. Whether put off by the media hype and the seemingly Olympian routines that the new fitness demanded, or sidelined by early injuries, a large segment of the population missed the exercise bandwagon. Although it was suddenly a point of chicness to work out at the gym, or dash to a lunch-hour aerobics class, many Americans found they couldn't sustain the time or the financial commitment to an exercise program.

LOOKING AT THE goals that the President's Council on Physical Fitness and Sports hopes to achieve by the year 2000, it's apparent that despite the media attention and the boom in fitness as an industry, the American population at large cannot be defined as fit by any stretch. According to the council's data, only half of the population (age 6 and over) gets even moderate exercise for 20 minutes three or more days per week. Currently, only one-quarter of the population exercises

vigorously for that amount of time. And the statistics are even grimmer for adult Americans aged 18-64. Among that age group, only an incredible 11 percent engages in vigorous physical exercise three or more days per week.

"If there was a fitness revolution, why are Americans still not exercising as a population?" asks Kohl. "When you look at the number of people who are 'active enough' over time, it's really quite low." Says MacGuire: "The problem in the last few years has been that people are getting stress injuries from going too far, too fast. It's been hazardous in the short term because you can end up with an injury, but there's also the long-term hazard that your injury will cause you to drop out of fitness. You say, 'Well, I can't exercise because I have a bad knee.'" To avoid stress injuries, MacGuire recommends: "Don't increase intensity, duration or mileage by more than 10 percent a week. If you run three miles one week, you should not jump to four the next."

It's actually not all that surprising that stress injuries from overexercise are a problem — albeit a very small one compared to the inactivity of the general population. When you look at the way that physical exercise affects longevity, weight loss and overall health, it's no wonder that some have indulged in too much of a good thing. But since aerobic exercise is a relatively new concept, the experts are still studying how much exercise is needed for fitness and how fitness relates to overall health.

previously thought. If you're out of shape, it can be as simple as turning off the TV and going for a walk after dinner. The main point is, as Kohl says, "integrating physical activity into a daily lifestyle. Take the dog out for a walk, use a hand mower when you mow the lawn."

"There are still way too many people out there who assume that to get any benefit, you've got to kill yourself," says MacGuire. "In fact, the more out of shape you are, the less you have to do. Of course, eventually you have to do more but, in the beginning, it's very little."

THE LATEST RESEARCH is encouraging on two fronts — not only does it suggest that there's a cardiovascular benefit to engaging in very moderate activity, it also seems to show that the greatest health gains are made from moderate exercise. Past a certain threshold, the benefits of physical activity don't show appreciable difference between strenuous exercise and a lighter workout. The lesson? It's not necessary to run a marathon when running a few miles each week will help you live longer and healthier. Of course, it's an entirely different story if you want to do it. "Leave the other end open," Kohl suggests.

A 1988 study by Dr. Henry Miller, known in the field as "The Father of Cardiac Rehabilitation," at the Bowman Gary School of Medicine in Winston-Salem, N.C., showed no appreciable difference in recovery rates between heart attack patients who were on a heavy



GUARDIAN GRAPHIC BY AD MCCAULEY

"The Father of Aerobics," Dr. Kenneth Cooper coined the term back in 1968 when he published *Aerobics*, the book that started the fitness revolution by defining the importance of cardiovascular fitness — and the dramatic increases of that fitness that occurred with aerobic workouts.

While the concept of aerobic exercise is a fairly recent phenomenon, so is our need for it. "We used to be an agrarian society where people engaged in daily physical activity," says Kohl. Ironically, it's the integrated physical exercise of a hundred years ago that the fitness experts are pushing as a model for fitness into the next century.

According to MacGuire, one of the big changes in the field in the last few years has been the realization that, "It doesn't take a lot — 20-25 minutes of exercise, 3-5 times a week will give cardiac benefits." Or as Kohl puts it: "We're trying to get away from the traditional exercise prescription that mandated exercise for a certain amount of time, at a certain heart-rate per week.... There's a certain minimal level from which people will benefit."

The good news is that minimal level can be a lot easier to attain than was

continued next page

BACK TO BASICS



PHOTO BY LLOYD

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Easy

continued from previous page

exercise regime and those who were on a program of light exercise. And Dr. Arthur Leon, a professor of epidemiology at the University of Minnesota has become known as a proponent of "aerobic gardening" through his studies showing that even activities like gardening or bowling have a beneficial effect on cardiovascular fitness.

These results offer encouragement, not only to those who are already engaged in a fitness program, but also to others, especially older Americans, who may have thought that fitness was beyond their reach. "In terms of physiology," says Kohl, "fitness is not [a Jane Fonda workout] five times a week for an hour. Your grandparents can't do Jane Fonda five times a week, but they can benefit from going for a walk." Indeed, as the number of senior Americans grows, the focus of fitness shifts increasingly to "lighter" activities: everything from walking to square-dancing to gardening.

One factor that has definitely come to the front in this "second revolution" is the importance of enjoyment — something that seemed conspicuously absent from the "feel the burn" breed of exercise. For exercise to truly be a part of life and not something that only lasts for a couple months until swimsuit season is over, people need to choose a pleasurable activity that they'll want to keep doing.

"Enjoyment is one key, simplicity is another," says Kohl. That means not worrying about whether you're reaching your target heart rate in your activity. "The idea that people aren't getting any benefit from the activity if they're a point below the target heart rate is a fallacy," says Kohl emphatically. The heart-rate guidelines, familiar to most anyone who's had the slightest acquaintance with fitness magazines or aerobics instructors, were set by the American College of Sports Medicine nearly a decade ago. While the rate can provide a specific measure for cardiovascular training, it doesn't necessarily compute into health.

The new definition of fitness, then, has more to do with integrating physical activity into a lifestyle than with an exercise program that's segregated from the rest of a person's daily life. By intentionally avoiding labor-saving devices, walking, and simply being more active, most people can reap the benefits of increased cardiovascular fitness. Simply put, those benefits translate into a longer and healthier life. In a paper published last year by the Institute for Aerobics Research, an eight-year study of roughly 10,000 men and 3,000 women, the findings showed that people with low physical fitness showed the highest rate of death; people with higher levels of fitness lived longer, even when factors like smoking, cholesterol level, and family history

were considered.

One of the side benefits of physical exercise is that as you start to take care of one aspect of your physical well-being you gradually clean up other bad habits. "I've noticed that when people start exercising, their diets automatically improve," says MacGuire. "People who have other bad habits, like smoking, start tapering off once they start exercising."

WHILE PHYSICAL ACTIVITY remains a major part of the health equation, new information on the nutrition front presents convincing evidence that Americans can significantly reduce their risk of contracting heart disease and certain cancers by changing their diet.

Until the second half of this century, most dietary research was concerned with nutritional and vitamin deficiency. It's only relatively recently that the scientific community has turned its attention to the role that diet plays in the epidemiology of cancer and coronary heart disease. Unfortunately,



THE MOST CONSISTENT RECOMMENDATION IN THE LAST 10 YEARS OF NUTRITIONAL RESEARCH HAS BEEN TO 'EAT A VARIETY OF FOODS, INCREASE INTAKE OF FRUITS AND VEGETABLES, AND DECREASE TOTAL FAT INTAKE.'

like the information we have on exercise, most of what we know about diet is teasingly incomplete. While no one would argue that diet doesn't affect health, the exact prescription is still unclear — which leaves the public open to cholesterol scares, oat-bran mania, and best-selling diet books that make wild recommendations about eliminating entire food groups.

If there is a "second revolution" in nutritional research, it's a subtle one that has to do mainly with the latest information on dietary fats. "When I first entered nutrition about 15 years ago, there was a big emphasis on eating a high polyunsaturated-to-saturated fat ratio," explains Gail Butterfield, a registered dietician based in Palo Alto and visiting professor in nutrition at Stanford. "Now we know that while polyunsaturated fats are not really that bad for you, the main thing is to eat less total fat and not worry so much about the ratio. That's the biggest change in recent years that I can think of."

People concerned with their intake of dietary fat and cholesterol used to have to follow a switchback trail of recommendations on the different types and sources of dietary fats — a trail that was marked as much by the constant reversal of advice as it was by the certainty that fat intake was one of the key factors in health. A 1989 study put out by the National Research Council's Committee on Diet and Health concludes that there is "clear evidence" that there is a link between total fat consumption and heart disease and certain forms of cancer. Saturated fats remain "bad" — but there's increasing evidence that limiting total fat intake has a beneficial effect.

"The most consistent recommendation in the last 10 years of nutritional research has been to eat a variety of foods, increase intake of fruits and vegetables, and decrease total fat intake," says Butterfield. The dietary guidelines published in the National Research Council's report recommend that people limit their total calorie consumption to no more than 30 percent fat and 15 percent protein. Carbohydrates should make up the remainder, with special emphasis given to fruits and vegetables (which the American diet sorely lacks).

BUT JUST AS it's unnecessary to take your heart rate each time you step out for a walk, so is planning a meal by numbers. "I don't think it's important for people to work out their diets in terms of percentage figures," says Butterfield. "Cut out the obvious fats like butter on bread and mayonnaise on sandwiches. If you do that [and limit the amount of meat consumed], you'll probably end up consuming around 30 percent of your calories as fat. The least analytical way is to not add up everything, but to simply eat less fat and cut protein portions to about half what you'd normally eat."

For the people who set public health goals, the issue of fat intake is a critical one.

"In almost all cases, as you decrease fat intake, you decrease the risk of getting heart disease," says Butterfield. "I feel very strongly that if Americans were to make conscious changes in our dietary habits, we could eliminate 80 percent of all disease," she adds.

The idea of a "balanced diet" isn't new, but in today's incarnation, variety plays a greater role than ever before. "I tell my students that the best protection people have is eating a variety of foods," says Butterfield. "There's safeness in variety." Not only does a varied diet make good nutritional sense, it's also your best protection against consuming too much of any one pesticide. If you eat several different kinds of fruits and vegetables per week, you're ingesting traces of different pesticides. In the long run, that's significantly less dangerous than eating, say, the same kind of lettuce — and therefore the same kind of pesticide — every single day.

Contrary to popular '80s belief, variety and enjoyment *can* be the keys to good health. So, relax. ■

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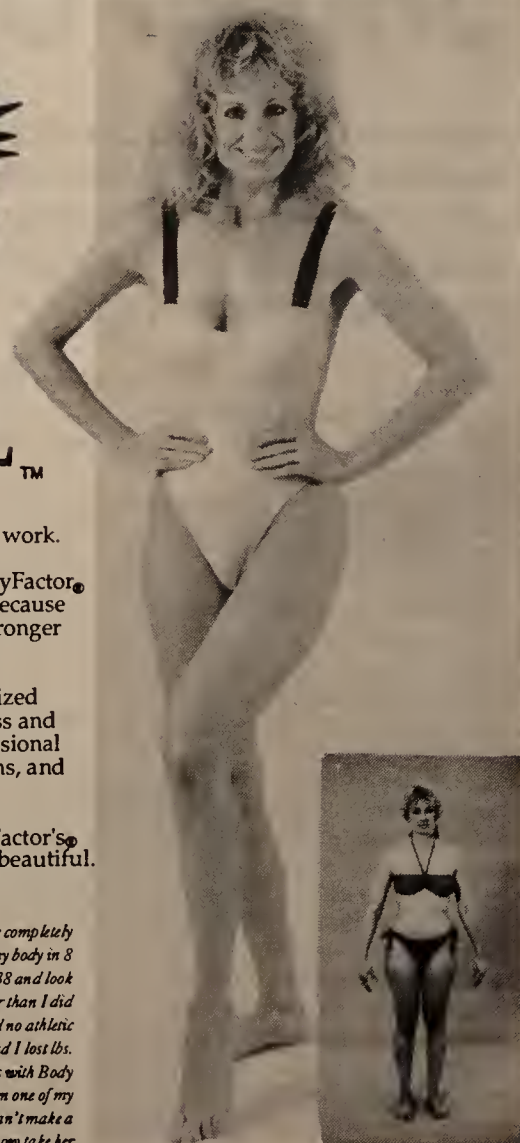
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Social Shape-Ups

**FROM CROQUET TO MOUNTAIN
BIKING, THE BAY AREA OFFERS
LOTS OF WAYS TO FORGE NEW
FRIENDSHIPS WHILE GETTING FIT.**
BY SARA CATANIA

AS WE SETTLE comfortably into the '90s, consumers are looking at '80s fitness fanaticism with a wary eye. The desire to stay in shape is still there for most of us, but that self-obsessed drive for the perfect body seems to be melting away. Getting physically active is still important, but health clubs are on the wane.

There are plenty of easily accessible, inexpensive, socially uplifting ways to work toward a better body. Yes, socially uplifting. A healthy body is just one component of a happy life. More and more, people are realizing that the bonds of friendship (and sometimes even romance) can be forged more healthily on the playing field than in the bar. Social fitness is the '90s approach to staying in shape and meeting interesting (and interested) companions, and the Bay Area provides options aplenty for the sophisticated fitness fan.

The Bay Area Chapter of the Sierra Club offers three activity sections, each catering to a specific group, that all feature opportunities for physical activity as well as socializing. The biggest and oldest is Sierra Singles, which is geared

toward single people 21 and up. "We used to say 21 to 35, but so many of us got older that we changed it," says Steve Brown, the club's chair. Now the majority of participants range in age from 28 to 45.

Each month, Sierra Singles publishes a newsletter of 30 to 40 volunteer-run activities — more than half of them outdoors — including day hikes, bicycle tours, equestrian events, backpacking, and river rafting. Among the most popular events are day hikes and bike rides, most of which end with a potluck meal or a gathering at an inexpensive restaurant. Also included in the newsletter is a list of social events like sing-alongs, poetry evenings, and opera and theater outings.

Those who have been involved with the club are generally enthusiastic. Sara Alexander, Sierra Singles hike leader and six-year member, expresses sentiments similar to those voiced by participants in all three Sierra Club social fitness activity sections: "The club is particularly wonderful because it solves the problem of empty weekends. It's a low-stress, low-

commitment environment where you can meet people, have good conversations, and be outdoors."

Most events organized by the three activity groups (the other two are Solo Sierrans and Gay and Lesbian Sierrans) are drop-in — you can show up without making a reservation. And costs are minimal: All activity leaders are volunteers, so any charge is to cover expenses.

Interested singles can try out an initial six-month subscription by sending \$10 with your name, address and daytime phone to Sierra Singles, 6014 College, Oakland 94618. After the trial period you have to join Sierra Club to continue receiving the newsletter, or you can go to the chapter office and buy individual copies at \$4 each. A full-year subscription is \$16.

For older fitness fans, there's the El Cerrito-based Solo Sierrans, which attracts a 50-and-over crowd. Because the group focuses on social fitness with an ecological bent, many activities are outdoors and involve camping and hiking. What can members expect from the club? "It depends on what you're looking for," says Olan Lewis, group leader. "Most people are interested in doing something to keep in shape and, if they meet somebody nice, that makes it even better. What it amounts to is a group of people you can socialize with." The social ties developed through Solo Sierrans are so strong that Lewis says even members who end up getting married are allowed to stay in the club. "Why lose all your friends just because you get married?" he reasons. Besides fitness outings, the club holds frequent potluck dinners and folk dances. A six-month trial membership costs \$8. For more information, call 234-8949.

Nine hundred members strong, the six-year-old Bay Area Gay and Lesbian Sierrans activity section attracts a diverse cross section of single and attached people, according to the club's chair, who wished to remain anonymous. "It's a great way to get a break from the club scene," she says. The section offers weekend outings running the gamut from easy to strenuous, including day hikes, ski trips, backpacking, and biking. Participants — about 60 percent men, 40 percent women —



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range in age from early 20s to late 50s. Gay and Lesbian Sierrans' bimonthly newsletter also lists social activities like museum visits and dinners. Like Solo Sierrans, the group is concerned with conservation activities. About a quarter of the petitions turned in by the Sierra Club for Big Green were collected by the Gay and Lesbian Sierrans. Memberships are available for \$10 a year. Call the club's 24-hour information line at 653-5012.

AMERICAN YOUTH HOSTELS of San Francisco is another volunteer-driven (and thus low-cost) Bay Area resource for those seeking convivial workouts, especially hiking, downhill and cross-country skiing, and cycling. Geared toward singles ages 25 to 45, activities often have an ecological focus and might include impromptu group meals and overnight stays at hostels. Upcoming events include a bike tour of Napa wine country, a week of mountain biking through southeastern Utah, and a whaling expedition at Point Reyes. Kathy Batt, a volunteer group leader who has led biking trips through Marin and day trips to Angel Island, says: "Mountain biking can be very social. People often pair up or group in small clusters and go off exploring." You don't have to be a member to participate in AYH events, but it only costs \$25 a year to join (\$15 if you're over 55), and that price includes the monthly schedule and discounts on activities. For more information, call American Youth Hostels, Golden Gate Council, at 863-1444.

IF OUTDOOR FITNESS activities aren't your thing, or if the amount of time you have or want to devote to fitness comes in teeny parcels instead of healthy chunks, convenient urban shape-ups are what you need. You'll find them at Third Wave Dance Studios (3316 24th St. at Mission — BART stops at its door — SF, 282-4020). The studio is entering its eighth year, with more than 2,000 students ranging in age from 18 to

40. Third Wave offers a wide range of classes, including jazz (show, hiphop and SF style), Haitian (beginning, Afro-Cuban and Senegalese), Brazilian (samba, capoeira and lambada), and ballet. Brazilian and Haitian classes feature live drums, and ballet classes are accompanied by a pianist. The teachers, who are professionally trained, lead classes for people at every level, from the casual beginner to the advanced performer.

'Most people are interested in doing something to keep in shape and, if they meet somebody nice, that makes it even better.'

Some classes, like the traditional Haitian one I recently attended, attract people with widely varying degrees of dancing skill. In this particular Wednesday night class, the focus seemed to be on energy and movement rather than perfection of style. Participants were genuinely interested in learning how to dance to the rhythmic live drum beats, but it was clear from all the laughing and smiling that they were there to have a good time as well.

After class, many retired to Cafe la Boheme downstairs for late-night chatting. The amount of socializing that goes on during class is inversely proportional to the seriousness of the students, according to John Cheong, Third Wave codirector. "The serious dancers tend to be less

social during class; they're very concerned about their work."

But Third Wave, whose slogan is "Dance With Someone," promotes a social environment by hosting a smoke- and alcohol-free "Barefoot Boogie" every Sunday from 7:30 to 11:30 pm, where everyone can come and show off their latest dance steps. And one Saturday night a month, there's a smoke- and alcohol-free Dance House Party, which showcases improvisational works by Third Wave dancers, followed by dancing for everyone. All classes are held on weeknight evenings and on weekends to accommodate work schedules. The classes cost \$8 each; 10 for \$70; 15 for \$90.

WATER SPORTS in the Bay might not sound too appealing these chilly days — all the more reason for those who participate to develop deep and lasting bonds. The Dolphin Swim and Boat Club (502 Jefferson, SF), founded in 1887, offers swimming and rowing in the Bay, and every Friday night there's a potluck dinner, usually prepared in the boathouse kitchen. The boathouse also houses showers, saunas, a workshop, and a weight room. The club is run by volunteers — there is no paid staff. "We all take turns scrubbing the shower floors," says club member Jeremy West.

Swimmers start out by dipping into the waters at Aquatic Park, getting their bodies accustomed to the cold. After they feel they've got what it takes, they venture into the more challenging waters of the Bay. There are some competitive events like the Polar Bear Swim and the Golden Gate Swim, but most swimming is noncompetitive.

Members' ages range from 18 to 85, and include everyone from laborers to professionals, according to West. "The only common thread is that everybody loves water sports." Rowing lessons are available for anyone who is interested. Rowers compete informally and participate in short, socially oriented outings to places like Tiburon (with breakfast at Sam's) and sometimes take longer trips as far away as Sacramento. Interested? Go to one of the organizational meetings, held on the third Wednesday of each month. Start-up cost is

steep: They ask you to slap down a \$210 initiation fee plus \$150 for the first six months. But you'll have access to all the boats and shells at the Jefferson Street location, as well as at the second location on Lake Merced. For more information, call 441-9329.

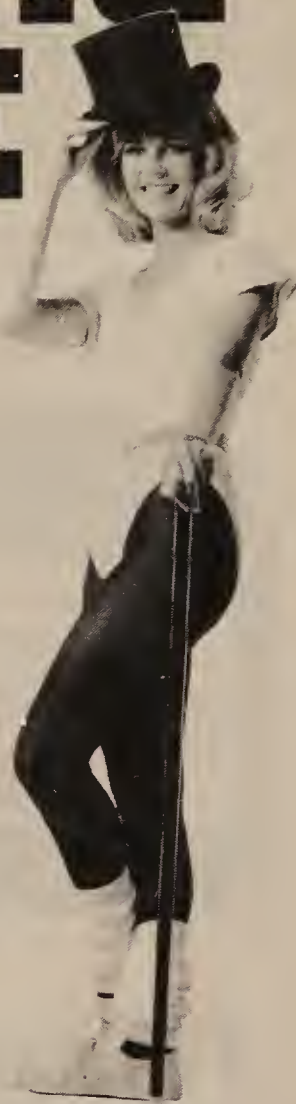
FOR A LITTLE more of the social and a little less of the fitness, try croquet, a sport requiring the skill of golf and the tactical nuances of chess. Celebrating its 10th anniversary, San Francisco's Croquet Club, with two 84-by-105 foot lawns in Stern Grove at 19th Avenue

Gatsby Games: Croquet can be 'the ultimate social calisthenic,' says Bob Alman, president of the San Francisco Croquet Club.



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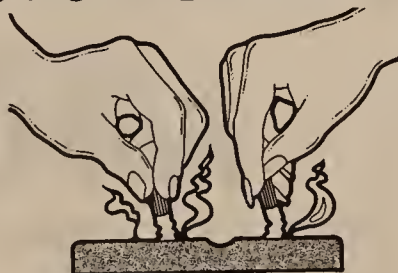
This is the process work mentioned by John Bradshaw when he discussed parents and negative love in his well-known television series- Bradshaw on the Family, Part 10.

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Dr. Maureen Longworth: 'Once again, it's the health of the fetus versus the health of the woman.'

Drug Tests: It's Still a Man's World

**CLINICAL STUDIES THAT EXCLUDE
WOMEN PUT 50 PERCENT OF THE
POPULATION IN DANGER.**

BY MARY JAMES

ELLEN GALVIN (not her real name) had strenuously avoided taking any drugs while she was pregnant. After a safe delivery, though, she wanted a little help getting rid of a few extra pounds. She bought a package of nonprescription diet aids, Extra-Strength Dexatrim, and took one pill. Thirty minutes later she had a stroke.

"She was young, just getting her life together," says Leo Maher, the

neurologist who cared for her.

"Suddenly she couldn't walk. She couldn't take care of her new baby."

Galvin wasn't the first to suffer a stroke after taking this readily available over-the-counter drug. But she had no idea the odds of getting hurt were tipped in her favor. Three-quarters of the people who have severe health problems after taking phenylpropanolamine, the main ingredient in Galvin's diet aid, have

been women. Yet phenylpropanolamine, or PPA, was tested for safety almost exclusively on men.

"Women are the major consumers of diet aids," says Sheryle Gallant, psychologist at the F. Edward Hebert School of Medicine, "yet we don't have enough data on how women react to this drug. It is in principle wrong that a drug that is primarily going to be used by women hasn't been tested more on women."

Unfortunately PPA isn't an exception. Many of the drugs that women take haven't been tested either for effectiveness or for safety in women. Trying a drug out on groups of men has traditionally been the sanctioned way to prove a drug's safety and effectiveness. "The menstrual cycle with its hormonal fluctuations has been defined as noise," says Margaret Jensvold, director of the Institute for Research on Women's Health, a nonprofit agency working to benefit women health care consumers and researchers. "Excluding women is seen as lessening the complications. Women's health just isn't valued enough."

Now, however, after years of warnings from a small circle of researchers, the side effects of excluding women from drug trials are garnering attention from a wider audience. In the last year, a push to examine gender differences in medicine has been felt even in the corridors of the biggest research institutions.

TWENTY-FOUR HEMORRHAGES, eight seizures, and eight deaths, mostly from strokes — conditions all related to high blood pressure — have struck people who took PPA. These problems have happened relatively infrequently considering PPA is the fifth most-used drug in the United States. Still, it's not clear why three-quarters of the extreme drug reactions affected women.

According to Robert Temple, director of drug evaluation for the Food and Drug Administration (FDA), few women participated in the trials to determine whether PPA raises blood pressure dangerously.

"I think there may be special instances where use of PPA leads to increased risk," says Gallant, co-author of a review of drug reactions caused by PPA, "but we just don't know." She has submitted a proposal to try to figure out what circumstances would increase women's risks with this drug. "Women who are dieting often drink caffeine, because dieting causes lethargy. Is there an additive effect?" Gallant wonders. Oral contraceptives can raise blood pressure. Should women on the pill avoid PPA? "I'm not saying these circumstances are harmful," says Gallant, "but we should have better data on women. We're assuming we can use men as a model, and we shouldn't."

This failure to understand that women's health problems might be different from men's means that hard figures on percentages of women participating in drug trials aren't available. When asked for some numbers, Lionel Edwards, chair of the Special Populations Committee for the Pharmaceutical Manufacturers' Association said: "I haven't got any statistics on that. We're in the process of surveying

our member firms about it. But our impression is women are normally included."

The only figures the FDA has on women come from 1983 and 1988 surveys of 31 new drug applications. The FDA conducted the surveys to find percentages of the elderly in drug trials. They happened to also collect information on sex. "Women are included in drug company trials at roughly the percentages you'd expect, based on the frequency of disease in women," says the FDA's Temple.

Edwards' impression and the two FDA surveys only refer to some new drug trials, not to drugs approved long ago or to the many clinical trials conducted in university or research settings for further uses of already-approved drugs. The National Institutes of Health (NIH) is the nation's primary federal agency funding biomedical research. "We support 20,000 projects at any given time," says Anne Thomas, director of the NIH's public information division. Yet the NIH doesn't keep statistics on percentages of women included in the studies they fund. The closest Thomas could come was

But under pressure from various women's groups, the NIH is changing. "For the future we are going to be coding women and minorities in the computer," says Thomas.

Spurred by the publicity given the GAO's report, the NIH announced last September the creation of an office of research on women's health. One of the new office's major tasks will be checking to see that women are included in clinical research in appropriate numbers. The office will also be evaluating whether particular studies' results ought to be analyzed by gender to discover when women react differently to treatments and why.

TO WHAT EXTENT medicine's use of men as a gold standard has affected women's health remains an open question. Last August, the results of a large-scale trial of aspirin to reduce migraines were announced. Women suffer from migraine attacks three times as often as men do, but the study included just male physicians — 22,000 of them. Julie Buring, epidemiologist at Harvard Medical School and co-author of the study, says the migraine research formed part of a larger look at aspirin's effect on heart disease. At the time the study started, she says, not enough women physicians were available to get a good idea of aspirin's effects in women. She recently submitted a proposal to the NIH to fund a repeat of the study of aspirin's effects on heart disease in 44,000 post-menopausal nurses.

As the place with the money, the NIH plays a pivotal role in determining whether questions related to women's health get investigated. In the larger study of aspirin's effects on heart disease, for example, women could have been found to participate in the original study. But, according to NIH officials, including women would have cost too much.

When drug companies exclude women from their tests, it's for fear of possibly harming a fetus after an accidental pregnancy, says the Pharmaceutical Association's Edwards. Margaret Jensvold counters that most women aren't going to become pregnant during the testing period, and excluding all women just because some might is discrimination.

"When I recommend taking aspirin to a woman patient at risk for a stroke or heart attack, I always preface it by saying no study in women has shown this helps," says Maureen Longworth, a Berkeley-based family practitioner. "Women on birth control pills are at higher risk for strokes and maybe aspirin would lower that risk, but that study hasn't been done either," says Longworth. "Yes, harming a fetus is a real concern, but I think women should be considered responsible enough to make a decision about participating in a trial. Once again it's the health of the fetus versus the health of the woman."

Drug studies can be designed to minimize any chance of hurting a fetus. "The period of vulnerability is limited," says Uriel Halbreich, psychiatrist at the State University of New York at Buffalo and co-author of a report on conducting safe drug studies on women of

continued next page



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THE SAN FRANCISCO BAY
GUARDIAN

To what extent medicine's use of men as a gold standard has affected women's health is an open question.

to say that in 1987 the NIH spent 13 percent of its budget on women's health issues.

At the urging of Rep. Pat Schroeder and other members of the Congressional Women's Caucus, the General Accounting Office (GAO) last year investigated the extent to which NIH-funded studies include women in their trials. Although the NIH announced a policy three years ago of encouraging researchers to get women into their studies, the investigation concluded that the NIH has done little to implement this policy. Of 50 recent proposals the GAO reviewed, about 20 percent gave no information on the sex of study populations. Another 33 percent indicated women formed part of the study population, but didn't say what percentage. Still others proposed using an all-male trial group with no explanation. One application for a new all-male study related to heart disease won approval with the rationale that the disease primarily affects men.

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Drug Tests

continued from previous page

childbearing age. "It starts only late in the second half of the menstrual cycle, when a pregnancy can be detected." With counseling on pregnancy prevention and pregnancy testing, Halbreich asserts that research should and can include women, unless there is substantial evidence against doing so.

The evidence should be substantial enough that the risks of including women outweigh the potential harm from not knowing how women react to a drug. "Our failure to recognize sex differences exposes women to needless excess side effects," says Jean Hamilton, psychiatrist at the University of Texas Southwestern Medical School. "It can also result in women

**'Our failure to
recognize sex
differences
exposes women
to needless side
effects.'**

being undertreated or overtreated during the menstrual cycle."

Hamilton cites one case where an adolescent woman taking lithium to stabilize her manic-depression consistently experienced psychotic episodes just before her period. Taking higher doses of lithium premenstrually allowed the young woman to avoid these episodes. Hamilton thinks many antidepressants and perhaps other drugs should be adjusted for menstrual cycle changes, but the research needed to demonstrate this hasn't been done.

"Insulin should be adjusted for changes in the menstrual cycle, and sometimes it is," says Halbreich. "But most clinicians don't do it." Instead, women who test their blood sugar levels daily sometimes adjust their insulin dose to their menstrual cycles without realizing it, says Halbreich.

"WE HAVE A proposal out to develop the Institute for Research on Women's Health into a center for studying women and drugs," says Jensvold. She hopes to see the Institute become a central resource for information on which drugs have been studied in women. Physicians from around the country could then call in to get dosage and side effect information. "Clinically it's apparent to me that a lot of my smaller women patients need smaller doses than what's recommended," says Jensvold. "If I went by the books, I'd be causing more adverse side effects and noncompliance. There's a lot of research that hasn't been done and needs to be done on women's reactions to drugs."

Until recently women's health has played the part of the poor

cousin at the dinner table, but a fuller plate may finally be on the way. The NIH is now collecting data on how many women actually participate in research trials. One of the institutes within NIH will be holding a meeting to address when clinical studies should look at gender differences and when the menstrual cycle might affect drug metabolism. And later this spring, NIH will hold a major conference to set an agenda for researching questions of importance to women's health.

"The NIH changes are encouraging, but I don't know whether they'll be sufficient," says Jensvold. The people handing out the cash to fund proposals like Gallant's and Jensvold's still tend to be men — a factor which Jensvold thinks has affected the priority given to women's health concerns. "I think the glass ceiling is a real problem."

One woman who has broken through this glass ceiling, Ruth Kirschstein, acting associate director of the new NIH office on women's health, seems more optimistic. Speaking of the attention women's health has received recently, Kirschstein says, "These new developments will increase the momentum and ensure that women share equitably in the benefits arising from NIH-supported activities."

Who turns out to be correct will determine how confident Longworth, and all other doctors, can feel writing prescriptions for women. It may also change how blithely women take nonprescription drugs. Ellen Galvin won't ever get another chance to fully experience her baby's first few months of life, but she was lucky. She didn't die. ■

Shape-Ups

continued from page 7

and Wawona, is the largest public facility in the West. After years of decline, croquet is once again picking up speed and gaining popularity in the United States. Right now the club is gearing up for the world-class San Francisco Open in May, in which champions from New Zealand, Ireland, Australia, England and Canada will compete.

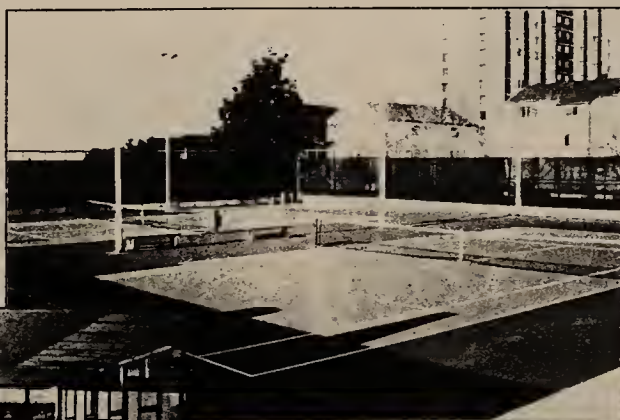
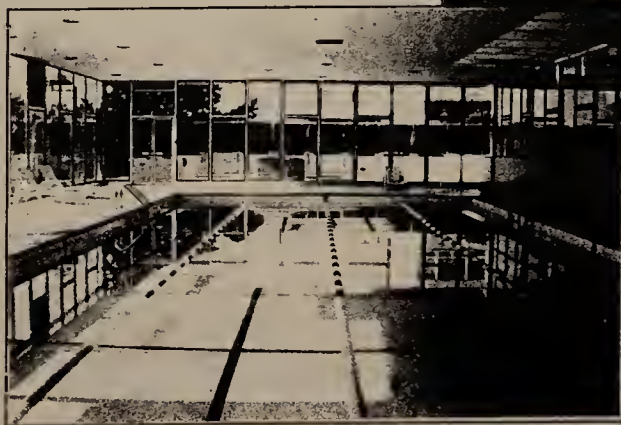
If approached correctly, croquet can enhance your social life, says Bob Alman, Croquet Club president, who calls croquet "the ultimate social calisthenic." But, he warns, you can get into trouble if you team up with your partner. "Many marriages have gone on the rocks as a result of croquet matches." To be safe, he advises that you play against your significant other, for a little healthy competition. A large proportion of the players are single, with about an even male/female ratio.

Tuesdays are devoted to casual coaching for beginning play, and there's a free senior program on the first and third Wednesdays of each month at 1 pm. A mere \$12 a month gains you access to the croquet greens, ample equipment, playing schedules, and coaching. They'll even set you up with a partner. Call 776-4104 for more information. ■

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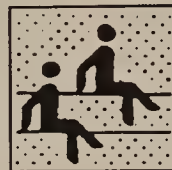
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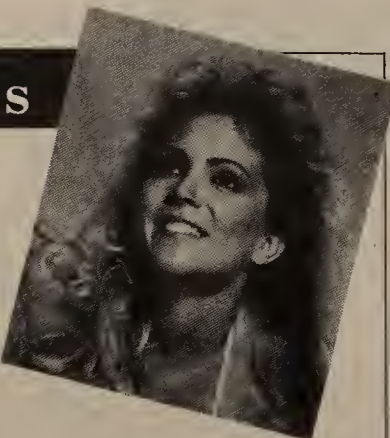
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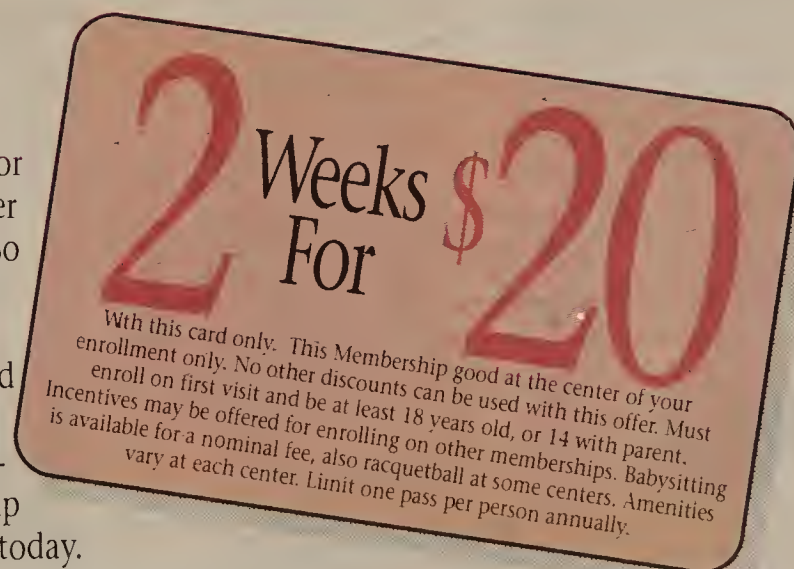
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PHOTO BY DAVE JEROSZ



The Goo Goo Dolls: Ugly white boys screaming sensitive things.

The Goo Goo Dolls, *Hold Me Up*
(Metalblade)

Hardcore guitar bands are a lost cause in today's pop music market — almost none of them were popular even before they became ridiculously old-fashioned. And yet, for what it's worth, Buffalo, New York's Goo Goo Dolls do pull it off. It's pretty regular stuff: ugly white boys singing sensitive things at top speed and at the top of their lungs, their guitars grinding away in unison, the drums thunking in fast four-four, sweaty sticks flying. But it's affecting, not to mention tuneful. The Goo Goo Dolls aren't insightful, but they are impassioned, and every one of their songs is about love. "There You Are" and "I Know What I Mean" are standout cuts, and the ballad "Two Days In February" absolutely breaks my heart.

The rest of the LP is unadulterated *Let It Be*-era Replacements crossed with, I'm sorry to say, the Dickies. The band's gotten some attention for its cover of the Plimsouls' 1981 regional hit "Million Miles Away" — a great song, even when speeded up and bashed on. The cover of Prince's "I Could Never Take The Place of Your Man," however, doesn't work as well; belted out by a dirty-minded white boy, it loses its pathos.

The Goo Goo Dolls aren't particularly clever or even hell-bent on rock'n'roll fame and fortune: At this late date, this kind of music has stopped sounding like pure fun and started sounding positively — and deliberately, I think — wistful. And, you know, it's funny how that emotion gets me every time. At the Goo Goo Dolls' best, words of one syllable have never sounded so articulate.

— **Gina Arnold**

Bunny Wailer, *Time Will Tell*
(Shanachie)

Wailer returns with another tribute to Bob Marley. This time he concentrates on the big hits, turning in versions of "No Woman No Cry," "I Shot The Sheriff," "Soul Rebel," and "Slave Driver," to name just a few. Most of 'em don't add too much to the originals, but there are a few nice touches — the minimal arrangement of the title track with the bass guitar throbbing like a Funder drum — but most of this is probably better heard on the original Marley albums or the newly remastered CDs of Marley's back catalog that Island put out a few months back.

—*J. poet*

Domenico Scarlatti, *Eighteen Sonatas*, Elaine Thornburgh, harpsichord (Koch International Classics)

Scarlatti isn't everybody's cup of tea. Even for aficionados, his music doesn't qualify as easy listening, but among his 500-odd keyboard sonatas lie some of music's most uplifting, technically dazzling moments.

In a new release on Koch International, Elaine Thornburgh gives play to 18 sonatas, some relatively well-known and others that Scarlatti mavens will love for the first time.

Thornburgh, who hails from San Francisco, has traveled widely as a student, teacher and performer. Her teachers include Gustav Leonhardt and Alan Curtis, two of baroque music's most renowned figures.

She interprets the sonatas cleanly and with dramatic flair. Anyone wishing to tackle these works must have an amazing technique, and Thornburgh does. Her rhythmic sense highlights the percussive repetition in many of the pieces, while she makes good with passages of lyric melancholy in others. Her near-theatrical pauses intensify the barrage of notes that follow.

The harpsichord made by John Phillips resembles Florentine instruments from the mid-1700s, which makes for a fresh, aggressive tone, though at times it's a little too brilliant. Recorded in the Lucasfilm sound studios in Marin, this release features superb sound quality.

— **Stephen Share**

Acoustic Music Project, a benefit for Project Open Hand (Alias Records)

This 21-track epic is a collection of works by local San Francisco acts, and, as such, it serves as a sort of encyclopedia of what could be called San Francisco's sub-folk scene — if San Francisco can be said to have a "sound" at all. Artists like Patrick Winningham, J.C. Hopkins, and Chuck and Stephanie (Prophet and Finch) can be seen playing their acoustic-oriented, folk-blues songs about drunks and down-and-outers at various bars around town. But on this disc, the songs collectively take on a coherence of their own. Jerry Shelfer's "Such a Fine Line," Stephen Yerkey's "The Last Word," and the Sneetches' cover of Fred Neil's "Everybody's Talkin' " might not signify a long, heavy career ahead for the artists, but these songs belong together here, enhancing the album's overall effect — which is reminiscent of those guys with guitars who sit in dormitory stairwells, crooning to the girls late at night. It's a very intimate sound — rich and warm and cosy — and it makes the album fun to play in its entirety.

If sub-folk scene as a whole has a flaw, it's a certain inauthenticity that becomes amplified when heard for long stretches. But confined to the best cuts of talented SF luminaries Penelope Houston, the Muskrats, local faves the Movie Stars (who come off, somehow, as the most electric band on the album), American Music Club, and the Sneetches, among others, the singer-songwriter nature of the more acoustic acts becomes a part of a bigger picture.

I personally prefer the recorded acts to the live acts. Special commendation has to go to Ed Haynes for his Elvis Costello-like track "Rude," and singer Kelly Gabriel, also known as Connie Champagne, for her wonderful (and uncampy) "More Than I Will," which was cowritten by Wire Train's Jeffrey Trott. I'm not sure if any of one of these acts are bound for world domination, but together they sound great.

— G. A.

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Below: Industrial dance machine? Frontline Assembly rocks with Sharkbait Tues/15.

Below right: Underground In Taiwan — Pan Hsiao-hsia's *Drunken Rounds* shows in "Seeing/New Taiwan Photography" Fri/11.

DAYS A WEEK

A selective guide to Bay Area events by Susan Gerhard

11
friday

SWEET, STICKY, full of soul, and ridin' the roller coaster of the '70s revival, funk/soul firestarters the **Ohlo Players**, with the original crew, including Sugarfoot Bonner on vocals and lead guitar and Chet Willis on rhythm guitar, return to the Bay Area for a weekend trip to jazz land at Kimball's East. After a fragile but still funkified show at

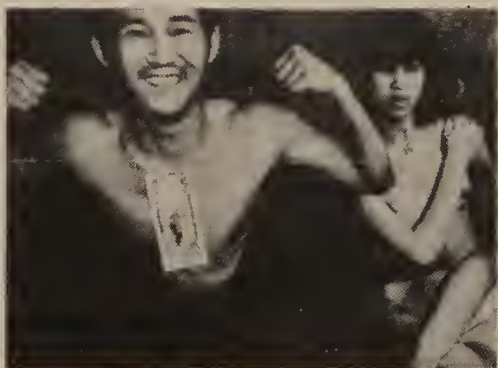


PHOTO BY PAN HSIAO-HSIA, 1987.

the Kennel Club last month, they should be ready for a better reunion this time around. Tonight and Sat/12 at 9 and 11 pm, Sun/13 at 10 pm. Kimball's East, 5800 Shellmound, Emeryville. \$15. 658-2555.

ARMED WITH VIDEOS, members of the nation's anti-war community band together to denounce the Gulf war. Deep Dish TV collected videos from more than 1,000 community groups across America for tonight's **Video Attack** on Bush's war. An open mike for short individual and group statements punctuates the evening's screening of works on the themes of "War, Oil & Power," "Getting Out of the Sand Trap," "Bring the Troops Home," and "Operation Dissidence." 7:30 pm, Artists Television Access, 992 Valencia, SF. \$3. 824-3890.

HUMOR BOMB David Lippman drops his own farcical bomb tonight in the latest incarnation of his singing CIA agent "George Shrub." **Clearcutting the Gulf... the musical** brings a host of new characters to the cause, including "moderate environmentalist" and timber company lobbyist George Stump, hippie-gone-yuppie Seymour and the sarcastic peacenik, Lippman himself. Plays Thurs.-Sat. at 8 pm, through Jan. 26. The Marsh at Cafe Beano,

878 Valencia, SF. \$5-\$8. 641-0235. **'MODERN ENGLISH'** is no dying language in the hands of **Kathleen Wood and David West**. The two "Spoken Word Savages" dish out disparate versions of urban alienation. Wood, author of *The Junkie*, the *Wino and the Lord* and *Tenderloin Rose*, offers up some sex-inspired alienation, and West speaks of angst in the city. 10 pm, Marsh backroom at Cafe Beano, 878 Valencia (between 19th and 20th Sts.), SF. \$3. 558-8112.

STRAY CATS Politically laden artwork that bashes back with self-righteousness and humor, **"An Unwanted Animal in the Garden Party for Democracy"** brings together the work of 14 of the Bay Area's homegrown artists-activists. Patrick Maquire's editorial-cartoonlike paintings and sculptures, Marshall Weber's performance and collage works, video contributions by Lise Swenson, plus works by Kirk Schroeder, Peter Byrne, Stacey L. Evans, Fred Rinne, Aaron Noble, Selena Whang, Rigo '91 and "anonymous political interventions" by the Subversives promise an anarchic visual experience. Reception 6-8 pm; show runs through Feb. 8. Wed.-Sun., noon-5 pm. Southern Exposure Gallery, Project Artaud, 401 Alabama (at 17th St.), SF. 863-2141.

IKE AND TINA rekindle the spirit of "outlaw music" in Rhodessa Jones and Idris Ackamoor's "rock 'n' roll fable," **I Think It's Gonna Work Out Fine**. Based loosely on the lives of Ike and Tina Turner, the show salutes the early days of rhythm and blues, while avoiding romanticizing the destructive relationship of two of its early heroes. Opens tonight and plays Thurs.-Sun. at 8 pm, through Jan. 27. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

SEEING IS BELIEVING in a less-censored Taiwan. In the wake of martial law, photographers express newfound freedom in works that chronicle the prostitution industry in Taiwan, moments of day-to-day life in flux, and Buddhist life. **"Seeing/New Taiwan Photography,"** originally curated in the progressive Sunny Gate Gallery in Taipei, surveys new photography in Taiwan, especially works concerned with social and cultural identity as the country takes a more singular place on the world scene. Opens tonight with a reception, 7-9 pm, and runs through Feb. 16; call for hours. Exhibition coordinators Tu Ying-Ming and Tom Ferentz give a lecture/discussion on the exhibit Thurs/17. Eye Gallery, 1151 Mission (between 7th and 8th Sts.), SF. 431-6911.

WHITMAN DANCE SAMPLER? It's certainly a collection of some of the best. This **Bay Area Dance Series' Gala Opening Night** sends off the 10-week series with sample performances by the many participants, including Purnima Jha, Roberts/Blank Children's Troupe, Tracy Rhoades, Liz Ozol, Jon Weaver, Jeff Friedman, Remy Charlip, and Nuba Dance Theatre. 8 pm, Laney College, 900 Fallon, Oakl. \$50 with reception; \$25 general; \$15 balcony. 232-4530.

ALLENDÉ AGAINST ABUSE Chilean/Peruvian journalist and author **Isabel Allende** conjures up spirits of the past and speaks of her experiences as a writer in a discussion and reading from *Eva Luna* to benefit Marin Abused Women's Services. 7:30 pm, Book Passage, 51 Tamal Vista Blvd., Corte Madera. Free (proceeds of book sales benefit the center). 927-0960.

BLUES SURVIVORS hopefully won't be the only ones to outlast the Gulf problems. Tonight's concert with **Mark Hummel and the Blues Survivors** plus Paris Slim

features a report back from peace missions to Iraq, Jordan, Israel and the occupied territories as a benefit for the Middle East Children's Alliance. Report at 7:30 pm, music at 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$6-\$10 donation. 548-0542.

12
saturday

SAVE THE WHALE SOUNDS "The long rolling breath of the ocean" is how the press release describes the sound concept keeping this Joe Catalano-John Di Stefano music/noise piece, **As Oceans Curve**, afloat. The artists produce live electronic and acoustic "drones" that mimic the deep, dense sonic musings of whales. Of course, this "Electronic Cafe International — the Cafe for the Global Village" event features much more, with the Catalano-Di Stefano sounds serving as an environment for poetry by Michelle Murphy and Wendy Jeanne Burch, movement and voice performances by Anah-K and Kalonica McQuestion, and a "band" effort by *Zamuchanya Muzikant* (Enslaved Musicians). The event's broadcast from SF to Santa Monica tonight by Photophone. 4 pm-midnight, A Gallery, 324 Ritch, SF. 512-7279.

BAD NEWS BEARERS It's civilized slam dancing, in a sense. Wim Vandekeybus, a young Belgian choreographer is known for his highly physical pieces, and **Les Portouses des Mauvaises Nouvelles (The Messengers of Bad News)**, with its body-tossing and generally erotic and dramatic movements, is no exception. The piece develops "the confrontation between the actor and the imminent, inescapable elements of reality: weight, duration, falling, breath," according to Vandekeybus. 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$16. 642-9988.

TAKE A TRIP DOWN to the Folcrom's **Roots Collar** for reggae dancing with DJ Ismael of KPOO. It's a "reggae garden party" according to the press release, and a good alternative to the dancing vacuum left by Nickie's demise. 10 pm, The Folcrom, 475 Haight,



Keeping a-breast of the choreography world: Liz Ozol performs Fri/11.

SF. Call for price. 621-4810.

THE LATE JOAN BROWN'S ARTISTIC ENDEAVORS matched her physical pursuits, and her piece in **"Her Story: Narrative Art by Contemporary California Artists," The 50th Birthday**, pictures the aqua-lover Brown swimming under the Golden Gate Bridge. The exhibit's 13 artists all use autobiographical themes in their work, from Louise Stanley's self portrait in Van Gogh's slanted bedroom, *Waiting for Van Gogh*, to

Dis 'n that

By Heather Mackey

We had driven to Hopland to have a draft of Red Tail at the Mendocino Brewing Company, meet some friends, and otherwise spend a Saturday just jaunting around. But we hadn't gone very far before we (two white people who like rap) began to talk about Vanilla Ice.

For those of us who never liked the Queen/Bowie "Under Pressure" collaboration the first time around, the sudden reappearance of those I've-got-a-sinking-feeling opening bars as part of a rap single were the sign that some new and unfriendly sampling intelligence had come to the planet. Our neighbor across the street — yeah, you with the big speakers — happened to like the song. A vinylcidal maniac who'd slap on a single, flip the switch to "repeat" and never turn the thing off until his relentless turntable had ground the record into powder, he seemed determined that everyone at the newspaper should share his new discovery.

So, before I even knew that Vanilla Ice existed, there was the sample. And that's the way I prefer to think of the Chiseled One's genesis. Out of the record execs' fear that rap was a runaway horse, there came word from above. Word became "Word Up." Fiat Ice, and the sample became flesh.

The trouble with Vanilla Ice goes way beyond the fact that he's not any good. That's obvious. But it's disconcerting to see how well the industry's experiment in rap eugenics has succeeded. His buzz isn't street — it's purely hair. But packaging will prevail, and this kid-style dreamboat has managed to double-cross-over even MC Hammer. If Hammer stole hooks hand over fist from Rick James, Ice proved that he could indeed "touch this."

Vanilla Ice is an android pop star, engendered by the economic "necessity" of having white acts participate in the most successful pop movement now happening. But even Ice isn't as stomach-turning as the two pompous white authors of *Signifying Rappers: Rap and Race in the Urban Present*. In their book, Mark Costello and David Foster Wallace have written the first critical-theory how-to for college-educated whites who listen to rap. Like Ice, they're cashing in on rap, only they're explaining it, not doing it. Unlike Ice — who seems to know enough black people to have them dance with him on stage — it seems that the unfortunate authors have no sense of themselves as living in a multicultural world. They trot

continued next page

Dis'n that

Continued from previous page

out the same, tired paranoia of Us and Them, without realizing the new order that demographics have silently inaugurated.

That rap is a postmodernist's dream is no news. Sampling, in its omnivorous use of everything from the *I Dream of Jeannie* theme song to James Brown, provides the kind of intellectual kick in the pants that jazz gave in the '50s. Costello and Wallace (who reiterate that they're not yuppies) like rap, despite their "fear" of this music made by the "Other," its streetwise braggadocio, and what they see as its overwhelming "up-yours" opposition to white culture. Costello and Wallace spend a lot of time and hip vocabulary words writing about Us and Them. But they claim that they're not the ones drawing the issue along specifically racial lines (the music and its egregiously black lyrics did it first).

Costello and Wallace could just have written an offensive and condescending book, but they've also managed to write an ignorant one. They claim to have listened to "thousands of hours of rap" before writing the book. Take a look at how well they know the genre: "The rapper (the guy in the cameo cut or Kangol hat, pricey warmup, unlaced Adidas, extra-thick gold chain or oversized medallion) offers lyrics...nearly always self-referential [which] tend to be variations on about half a dozen basic themes.... E.g.: just how bad/cool/fresh/def the rapper and all his lyrics are.... And, in particular, how sex and violence and yuppie toys represent perfectly the urban black lifedrive of late-80s American glory."

They know N.W.A., but not Boogie Down Productions or Paris. They know Ice Cube, but they don't know Yo Yo (in their critical analysis they don't talk about a single woman rapper!). They talk about rap as a "closed" system, but don't address white rap acts like 3rd Bass — or even the Beastie Boys.

When the authors go to a rap concert, they worry that they're putting themselves in physical danger. So they dress "mean": They don't shave and they wear old sneakers. In the book, they also try to write "mean," using the scruffy unshaved-isms of street lingo ("def," "fresh," "dope," etc.) to season the school-learned semiotics. What they find out at the concert is that no one there gives a fuck about two white men in their mid-20s. You could say the same about the book. ■

Joyce Treiman's exploration of her own illness in self-portraits. Other artists are Squeak Camwath, Kate Delos, June Felter, Carmen Lomas Garza, D.J. Hall, Margo Humphrey, Kathryn Jacobi, Deborah Oropallo, Ruth Welsberg and Flo Wong. Opens today and runs through March 24. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. Oakland Museum, 1000 Oak St., Oakl. Free. 273-3401.

EYES ON THE TV Sit back awhile for some easy civil rights education. KQED's marathon showing of the *Eyes on the Prize* documents the beginnings of revolution, from 1954 bus battles to the "Mountain Top" and moves on to current struggles in the second series. It features interviews of Coretta Scott King, Ralph Abernathy, Andrew Young, George Wallace, Walter Mondale, Jesse Jackson, Sonia Sanchez, Stokely Carmichael and others. Today, 5 pm-1 am; Sun/13, 4 pm-1:30 am. KQED Channel 9.

JAH-LOVE CAMPINESS with old *Dread Zeppelin*, just in case you missed the December Slim's gig. Tortelvis, a reggae version of the King, leads the way down the ever-mineable path of Zeppelin tunes with reggae stylings. Tonight's concert also features Christopher Paul and Swallow My Pride. 8 pm, Omni, Shattuck at 48th St., Oakl.



Back to the future: Ohlo Players bring dance funk to Kimball's East Fri/11.

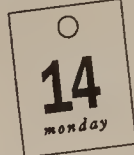
\$14. 547-7655.

WOMEN ARTISTS get some deserved congratulations in tonight's reception for the "Honored Artists Exhibition." The women — Suzann Dunaway, Sara Leith and Paula Metallo — traffic in symbols to record a range of human concerns, from painful and tragic events to social ills. Reception tonight; exhibit runs through Feb. 12. Wed.-Sat., 11 am-5 pm. Pro Arts, 461 9th St., Oakl. 763-4261.



STOP AND CUT THE ROSES Seasoned "rosarians" display their pruning prowess in today's *Rose Pruning Demonstration*. Get those gardens in order with tips from masters. 1-4 pm, Oakland's Morcom Amphitheater of Roses, 700 Jean St., Oakl. Free. 273-3090.

MAKE YOUR OWN HEADDRESS and hear performance artist/curator Victor Mario Zaballa make pre-Hispanic music. The *Mexican Museum's Family Day* supplies entertainment for colicky adults, too, with musical instruments that imitate animal sounds, storytelling, and other activities relating to the current exhibit, "Highlights from the Permanent Collection: A Fifteenth Anniversary Celebration." Noon-5 pm, Mexican Museum, Bldg. D, Fort Mason Center, Buchanan at Marina, SF. Free. 441-0445.



WATER-ED DOWN? Brash and beautiful as ever, *Divine* fills the screen in two John Waters classics tonight: *Pink Flamingos* at 7 pm, with our hero battling for the title "The Most Disgusting People Alive," and *Polyester* at 5:15 and 9 pm, with a harried housewife Divine running off for a "scratch-and-sniff" romance with a drive-in owner. UC Theatre, 2036 Shattuck, Berk. \$5. 843-6267.

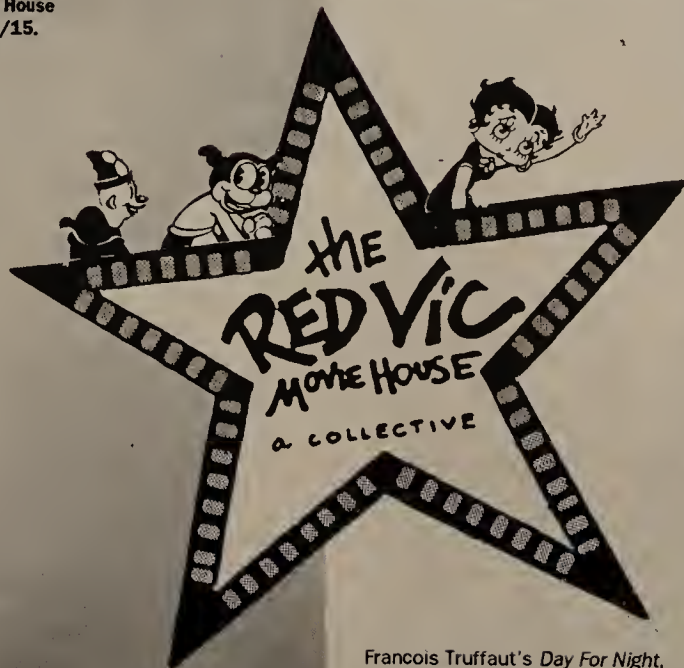
MEDIA BLITZ of a truly alternative nature — tonight's *lao Core* experimental film/industrial music mind blow promises to shock the senses. **The 3rd Annual Abject and Unusual Film and Video Festival** juxtaposes Stan Brakhage footage with works by Walter Alter, George Kuchar, Charles Gatewood and *lao Core*'s own creation, *Impulse*, starring William Shatner. Along with the live *lao Core* accompaniment to *Transcybergnosticon*, hear noises from the likes of the Hafler Trio, Einstürzende Neubauten, Killdozer and others. 9 pm, Kennel Club, 628 Divisadero, SF. \$6. 931-1914.



COUCH SLOUCHING RETURNS TO THE HAIGHT Sit back with that big ol' bowl of yeasted popcorn and welcome *The Red Vic Movie House* back to the neighborhood. Tonight's season opener of the bigger, better, Dolby-sound, 145-person-capacity theater features

Above: Tunes from Tina — see Rhodessa Jones in *I Think It's Gonna Work Out Fine* Fri/11.

Below: Home is where the brownies are — the Red Vic Movie House returns Tues/15.



Francois Truffaut's *Day For Night*, about the making of a movie in Nice. The season continues with Thurs/17-Fri/18 with *Dances Sacred and Profane*, chronicling Bay Area photographer Charles Gatewood's work. *Day For Night* tonight and Wed/16, call for times. Red Vic Movie House, 1727 Haight, SF. \$5. 668-3994.

INDUSTRIAL REVOLUTION Post-pet life's treating ex-Skinny Puppy member Bill Leeb (aka Wilhelm Schroeder) just fine. With partner Rhys Fulber, *Frontline Assembly* does some destruction in the industrial dance mode. Sharkbait opens the show. 10:30 pm, I-Beam, 1748 Haight, SF. \$9. 668-6023.

"ALL WE ARE SAYING" is don't make threats, George. Tonight's gathering, *A Night For Peace*, benefits a local peace organization, and brings the tunes of Chuck Prophet, Stephanie Finch, and Roly Salley (aka Chuck Prophet and the Creatures of Habit), plus L.A. folkie Darius, to the cause. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.



SUPPRESSED HISTORIES SLIDESHOW Max Dashu puts myths of racial supremacy to rest with a slideshow/lecture on "Racism: History and Myth," redefining the Americas as "Old World" countries and Africa as the fount of "classical" learning. 7:30 pm, La Pena, 3105 Shattuck, Berk. \$5-\$7. 849-2568.

SAINTS AND SINNERS Catch the *Jackson Saints* in full form tonight with opening band *4 Non-Blondes*, for some hard-edged rock renewal. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.



FATS IS BACK and no one's sayin' "Ain't That a Shame." Hear this piece of rhythm and blues history for yourself. 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. \$21.50. 366-7100.

APPROPRIATION'S HIP Andy did it, Robert Rauschenberg did it, but artist Sherrie Levine takes the concept of appropriation just one step further. Known in the early '80s for photographing reproductions of Edward Weston and Walker Evans prints, and calling them *After Edward Weston* and *After Walker Evans*, and later for tracing reproductions of Henri Matisse's and Joan Miro's works, Levine's more recent work moves into sculptural appropriation. Opens today and runs through March 31. Tues.-Wed. and Fri., 10 am-5 pm; Thurs., 10 am-9 pm; Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. \$4. 863-8800.

SEEING IS BELIEVING See Fri/11.



CALAMITIES JUST CONTINUE After extension after extension, George Coates has finally gone "open-ended," for the time-being, at least. So don't worry, take your time, and see *The Architecture of Catastrophic Change* at your leisure, but do see this postmodern festival of sights and sounds from around the world. Plays Fri.-Sat. at 8 pm, Performance Works, 110 McAllister, SF. \$9-\$32. 863-4130.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 520 Hampshire St. 94110

CRITIC'S CHOICE / *Dance*



"FLUPINIANA"

SF Ethnic Dance Festival Auditions

They are back! After a one-year hiatus that raised a lot of eyebrows and not a few tempers, the Ethnic Dance Festival has returned to its practice of public auditions for its upcoming performances. The auditions are free and provide a wonderful sampling of the incredible variety of dance that goes on every day outside the modern and ballet

traditions. Over the course of three days, 56 companies are given a 10-minute slot to impress judges and audiences with an excerpt of what they would like to perform in June at the Palace of Fine Arts.

— Rita Felciano

■ San Francisco Ethnic Dance Festival Auditions. Sat/12, 11 am-4:30 pm; Sun/13, 1:30-6 pm; Fri/25, 11 am-5 pm. McKenna Theater, San Francisco State University, 1600 Holloway, SF. Free. 474-3914.

Art

A complete listing of gallery and museum openings in the central Bay Area.

RICHARD BARTLEBAUGH AND BRIAN ELDER Works by the artists. Jan. 15-Feb. 12. Sat., Mon. and Tues., noon-6 pm; Wed., 10 am-2 pm. Nelson Morales Gallery, 1005 Market, Rm. 303, SF. 255-1432.

BENNETT BEAN New constructions by the artist. Through Feb. 2. Mon.-Sat., 11 am-6 pm. Susan Cummins Gallery, 12 Miller, Mill Valley. 383-1512.

GAY BURKE Black-and-white photographs by the artist. Jan. 15-Feb. 22. Call for hours. Downstairs Gallery, UC Extension Center, 55 Laguna, SF. 861-6833.

KAY CARNIE Watercolors by the artist. Jan. 17-Feb. 24. Thurs.-Sun., 1-5 pm. 1870 Gallery, 1870 Ralston, Belmont. 595-9679.

HELEN COHEN AND KELLY DETWEILER Mixed-media constructions by Cohen and recycled cultural debris by Detweiler. Through Feb. 2. Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Braunstein/Quay Gallery, 250 Sutter, SF. 392-5532.

RENE DE GUZMAN New sculptures by the artist. Through Feb. 2. Thurs., Fri. and Sat., 11 am-5 pm. Terrain, 1539-A Folsom, SF. 552-0286.

ROBERT ELLISON AND ROBERT HARTMAN Painted steel sculpture by Ellison and aerial photographs by Hartman. Jan. 17-March 2. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Victor Fischer Galleries, Hills Plaza, 350 Steuart, SF. 777-0717.

EUROPEAN SCULPTORS Works by contemporary sculptors in Europe. Through April 31. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-3614.

CELEBRATION OF JEWISH FREEDOM Experimental exhibition exploring religious identity and political freedom in the Soviet Union and United States. Through Jan. 27. Sun, Tues.-Fri., 10 am-4 pm. Jewish Community Museum Education Gallery, 121 Steuart, SF. 543-8880.

FRANZ GERTSCH AND JOHN DUFF Large-scale woodcuts by the artist. Jan. 13-March 31. Tues.-Fri., 10 am-6 pm; Sat., 10 am-4 pm; Sun., 12-4 pm. San Jose Museum of Art, 110 S. Market, San Jose. (408) 294-2787.

SID GROSSMAN AND LEON LEVINSTEIN Works by the New York street photographers. Jan. 15-March 31. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

C. GREGORY GUMMERSALL Large-scale paintings by the artist. Jan. 15-Feb. 23. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

JURIED EXHIBITION The 6th annual mixed-media show displaying works by more than 50 Bay Area artists. Through Feb. 2. Call for hours. Gallery House, 538 Ramona, Palo Alto. 326-1668.

MARK KING Acrylics, gouaches and serigraphs by the artist. Jan. 17-Feb. 6. Mon.-Sat., 10 am-9 pm; Sun., 10 am-6 pm. Stonestown Galleria,

3251 20th Ave., SF. 664-2635.

AUGUST HENRY KRAMER "Western Wildflowers Rediscovered"; watercolors. Through Feb. 24. Daily, 10 am-5 pm. California Academy of Sciences, Music Concourse, Golden Gate Park, SF. 750-7145.

LARGE-SCALE WORKS Paintings and works on paper by Gustavo Rivera, Mark Perlman, Audrey T. Welch and others. Tues.-Sat., 11 am-5:30 pm. Michael Dunev Gallery, 77 Geary, SF. 398-7680.

SHERRIE LEVINE An installation by the artist. Jan. 17-March 31. Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. 863-8800.

MAGNUM PHOTOGRAPHERS Photographs by 60 members of the photojournalist collective Magnum Photos, Inc. Jan. 16-April 7. Tues.-Sun., 11 am-6 pm. Ansel Adams Center, 250 4th St., SF. 495-7000.

MEXICAN MUSEUM 15TH ANNIVERSARY EXHIBITION Special installation of Mexican and Mexican American works from the permanent collection. Through March 3. Wed.-Sun., noon-5 pm. Bldg. D, Fort Mason Center, SF. 441-0445.

NARRATIVE ART Works by 13 women artists incorporating autobiographical themes. Jan. 12-March 24. Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

NEW ACQUISITIONS Recently acquired works by more than 20 artists including Picasso, Rembrandt and Manet. Through Feb. 28. Tues.-Sat., 11 am-6 pm. Vorpall Gallery, 393 Grove. 397-9200.

NEW TAIWAN PHOTOGRAPHY Works by Taiwan photographers. Tues.-Sat., noon-5 pm. Eye Gallery, 1151 Mission (between 7th and 8th Sts.), SF. 431-6911.

NICHOLAS NIXON Photographs by the artist. Jan. 16-Feb. 9. Gallery hours are Tues.-Fri., 10:30 am-5:30 pm; Sat., 11 am-5 pm. Fraenkel Gallery, 55 Grant, SF. 981-2661.

GEORGE ORBELIAN Acrylics on canvas by the artist. Through Feb. 9. Tues.-Fri., 5-9 pm; Sat., 10 am-9 pm. Tues.-Fri., 5-9 pm; Sat., 10 am-9 pm. Space for Art, 1319 Pine, SF. 931-9670.

OUTSIDER ART "Beyond Convention — An Intuitive Vision." Jan. 18-March 8. Mon.-Fri., 9 am-4 pm. National Institute of Art and Disabilities Gallery, 551 23rd St., Richmond. 620-0290.

PHOTOJOURNALISTS SHOW Black-and-white, gelatin and silver prints by Edouard Boubat, Robert Doisneau and others. Through March 28. Mon.-Fri., 7 am-7 pm. One Market Plaza, SF. 563-5731.

JUSO PINTO Photographs by the artist. Through Jan. 25. Call for hours. Cafe Beano, 878 Valencia, SF. 285-2728.

PRO ARTS GROUP SHOW Works by Suzann Dunaway, Sarah Leith and Paula Metallo. Through Feb. 12. Wed.-Sat., 11 am-5 pm. Pro Arts Gallery, 461 9th St., Oakl. 763-4261.

RENTAL GALLERY GROUP SHOW Paintings by Mick Sheldon, Michael Fram and Robert Chiarito. Tues.-Sat., 11:30 am-5:30 pm. SF Museum of Modern Art Rental Gallery, Bldg. A, Fort Mason Center, Buchanan at Marina, SF. 441-4777.

LELAND RICE Cibachrome prints by the artist. Through Feb. 9. Tues.-Sat., 10 am-5 pm. Harcourts Modern and Contemporary Art, 460

Bush, SF. 421-3428.

THOMAS RUFF Small-scale photographs by the artist. Jan. 15-Feb. 16. Tues.-Sat., 10 am-5:30 pm. Trans Avant-Garde Gallery, 41 Grant, SF. 291-8040.

DONNA SALEM Recent sculpture by the artist. Jan. 15-Feb. 23. Tues.-Sat., 10:30 am-5:30 pm. Olga Dollar Gallery, 210 Post, SF. 398-2297.

STUDENT EXHIBIT Works by students in Fred Reichman's painting classes. Jan. 13-March 7. Call for hours. San Francisco Center Gallery, UC Extension, 55 Laguna, SF. 861-6833.

'STRUCTURES' Mixed-media works by various artists incorporating elements of architecture and engineering. Through March 16. Call for hours. Rincon Hill Spectrum, 511 Harrison, SF. 495-1113.

LIZA VONROSENSTIEL Mixed-media wall pieces by the artist. Jan. 15-31. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Jeremy Stone Gallery, 23 Grant, SF. 398-6535.

GREG WULF Paintings and works on paper by the artist. Jan. 12-Feb. 22. Mon.-Fri., 10 am-5 pm. Cassandra Kersting Gallery, 471 9th St., Oakl. 444-1631.

WOMEN IN JEWISH LITURGY Mixed-media display of women's contributions to the Jewish experience. Jan. 13-May 12. Mon.-Wed., 10 am-4 pm. Blumenthal Library, Judah L. Magnes Museum, 2911 Russell, Berk. 849-2710.

FLO WONG Drawings of Chinatown childhood by former Oakland resident. Jan. 12-March 24. Low Bay of the Great Hall, Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

BEACH BLANKET BABYLON *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

DOLPH REMPP RESTAURANT AND CABARET The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs. and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

JJ'S PIANO BAR Vocalists with piano accompaniment nightly. Call for showtimes. 2225 Fillmore, SF. 563-2219.

MASON STREET WINE BAR Sat/12: Vocalist Diana Lynn performs. Shows at 8:30 and 10:30 pm. Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

SHOWBUS A cabaret revue and entertainment extravaganza aboard a city bus, with tours on a charter basis through North Beach, SOMA and the garment district. Call for information and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

CLIFF'S NIGHTCLUB AND CAFE Thurs/17: Ralph Tyko with Diane Satin and others. Show at 8 pm. 1 Bolivar, Berk. 658-3339.

COBB'S COMEDY CLUB Fri/11-Sun/13: Dom Irrera with Clark Taylor. Mon/14: "Comedy Showcase." Tues/15-Sun/20: George Wallace with Mike Guido and Steve Carey. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. Cannery, 2801 Leavenworth, SF. 928-4320.

CURTAIN CALL Sun/13: Celia Ann Fox with Mary Jo Mrochinski, Helaine Witt, Laurie James and Nancy Corfe. Show at 6 pm. 1980 Union, SF. 751-6725.

DNA LOUNGE Wed/16: Bob Weider and Tim Jackson. Show at 9:30 pm, 11th St. and Harrison, SF. 626-1409.

HOLY CITY ZOO Fri/11-Sat/12: Triple headliner with Ngao Bealum, Mike Guido and Rick Right. Sun/13-Tues/15: "Open Mike Showcase." Wed/16: Michael Behre. Thurs/17: Deb & Mike. Fri/18-Sat/19: Triple headliner with Theresa Holcomb, Howard Allen and Dexter Madison. Shows at 9 pm, with additional shows Sat.-Sun. at 11 pm. 408 Clement, SF. 386-4242.

JOSIE'S CABARET AND JUICE JOINT Sat/12: "Gay Comedy Night" with emcee Mario Mondelli and comics Monica Grant, Karen Ripley and Scott Capurro. Show at 10 pm. Mon/14: "Gay Comedy Open Mike" with emcee Scott Capurro. 3583 16th St., SF. 861-7933.

MARINA MUSIC HALL Sat/12: Improvisational theater by the Flash Family. Show at 8:30 pm. Fort Mason Center, Bldg. D,

2nd fl., SF. 885-5678.

MORTY'S Tues/15: "Comedy Showcase" with Margaret Cho and Pimp Slap. Call for show times. 1024 Kearney, SF. 986-MORT.

NEW GEORGE'S Sun/13: "Comedy Camp for Mommies." Show at 8 pm. Tues/15: Matt Weinhold with Jon Boyle. Call for show time. 842 4th St., San Rafael. 457-1515.

NEW PERFORMANCE GALLERY Mon/14: Bay Area Theatre Sports presents "The Main Event," two teams battling over audience laughs for a return performance the next week. Show at 8 pm. 3153 17th St., SF. 824-8220.

PAUL'S SALOON Thurs/17: "Women Who Laugh Too Much (and the Men Who Crack Them Up)." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

THE PLANET Fri/11-Sat/12: Marty Cohen with Phil Beaman. Weds/16: "Talent Showcase" with Jim Nenopolis. Thurs/17-Sat/19: Del Van Dyke with Jim Nenopolis. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

THE PUNCHLINE Fri/11-Sat/12: Andy Bumatai with Don McMillan and Dave Richards. Sun/13: "Comedy Showcase" with Dave Richards. Tues/15-Sat/19: Christopher Collins with Rob Jacobsen and Jim Harris. Shows Fri. at 9 and 11 pm; Sat. at 7, 9 and 11:30 pm; Sun.-Thurs. at 9 pm. 444 Battery, SF. 397-7573.

SIMPLE PLEASURES CAFE Sat/12: "Metropolis." Show at 8:30 pm, 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

'BAY AREA DANCE SERIES' The series opens with performances by companies including Margaret Jenkins, Nuba Dance Theatre, Ballet Folklorico de Stanford, and individuals including Tracy Rhoades, Liz Ozol, Mercy Sidbury, Jeff Friedman and Remy Charlip. Fri/11 at 8 pm. Laney College Theatre, 900 Fallon at 9th St., Oakl. 464-3540.

BELLY DANCING AT CAFE MARMARA Belly dancing weekly. Fri/11-Sat/12 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

BELLY DANCING AT THE CASPIAN Belly dancers perform weekly. Sun/13 at 9 pm. Caspian Night Club, 517 Clement, SF. 387-0603.

CHARLIE'S WEB The group performs *Making Time*. Thurs/17 at 8:30 pm. Theatre of the

Alliance Française, 1345 Bush, SF 775-7755.

FLAMENCO DANCING AT EL NORTENO Traditional Andalusian Flamenco dancing weekly by La Monica. Sat/12 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

MARGIE GILLIS The modern dancer and choreographer performs solo works, including pieces from *Third World Dream* and *Goldberg Variations*. Fri/11-Sat/12 at 8 pm, Sun/13 at 7 pm. Theatre Artaud, 450 Florida, SF 621-7797.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun/13 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7107.

PROJECT BANDALOOP The group performs excerpts from *Tales of Gravity and Perspective*. Fri/11-Sat/12 at 8 pm. Berkeley Arts Center, 1275 Walnut (at Live Oak Park), Berk. 644-6893.

CAROL TETEN The "Dance Through Time" creator performs and teaches classical dance focusing on the con. edanse. Sun/13 at 5 pm. MusicSources, 1000 The Alameda (at Marin), Berk. 528-1685.

WIM VANDEKEYBUS The Brussels-based actor, director and photographer performs *Les Portuses de Mauvaises Nouvelles*. Sat/12 at 8 pm. Zellerbach Hall, University of California, Berk. 642-9988.

Movies

First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

AVENGING TRIO *East Bay: Lake Merritt Theater* (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:20, 6 and 9:50.

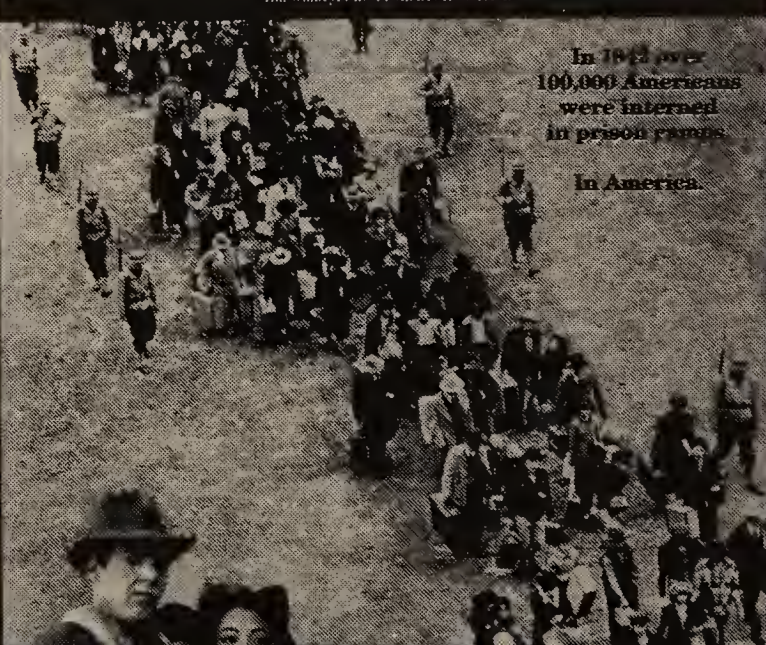
AWAKENINGS Reclusive lab researcher Robin Williams is hired to take care of forgotten people regarded as hopeless cases, including Robert DeNiro, and treats them with a new drug with mostly — but not all — extraordinary results in this superlatively acted, quietly inspiring film. *San Francisco: Northpoint* (Powell at Bay. 989-6060): daily at 11:30 am, 2, 4:45, 7:30 and 10:15. *Kabuki 8* (Post at Fillmore.

continued next page

"ONE OF THE TRULY GREAT MOTION PICTURES OF OUR TIME."

A film of staggering brilliance.
No motion picture in recent memory is so overwhelmingly moving."

—Jim Whaley, PBS CINEMA SHOWCASE



In 1942 over
100,000 Americans
were interned
in prison camps
in America.

FROM ALAN PARKER, THE DIRECTOR OF
"MISSISSIPPI BURNING" AND "MIDNIGHT EXPRESS."

COME SEE THE PARADISE

TWENTIETH CENTURY FOX PRESENTS A DENNIS QUAY AND JAMES TOMLIN
AN ALAN PARKER FILM COME SEE THE PARADISE
STARRING SHIMONO AND SHIZUKO HIRAI. Original Music by BENNY FEINMAN.
Edited by GERRY HANBLING. A.C.E. Production Designer GREGORY KIRK AND
Director of Photography MICHAEL SERESIN. Produced by ROBERT L. COLEBERRY.
R. M. P. A. Written and Directed by ALAN PARKER.

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continued from previous page

931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:15, 4:10, 7 and 9:45. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:30, 3, 5:20, 7:45 and 10:15.

A BITE OF LOVE *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560): daily at 2:20, 6 and 9:50. **East Bay: Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:20, 6 and 9:50.

THE BONFIRE OF THE VANITIES Not for those who loved the book, the movie works on a different level as a comedy, except for Tom Hanks, who's never believable as an upper-crust bond trader in this story of what can happen to a man simply because he's who he is. *San Francisco: Metro* (Union and Webster, 931-1685): daily at 1:45, 4:30, 7:30 and 10:15. **Stonestown** (19th Ave. and Winston, 221-8182): daily at noon, 2:30, 5:10, 7:45 and 10:20. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1:40, 6:45. **Oaks** (1875 Solano, Berk. 526-1836): daily at 9:15.

CINEMA PARADISO *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): daily at 7:20 and 9:40 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

COME SEE THE PARADISE Film projectionist Dennis Quaid loses his job because of his politics, and you think this is going to be the film's theme, instead of which he marries Japanese American Tamlyn Tomita, and the focus shifts (one of several times) to the problems of internment, its mixed messages doing the film in. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:15, 4:15, 7:20 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

CYRANO DE BERGERAC Gerard Depardieu's very good at personally proving a nose is a nose is a nose, and the boisterous, character-filled, composed-of-couplets-scripted film charms, but, in the end, both do everything except really touch your heart. *San Francisco: Bridge* (3010 Geary at Blake, 751-3212): daily at 1:30, 4:15, 7 and 9:40. **East Bay: ACT** (2128 Center at Shattuck, Berk. 548-7200):

daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

DANCES WITH WOLVES *San Francisco: Alhambra* (Polk and Green, 775-2137): daily at noon, 4 and 8. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 4:15 and 8 with matinee Sat.-Sun. at 12:45. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15.

EDWARD SCISSORHANDS Brilliant blend of the mundane and fantastic as perennially pert Avon lady Dianne Wiest takes Scissorhanded Johnny Depp home and sets pastel-colored suburbia buzzing even as it also makes the surreal real. *San Francisco: Coronet* (3575 Geary at Arguello, 752-4400): daily at 12:30, 3, 5:30, 8 and 10:30. **Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:45, 3:10, 5:30, 8 and 10:25. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 12:45, 2:55, 5, 7:15, 9:40. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:15, 4:30, 7 and 9:20.

THE FIELD Jim My Left Foot Sheridan hasn't quite managed to turn this play into a film, but it's an effective, well-acted tragedy, with Richard Harris as an Irish tenant farmer who's a cross between King Lear and Don Quixote, trying to keep his land in the family. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times.

GHOST *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): daily at 7:15 and 9:45 with matinees Sat.-Sun. at 1:50 and 4:25. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at noon, 2:20, 4:45, 7:15 and 9:40.

THE GODFATHER PART III Francis Ford Coppola's magnificent-looking, labyrinthine epic has Al Pacino as Michael Corleone opting (perfectly) for respectability and trying to overcome the ensuing road blocks in a film that keeps you riveted every one of its 162 minutes. *San Francisco: Regency I* (1320 Van Ness at Sutter, 885-6773): daily at noon, 3:30, 7 and 10:30. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7 and 10:15 with matinees Sat.-Sun. at noon and 3:30. **Berkeley**

(2425 Shattuck at Haste, Berk. 848-4300): daily at 7 and 10:15 with matinees Sat.-Sun. at 12:20 and 3:40. **Century** (8201 Oakport, Oakl. 562-9990): daily at noon, 3:30, 7 and 10:15.

GOODFELLAS *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. **East Bay: California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 10 with matinees Sat.-Sun. at 1 and 4.

GREEN CARD Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. *San Francisco: Regency II* (1268 Sutter at Van Ness, 776-8054): daily at 1, 3:15, 5:30, 8 and 10:30. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 1, 3:30, 6, 8:20 and 10:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

HAVANA A sort of poor person's Casablanca, set in '58 Havana, in which high stakes gambler Robert Redford tries singlehandedly to restore the failing economy with and without Lena Olin, that's often confusing, yet manages to hold your attention. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **East Bay: Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 4 and 9:15. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 3:45, 6:45 and 9:45.

HENRY AND JUNE *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184): daily at 1, 3:30, 5:50 and 8:20. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 7 and 9:30 with matinees Sat.-Sun. at 2 and 4:30.

HIDDEN AGENDA *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 1:30, 3:40, 5:50, 8:10 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

HOME ALONE The theme's cute but the treatment's too often sitcom as little Macaulay Culkin's accidentally left at home when his family leaves for Paris, and house burglars Joe Pesci and Daniel Stern keep trying to break in and Culkin has to outwit them. Has its moments, but not enough of them. *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at noon, 2:20, 4:40, 7 and 9:20. **East Bay: Orinda** (4 Orinda Theater Square, Orinda, 254-9060): daily at 7 and 9:20 with matinees Sat.-Sun. at 2 and 4:30. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 1:45, 3, 4, 5:20, 6:10, 7:30, 8:15, 9:40 and 10:20. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:50, 3:05, 5:15, 7:30 and 9:45.

KINDERGARTEN COP If your idea of a movie for tots is one that starts with a murder, brings up child abuse, has the school set on fire, plus a shootout, and in which Arnold Schwarzenegger tries to be funny but isn't, this is for you. *San Francisco: Empire* (85 West Portal at Vicente, 661-2539): daily at 12:30, 2:50, 5:10, 7:30 and 9:50. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:40, 3, 5:20, 7:40 and 9:55. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 2:30, 4:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:30, 3, 5:20, 7:40 and 10.

L'ATALANTE Newly restored, unusual 1934 Jean Vigo film in which newlyweds Jean Dasté and Dita Parlo have their ups and downs, but it's older ship's mate Michel Simon who makes it all memorable. *San Francisco: Castro Theatre* (Market and Castro, 621-6120): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

LENINGRAD COWBOYS GO AMERICA Absolutely off-the-wall, undefinable Finnish film whose rock'n'roll band does neither, and whose haidos make "bizarre" totally inadequate, that's perhaps best described as "early Jim Jarmusch." *San Francisco: Lumiere* (1572 California at Polk, 885-3200): daily at 2, 4, 6, 8 and 10.

LIFE AND NOTHING BUT With a background of the over 350,000 French soldiers listed as missing after WWI, the film starts in a minor key, but when Major Philippe Noiret meets and very slowly falls in love with peremptory, aristocratic Sabine Azema, things pick up considerably. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102): daily at 7 and 9:35 with matinees Sat.-Sun. at 1:30 and 4:15.

LIONHEART *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:30, 2:50, 5:15, 7:45 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times. **Century** (8201 Oakport, Oakl. 562-9990): daily at 1:10, 3:40, 5:50, 8:10 and 10:20.

LOOK WHO'S TALKING TOO This totally unnecessary sequel is all filler, no meat, as John Travolta and Kirstie Alley separate and reunite during the two years it takes Mike, who doesn't age a day in that time, to learn to "pee-pee in the potty." Roseanne Barr has the best lines — but that's not saying much — as his baby sister. (Steve Warren) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 1, 3, 5, 7 and 9. **East Bay:**

Rockridge Showcase West (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 2:20, 4:10, 6, 7:50 and 9:40. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:15, 2:10, 4, 6, 8 and 10. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:10, 2, 3:50, 5:45, 7:50 and 9:50.

MERMAIDS Off-to-a-good-start comedy in which Cher's semi-scandalous affairs keep causing her to skip town with daughters Winona Ryder and Christine Ricci until she meets Bob Hoskins, that bogs down midway, as the film turns overly cute and contrived, and Cher scuttles it with her one-note, unsympathetic character. *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:40, 5, 7:15 and 9:30. **Galaxy** (1285 Sutter at Van Ness, 474-8700): call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:10 and 9:25 with matinees Sat.-Sun. at 12:40, 2:50 and 5. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7 and 9:05 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200): daily at 4:50, 7 and 9:10 with matinees Sat.-Sun. at 12:30 and 2:40.

THE MIDDLE MAN *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560): daily at 12:30, 4:15 and 8.

MISERY Romance writer James Caan, whose heroine's named Misery Chastain, experiences misery of a more profound type when he becomes the prisoner of psychotic fan Kathy Bates in this riveting movie that'll have you hanging on to your seat for dear life. *San Francisco: Presidio* (Chestnut near Scott, 922-1318): daily at 4:55, 7:15 and 9:40 with matinees Sat.-Sun. at 12:15 and 2:40. **East Bay: UA** (2274 Shattuck, Berk. 843-1487): daily at 1:05, 3:40, 5:50, 8:05 and 10:15. **Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:10, 2:30, 4:45, 7 and 9:30. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:35, 4:55, 7:10 and 9:30.

MY 20TH CENTURY *San Francisco: Lumiere* (1572 California at Polk, 885-3200): daily at 2, 4, 6, 8:15 and 10:10. **East Bay: Albany** (1115 Solano, Albany, 524-5656): daily at 7:30 and 9:40 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

THE NASTY GIRL With the past in black-and-white and the present in color, this striking-looking film has willful young Lena Stolze looking into her Bavarian town's doings during the Third Reich to the consternation of the townsfolk, but it's the first half that's most entertaining. *San Francisco: Clay* (2261 Fillmore at Clay, 346-1123): daily at 1, 3, 5, 7:30 and 9:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

NOT WITHOUT MY DAUGHTER *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:05 and 9:15 with matinees Sat.-Sun. at 12:30, 2:40 and 4:50. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2:25, 4:50, 7:15 and 9:35. **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:45, 3:05, 5:20, 7:35 and 10.

PACIFIC HEIGHTS *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184): daily at 3, 6:35 and 10:10.

POSTCARDS FROM THE EDGE *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184): daily at 1:15, 4:50 and 8:30.

THE RESCUERS DOWN UNDER *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times. **East Bay: Oaks** (1875 Solano, Berk. 526-1836): daily at 7:15 with matinees Sat.-Sun. at 12:30, 2:45 and 5.

REVERSAL OF FORTUNE Jeremy Irons finally finds himself as Claus Von Bulow in Barbet Schroeder's masterpiece of ambiguity, and the aristocracy meets the working class via N.Y. lawyer Ron Silver, whose performance is pure gold, in this creepy, real-life story. *San Francisco: Vogue* (Sacramento and Presidio, 221-8183): daily at 5:15, 7:15 and 9:15 with matinees Sat.-Sun. and Tues. at 12:15 and 2:15. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at 12:45, 3, 5:15, 7:45 and 10. **Northside** (1828 Euclid, Berk. 841-6000): daily at 7 and 9:15 with matinees Sat.-Sun. at 2:30 and 4:45.

THE ROCKY HORROR PICTURE SHOW *San Francisco: Lumiere* (1572 California at Polk, 885-3200): Fri.-Sat. at midnight. **THE ROOKIE** Director/star Clint Eastwood's latest is so full of excess it's funny, as he chases after international car thief Raul Julia with rich rookie Charlie Sheen. The only real joke is, it's not supposed to be. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107): daily at noon, 2:40, 5:10, 7:45 and 10:30.

THE RUSSIA HOUSE The movie's so densely plotted it's difficult to follow, but atones with a fascinatingly conspiratorial atmosphere and some sensational scenery as publisher Sean Connery (at his best) and perfectly Russian-accented Michelle Pfeiffer are drawn in and out of espionage and supply all the emotional perestroika you could wish for along the way. *San Francisco: Cinema 21* (2141 Chestnut at Steiner, 921-6720): daily at noon and 2:25, 4:50, 7:25 and 10. **East Bay: Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): daily at 7:20 and 9:40 with matinees Sat.-Sun. at

12:20, 2:40 and 5. **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7:20 and 9:50 with matinees Sat.-Sun. at noon, 2:20 and 4:40.

SHELTERING SKY *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800): call for times.

THE THIRD ANIMATION CELEBRATION *San Francisco: Gateway* (Jackson at Battery, 421-3353): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1, 3 and 5.

THREE MEN AND A LITTLE LADY *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700): call for times. **Empire** (85 West Portal at Vicente, 661-2539): daily at 1:05, 3:20, 5:35, 7:50 and 10:05. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 4:45, 7 and 9:15.

TO SLEEP WITH ANGER *San Francisco: Lumiere* (1572 California at Polk, 885-3200): daily at 1:45, 3:45, 5:45, 7:45 and 10:20. **East Bay: Northside** (1828 Euclid, Berk. 841-6000): daily at 7:30 and 9:30 with matinees Sat.-Sun. at 1:30, 3:30 and 5:30.

WARLOCK *San Francisco: Alexandria* (5400 Geary at 18th Ave. 752-5100): daily at 12:45, 3, 5:15, 7:30 and 9:45. **East Bay: Century** (8201 Oakport, Oakl. 562-9990): daily at 1, 3:15, 5:30, 7:55 and 10:10. **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 7 and 9:15 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55.

Repertory Theaters

CASTRO Fri/11-Thurs/17: **L'Atalante** at 7 and 9, with matinees Sat., Sun., Mon. and Wed. at 1, 3 and 5. **Castro at Market, SF.** 621-6120. **CINEMATHEQUE** Closed for a holiday break. 558-8129.

COLE HALL Fri/11: **Wild at Heart** at 6:30 and 9. **Thurs/17: GoodFellas** at 5:45 and 8:15. **UCSF, 513 Parnassus, SF.** 476-6761.

DINER AND ALLIED FILM AND VIDEO SERVICES Thurs/17: **New York Animation since WWII** (a talk and screening with Howard Beckerman) at 7:30. **Diner and Allied Film and Video Services, 620 3rd St., SF.** 777-1700.

EXPLORATORIUM Sat/12-Sun/13: **A Trip Down Market Street, Deconstruction Sight, Port of Saint Francis** at 2. **Exploratorium, 3601 Lyon, SF.** 563-7337.

JAPAN INFORMATION CENTER Wed/16: **Preserving the Global Environment—The Carp Town** at noon. **Consulate General of Japan, 50 Fremont, Ste. 2200, SF.** 777-3533.

THE KENNEL CLUB Mon/14: **IAO Core** presents "3rd Annual Abject and Unusual Film and Video Festival" featuring **Transcybergothic** and **Impulse** at 9. **The Kennel Club, 628 Divisadero, SF.** 931-1914.

PACIFIC FILM ARCHIVE Closed through January. 2625 Durant, Berk. 642-1412.

PARAMOUNT THEATRE Fri/11: **Key Largo** at 8. **Sat/12: Argentina** at 2 and 7:45. 2025 Broadway, Oakl. 893-2300.

RED VIC Tues/15-Wed/16: **Day for Night**, call for times. **Thurs/17: Dances Sacred and Profane**, call for times. 1725 Haight, SF. 668-3994.

ROXIE Fri/11-Thurs/17: Call for program. **Roxie Cinema, 3117 16th St., SF.** 863-1087.

SONOMA STATE Fri/11-Sat/12: **The Window** at 7; **Phantom Lady** at 8:40. **Sonoma State University, Rohnert Park.** 664-2606.

TIBURON PLAYHOUSE Sat/12: "Children's Film Festival" features **Teenage Mutant Ninja Turtles** (with a special appearance of the Ninja Turtles) at 10:30 am and 12:30; **Witches** at 11 am and 1. **Tiburon Playhouse, 40 Main, Tiburon.** 925-7416.

UC THEATER Fri/11: **Presumed Innocent** at 5 and 9:30; **Pacific Heights** at 7:30 and midnight. **Sat/12: May Fools** at 3 and 7; **Au Revoir Les Enfants** at 1, 5 and 9:10; **The Rocky Horror Picture Show** at midnight. **Sun/13: Henry V** at 2:40 and 8:30; **Othello** at 5:15. **Mon/14: Pink Flamingos** at 7; **Polyester** at 5:15 and 9. **Tues/15: Metropolitan** at 7; **Manhattan** at 5 and 9. **Wed/16: Jean De Florette** at 7; **The Last Metro** at 9:20. **Thurs/17: Potemkin** at 7:15; **Alexander Nevsky** at 5 and 8:45. 2036 University at Shattuck, Berk. 843-6267.

Music Classical

A guide to classical music concerts in the central Bay Area.

11/Friday

ALUMNI ARTIST ORCHESTRA The orchestra

continued page 42

"A SUPERBLY CRAFTED THRILLER ... JULIAN SANDS AS THE WARLOCK IS PURE EVIL." —Vernon Scott, UPI

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Pittsburg, Plaza 8

EAST BAY
Dublin, Dublin Cinema
Oakland, Coliseum DI
Union City, Union City DI
PENINSULA
Redwood City, Century Park 12
So. S.F., Century Plaza 8
Burlingame, Burlingame DI
SAN JOSE
San Jose, Century Almaden

SAN JOSE
Mountain View, Century 10
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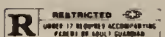
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SAN FRANCISCO
ENGAGEMENT

continued from page 40

performs works by Chopin, Vivaldi and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

JEFFREY BIEGEL The pianist performs works by Bach, Beethoven and others. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

SF SYMPHONY The symphony performs works by Baker, Prokofiev and Dvorak. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/12.)

TEICHOZ/DAHLGREN DUO The guitar-violin duo performs works by David Leisner, Paganini, J.S. Bach and others. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

12/Saturday

RENEE ALKIRE AND ROBERT MONTES Flutist Alkire and pianist Montes perform. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

VLADIMIR FELTSMAN The pianist performs work by Bach, Mozart and Schumann. 8 pm, Memorial Auditorium, Stanford University, Stanford. 725-ARTS.

FRANCISCAN STRING QUARTET The quartet performs works by Haydn, Mendelssohn and Shostakovich. 8 pm, Florence Gould Theater, California Palace of the Legion of Honor, 141 Kearny, SF. 392-4400.

SF SYMPHONY See Fri/11.

13/Sunday

BAY AREA CONCERTO ENSEMBLE The ensemble performs Stravinsky's *Pulcinella*. 3 pm, SF Dance Theatre, 60 Brady, SF. 558-9355.

CHAMBER MUSIC SUNDAYS Members of the SF Symphony perform works by Beethoven, Martinu and Schubert. 3 pm, Julia Morgan Theater, 2640 College, Berk. 84-JULIA.

CONTRA COSTA CHORALE The chorale presents a sing-along of Brahms's *Requiem*. 7:30 pm, Hillside Community Church, 1422 Navellier, El Cerrito. 655-1929.

DAWN FOSTER-DODSON Cellist Foster-Dodson performs works by Ginastera, Ravel and others. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

MARIN SYMPHONY ORCHESTRA The orchestra performs works by Jewish composers. 3 and 4:30 pm, Marin Jewish Community Center, 200 North San Pedro, San Rafael. 479-2000.

EMIL MILAND AND ROBIN SUTHERLAND Cellist Miland and pianist Sutherland perform works by Barber, Bernstein and others. 7 pm, Kohl Mansion, 2750 Adeline, Burlingame. 343-8463.

GARRICK OHLSSON The pianist presents an all-Chopin concert. 2 pm, Florence Gould Theater, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 863-3592.

FRANCIS ZAJAC The organist presents a recital. 5:30 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk. 848-5107.

14/Monday

MARK MCCRAY The pianist performs works by Beethoven, Schumann and Liszt. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

SINFONIA SAN FRANCISCO Tenor Craig Estep and soprano Maria Fortuna join Ann Panagoulas in Mozart's *The Impresario* and other works. 8 pm, Herbst Theatre, 401 Van Ness, SF. 495-2919. (Also Tues/15.)

SF CONTEMPORARY MUSIC PLAYERS The players perform works by four American composers. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

15/Tuesday

AVEDIS CHAMBER MUSIC Flutist Alexandra Hawley, cellist Emil Miland, and pianist Robin Sutherland perform works by Haydn and others. 8 pm, Green Room, Veterans Building, 401 Van Ness, SF. 392-4400.

COMPOSERS 3 The group presents works by Bay Area composers. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

ITZHAK PERLMAN The violinist performs. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

SINFONIA SAN FRANCISCO See Mon/14.

FRANK RYKEN AND JUDY WING Tenor Ryken and soprano Wing perform opera music. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

16/Wednesday

SF SYMPHONY The symphony performs works by Brahms and Schoenberg. 8:30 pm, Davies Symphony Hall, Van Ness and Grove,

CRITIC'S CHOICE / Movies

L'Atalante

After the featurette *Zero for Conduct*, Jean Vigo began and ended a brilliant feature film career in 1934 with this drama of honeymooners on the barge the husband (Jean Dasté) skippers. The bride (too-sophisticated-for-a-small-town-girl Dita Parlo) gets cabin fever with only a nameless cabin boy, one-oar-out-of-the-water first mate Michel Simon, and dozens of cats for company, and jumps ship to taste the high life. Vigo tried to edit *L'Atalante* from his deathbed, but it was recut and shown in various forms over the years. This new attempt at reconstructing the film he intended is some 10 minutes longer than the previous official version, with more good scenes than bad restored. Students of the classics shouldn't miss it.

—Steve Warren

■ *L'Atalante*. Fri/11-Thurs/17 at 7 and 9 pm, with matinees Sat.-Mon. and Wed. at 1, 3 and 5 pm, Castro Theatre, Castro and Market, SF. 621-6120. Also Thurs/24-Sun/27 at 5, 7 and 9 pm, with matinees Sat.-Sun. at 1 and 3 pm, UC Theatre, 2036 University, Berk. 843-6267.



DITA PARLO AND JEAN DASTÉ

SF. 431-5400. (Also Thurs/17.)

17/Thursday

CAMERATA MUSICA - BERLIN The group performs works by Handel, Mozart, Vivaldi and others. 8 pm, Masonic Auditorium, 1111 California, SF. 398-1324.

SF SYMPHONY See Wed/16.

Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

AMELIA'S Thurs.-Sat., disco and modern dance music for women; Sat., upstairs "Colors," Mexican music and salsa. No cover charge. 647 Valencia, SF. 552-7788.

ATLAS Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

BAXTER'S Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

CALIFORNIA DREAM CAFE Fri., mixed dance music. 2041 Center, Berk. 843-9343.

CAL'S UNION STREET Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

CAMELOT Mon.-Sat., top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., "West Coast Swing"; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

CARIBEE DANCE CENTER Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

CAESAR'S LATIN PALACE Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

CLUB BELLA NAPOLI Wed.-Sun., urban top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

THE CLUB CAR Sat., funk and soul. 650 4th St., SF. 864-0931.

CLUB GRAVITY Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

CLUB METROPOLIS Thurs., hip-hop; Fri., funk; Sat., dance mix. No cover charge Thurs. 1484 Market, SF. 621-5001.

CLUB MIRAGE Fri., top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

CLUB NV Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

CLUB X Fri., modern, dancing until 3 am. 715 Harrison (at 3rd), SF. 543-6246.

COLOSSUS Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

COVERED WAGON SALOON Mon., lounge music; Tues., rock; Wed., "Nervous House";

Thurs., reggae; Fri., "Family Function, Loose Grooves of the '70s"; Sat., "Rock the Wagon." 917 Folsom, SF. 974-5906.

CROLL'S BAR AND GRILL Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

CRYSTAL PISTOL Tues., "Klubstitude"; Wed., "Litterbox"; Thurs., "Power Lounge"; Fri., "Super Natural Thang"; Sat., DJ Cheb I. Sabbah. 842 Valencia, SF. 695-7887.

DANCE SPIRIT Wed., "freespirt" dancing to African, soul, pop, funk and reggae, 8-10:30 pm. Fairfax Health Club, Center, Fairfax. 453-1613.

DNA LOUNGE Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

DVS Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

DANCE JAM Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (between 28th and 30th Sts.), Oakl. 526-0964.

EL ALHAMBRA Sun., dance music from Northern Africa and South America. 1015 Folsom, SF. 626-2899.

EL RIO Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF. 282-3325.

ENDUP Thurs., dance mix; Fri., "Dekadence"; Sat., "Naked Angel"; Sun., "Club Uranus." 401 6th St. SF.

FIREHOUSE 7 Fri., "Dig-it"; Sat., "Exotica"; Mon., reggae with Corbett Harvey Bowers; Tues., David Hall; Wed., Jerry Bonham; Thurs., Jimmy Lyons. 3160 16th St., SF. 621-1617.

HOULIHANS Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

HOUSE OF ROCK Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

HOLY COW Tues.-Sat., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

I-BEAM Thurs., "Club 1970"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

KENNEL CLUB Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

LA TERRAZA Mon.-Fri., mariachi; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

LE CLUB TOUCHE Sun., "Skirts," dance music for women; Thurs., Euro-wave and modern rock; Fri.-Sat., house, funk and modern rock, dancing until 3 am. 300 De Haro, SF. 861-8990.

LE MONTMARTRE Wed.-Sat., Latin and salsa. 2125 Lombard. SF. 563-4618.

MANYATTA Fri.-Sun. world beat and reggae. 10-B Hegenberger, Oakl. 568-9282.

THE MIX Fri., alternative and funk in a gay setting. 2041 Center, Berk. 644-3804.

NEW MARTINI EMPIRE Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

continued page 44

VAN DAMME IS LIONHEART

WHEN THE STREETS
ARE A JUNGLE...
THERE CAN ONLY
BE ONE KING.

**STARTS
FRIDAY,
JANUARY
11th**

Post / Fillmore
AMC KABUKI 8
Theatres • 931-9800

Mission / 21st
NEW MISSION
Theatre • 647-1261

Market / 5th & 6th
ST. FRANCIS
Theatres • 362-4822

So. San Francisco
CENTURY PLAZA 8
Theatres • 742-9200

**ALSO STARTS FRIDAY
AT THESE SELECTED
BAY AREA THEATRES
AND DRIVE-INS:**

SAN FRANCISCO
Daly City, Geneva D/I

EAST BAY
Martinez, Contra Costa Cinemas
Pinole, Century 9
Danville, Blackhawk Movies 7
Pleasanton, Galaxy 8
Berkeley, United Artists
Emeryville, United Artists
Oakland, Century
Hayward, United Artists
Newark, Cinedome 7 West
Oakland, Coliseum D/I
Union City, Union City D/I
Antioch, Metro

PENINSULA
So. S.F., Century Plaza 8
San Mateo, GCC Fashion Island
Redwood City, United Artists
Burlingame, Burlingame D/I

SAN JOSE
Mtn. View, AMC Old Mill 6
Milpitas, AMC Milpitas 10
San Jose, AMC Sunnyvale 6
San Jose, AMC Saratoga 6
San Jose, AMC Oakridge 6
San Jose, Meridian-Quad
San Jose, Jose
San Jose, Capitol D/I

MARIN
Novato, Rowland Plaza

NORTH COUNTIES
Vallejo, Cinedome
Petaluma, Petaluma 6
Santa Rosa, Cinema Square
Napa, Uptown
Fairfield, Solano Mall

**SPECIAL ENGAGEMENT,
NO PASSES OR DISCOUNT
COUPONS ACCEPTED**

SUNIL R. SHAH AND IMPERIAL ENTERTAINMENT PRESENT AN ASH R. SHAH/ERIC KARSON PRODUCTION
JEAN-CLAUDE VAN DAMME "LIONHEART" HARRISON PAGE DEBORAH RENNARD
LISA PELIKAN BRIAN THOMPSON MUSIC BY JOHN SCOTT ASSOCIATE PRODUCED BY TED ADAMS SWANSON
EDITOR MARK CONTE PRODUCTION DESIGNER GREGORY PICKRELL DIRECTOR OF PHOTOGRAPHY ROBERT C. NEW
EXECUTIVE PRODUCERS SUNIL R. SHAH ANDERS P. JENSEN SUNIL R. SHAH SCREENPLAY BY SHELTON LETTICH &
JEAN-CLAUDE VAN DAMME PRODUCED BY ASH R. SHAH & ERIC KARSON
DIRECTED BY SHELTON LETTICH A UNIVERSAL RELEASE



continued from page 42

NIGHTBREAK Fri., "The Groove Thang," dance and soul, hip-hop and retro-funk; Sun., hip-hop; Mon., "Rockin' a Hard Place"; Tues., death rock. 1821 Haight, SF, 221-9008.

OASIS Wed., hip-hop, house and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. with student ID and Sun. 11th St. and Folsom, SF. 621-8119.

ONE-UP Fri.-Sat., hip-hop, house and rap. Fri., dancing until 2:30 am, Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

OZ Nightly, top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

PLEASUREDOME Sun., dancing for gay men until 4 am. 177 Townsend, SF.

RAMONA'S Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

RAWHIDE 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge, Tues.-Thurs. 1840 Haight, SF 221-

1960.

SHOCKWAVES Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge, weekdays. 399 9th St., SF. 863-6623.

THUNDERDOME Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

TOWNSEND Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix, dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

THE UNDERGROUND CLUB Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

UPTOWN NITE KLUB Tues.-Sun., reggae, soulful, soca, calypso and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

VIVID Fri.-Sat., house music for gay men until 4 am. Big Heart City, 836 Mission, SF. 957-7656.

WINDSURF BAR AND GRILL Fri.-Sat., disco. 235 University, Berk. 845-7656.

Folk/Country

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

11/Friday

JENNIFER BEREZAN With Nina Gerber and Chris Webster. 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

BLUE FLAME STRING BAND REUNION 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

SEAN KELLY 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

SEAMUS EAGAN BAND 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

YOUNG BLUE BUCKS 8 pm, Jawad's, 1799 McAllister, SF. 921-5968.

12/Saturday

CHEAP SUIT SERENADERS 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

THE EDLOS 8 pm, Marin Community Playhouse, 27 Kensington, San Anselmo. 456-8555.

THE FONTANAS 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

LAURIE LEWIS AND GRANT STREET 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

PLUM CITY PLAYERS Featuring Judy Fjell. 10:30 am, La Peña, 3105 Shattuck, Berk. 849-2568.

TYPSTY HOUSE 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

13/Sunday

BUFFALO ROAM 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

IRISH MUSIC SESSION 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

KATHY KALLICK With Bob Reed and Faith Petric. 11 am, Freight & Salvage, 1111 Addison, Berk. 548-1761.

KEVIN BRENNAN AND FRIENDS 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

BILL OLIVER 11 am, Julia Morgan Theatre, 2640 College, Berk. 845-8542. (Also at 2:30 and 3:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.)

'SONGWRITER'S SPREE' Featuring Kathy Kallick, Butch Waller, Laurie Lewis, Jim Mintun and Debby Cotter. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

14/Monday

RORY MCNAMARA 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

TRADITIONAL IRISH MUSIC SESSION 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

15/Tuesday

TONY DAVIS 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SONYA HUNTER 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.

SKIP HENDERSON'S STARBOARD WATCH 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

THE WILL With Buzzard Song. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

16/Wednesday

FIVE YEAR PLAN 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

CAROLYN JAYNE 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

DEREK O'NEILL 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SOLID AIR 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

17/Thursday

SEAMUS EAGAN With Bill Denney. 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

SCOTT NYGAARD 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

MONICA PASQUAL 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

CRITIC'S CHOICE / Movies

Boneshop of the Heart

Art, like love, is where you find it. Filmmakers Scott Crocker and Toshiaki Ozawa found it in the mostly rural South, in the work of five folk artists who may never have heard of Enoch Tanner Wickham, but were certainly inspired by the same muse. Bessie Harvey sees faces in trees and brings them out to illustrate her message of racial harmony. The similarly motivated Thornton Dial expresses himself in primitive paintings with a strong African influence. "Sandman" Lonnie Bradley Holley began by carving tombstones out of sandstone and now discourses at length about the meaning of his abstract work. Vollis Simpson still works full time at age 71, but creates fantastic "whirligigs" in his spare time. The ungrammatical but articulate "Tinman" Charlie Lucas says of inspiration: "You never know when it come, but you know when it there." These makers of road art should inspire others to do the same as their story launches Film



Arts Foundation's bimonthly "Film as Art" series.

—Steve Warren

■ *Boneshop of the Heart: Folk Offerings from the American South*. Thurs./10 at 7 pm, M.H. de Young Museum, Golden Gate Park, SF. \$4-\$5. 552-8762 for reservations. Also Tues./27 at 7 pm, UC Theatre, 2036 University, Berk.

Jazz

A guide to live jazz at central Bay Area clubs and theaters.

11/Friday

AL TANNER TRIO 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

BARNEY FARFEL QUINTET 6 pm, Cafe Claude, 7 Claude, SF.

ROGER BEARDE With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

BOBBY LYLE QUINTET 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/12.)

FEDERICO CERVANTES Fri.-Sat., 7 pm, Wed.-Thurs., 6:30 pm, Bay One Cafe, 900 North Point (between Larkin and Polk), SF. 775-1173.

JACKIE HAIRSTON 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JONES AND COMPANY Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanan's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

THE JULES BROUSSARD BAND 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/12.)

JOE ALVAREZ TRIO Fri.-Sat., 9:30 pm, Tues.-Thurs., 9 pm, Sun.-Mon., 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

JOSEPH MAGDELENA Fri.-Sat., Thurs., 8:30 pm, Mark Hopkins Hotel, Mason and California, SF. 392-3434.

PAUL AND SHEILA SMITH TRIO 9 pm, Lobby Tavern, 5612 College, Oakl. 547-9152. (Also Sat/12.)

PETER MINTUN Fri.-Sat., 8 pm, Wed.-Thurs., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

ROMA With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

JON SHAPIRO 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

LARRY VUCKOVICH Fri. with Jeff Chambers, Sat. with Al Obidinski, and solo Mon.-Thurs. 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

PAULA WEST Thurs.-Fri. with Ken Muir, Sat. with Gus Gustavson. 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

COOKIE WONG With Mark Zannini. 9 pm, Quiet Storm, 3rd fl., SF Cannery, Jefferson and Leavenworth, SF. 771-2929. (Also Sat/12 at Quiet Storm; and solo Tues/15-Thurs/17 at 8 pm, Terrace Lounge, Claremont Hotel, Ashby and Domingo, Oakl. 843-3000.)

12/Saturday

BOBBY LYLE QUINTET See Fri/11.

THE DAN FOX QUARTET 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

JOHNNY TEE AND AIRIUS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

THE JULES BROUSSARD BAND See Fri/11.

MALIK AND RAPHAEL WASH With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck,

13/Sunday

AL MOLINA AND FRIENDS 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

JULES BROUSSARD JAZZ JAM SESSION 5 pm, Roland's, 2513 Van Ness, SF. 567-1063.

MARK LEVINE TRIO 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

JACQUI MARSHALL With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

SHERRI ROBERTS 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

YANCY TAYLOR JAZZTET 9 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

14/Monday

MARGIE BAKER 8 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Tues/15.)

GUS GUSTAVSON Mon.-Wed., 7 pm, 1001 Nob Hill Restaurant, 1001 California, SF. 441-1001.

MALIK AND RAPHAEL WASH With Center Piece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

JAMES NEWTON With the SF Contemporary Music Players. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

WESLIA WHITFIELD With Michael Greensill. Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

15/Tuesday

MARGIE BAKER See Mon/14.

PETER BARCLAY 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

CHRIS GRAMPP 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

JACQUI MARSHALL With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

SHANGHAI PEARL 8:30 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974.

VINCE LATEANO TRIO 9 pm, Pearl's, 256 Columbus, SF. 291-8255. (Also Wed/16.)

ANGELA WELLMAN With Helena Jack. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

ED WETTELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

COOKIE WONG See Fri/11.

16/Wednesday

ERNESTINE ANDERSON 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Thurs/17-Sat/19.)

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GOLDEN GLOBE NOMINEE

BEST PICTURE BEST ACTRESS BEST ACTOR

"THE SEASON'S HAPPIEST SURPRISE!"

'GREEN CARD'

reinvents the romantic comedy and beautifully too.®

It's funny, romantic and charming. The perfect love story.®

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PETER WEIR film

GREEN CARD

From the Director of "DEAD POETS SOCIETY"



1—CBS-TV, NEW YORK, Dennis Cunningham 2—WOR-TV, NEW YORK, Pat Collins
3—SNEAK PREVIEWS, PBS, Michael Medved 4—KCBS-TV, Steve Kunkin

TOUCHSTONE PICTURES presents a PETER WEIR film GERARD DEPARDIEU ANNE MACDOWELL "GREEN CARD"
Produced by DUNCAN HENDERSON JEAN CONTIER Executive Producer EDWARD S. FELDMAN Written and Directed by PETER WEIR
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
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From the Producer of THE HUNT FOR RED OCTOBER.



The only thing
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is each other.

Flight of the intruder

Danny Glover ★ Willem Dafoe ★ Brad Johnson

PARAMOUNT PICTURES PRESENTS A MACE NEUFELD AND ROBERT REHME PRODUCTION A JOHN MILIUS FILM DANNY GLOVER WILLEM DAFDE BRAD JOHNSON
FLIGHT OF THE INTRUDER SCREENPLAY BY ROBERT DILLON AND DAVID SHABER BASED ON THE NOVEL BY STEPHEN COONTS
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TOWER RECORDS
2280 Market Street
San Francisco

TOWER RECORDS
2525 Jones Street
(Corner of Columbus & Bay)
San Francisco

Starts Friday, January 18 at Theatres Everywhere

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ELVIN JONES QUINTET 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Thurs/17-Sun/20.)

DICK FREGULIA 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

MIKE GREENSILL DUO With Madeline Eastman. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

JOHNNY TEE AND AIRIUS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

ANDY LAVERNE 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also with his trio Thurs/17.)

DICK TURNER 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/17.)

VINCE LATEANO TRIO See Tues/15.

COOKIE WONG See Fri/11.

17/Thursday

ANDY LAVERNE TRIO See Wed/16.

ERNESTINE ANDERSON See Wed/16.

BRENDA BOYKIN With Center Piece. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

DEAN BURRIS 7 pm, Casa Madrona Hotel and Restaurant, 801 Bridgeway, Sausalito. 332-0502.

ELVIN JONES QUINTET See Wed/16.

FRED ROSS AND AIRIUS With Countdown. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

CHERIE CHOOIJIAN BAND 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

MADELINE EASTMAN With the Vince Lateano Trio. 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

DICK TURNER See Wed/16.

ED WEITELAND 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

COOKIE WONG See Fri/11.

Rock

A guide to live rock, R&B, blues and other modern pop music shows in the central Bay Area, including nightclub performances.

11/Friday

ALLEY BOYS 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

AROUND THE SUN With Pack of Wolves and New World. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

BEDLAM ROVERS With Pounding 8irds. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

BLUES PER SQUARE INCH 9:30 pm, Amelia's, 647 Valencia, SF. 552-7788.

CARL LOCKART AND THE SURVIVAL BAND 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

CHRIS COBB BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CROSSCUT 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751. (Also Sat/12.)

THE DELTA WIRES 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

DORAL CONRAD AND THE HOUNDGOS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-

0377.

ECONOCHRIST With Born Against and Downcast. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

THE EDGE 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

THE GRENVILLES With Naked Barbie Dolls. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

CRAIG 'ARKANSAS' HORTON With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

HOUSE OF WHEELS With Bourbon Deluxe and Gargoyles. 10:30 pm, IBeam, 1748 Haight, SF. 668-6023.

JERRY'S KIDS 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

BRANDON LANDRY 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

LAVAY SMITH AND THE RED HOT SKILLET LICKERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

NEXT 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

OHIO PLAYERS 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/12 at 9 and 11 pm, Sun/13 at 8 and 10 pm.)

OSBORN With Bastian and the Holdouts. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

PURE HONEY 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

RABBIT CHOIR 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

SHADOWLAND With Connie Champagne and her Tiny Bubbles. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

SIDPOCKET 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

SUDDEN SAM AND JERSEY J.D. 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

WHATEVER 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

ZASU PITTS MEMORIAL ORCHESTRA With Lady Bo. 9 pm, Slim's, 333 11th St., SF. 621-3330.

12/Saturday

B.B. BREECE Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CHAIN OF BLUES 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

CROSSCUT See Fri/11.

DELTA WIRES 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

THE DESOTOS With Rock Hounds. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

G.T.S. 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY HEARTSMAN 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

RICK HATFIELD 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

HIRAM AND FRIENDS 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

HIRED GUN 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

HOI POLLOI With Shan-High Pearl. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

HOOK AND THE HITCHHIKERS With the Fishermen. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

HUNGRY FOR MORE With Pistol Apostol. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

EDDY 'BIG HAND' KESLER With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

LYDIA PENSE AND COLD BLOOD 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

MIKE SHAPIRO AND THE SHAKEDOWN 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

THE MUSCLETONES 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

NICK GRAVENITES AND ANIMAL MIND 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

OHIO PLAYERS See Fri/11.

OQUISHA PARADOX With Capricorn Party. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

PENNSYLVANIA MAHONEY 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

RON HACKER AND THE HACKSAWS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

THE SEXTANTS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

SLAYER With Testament. 8 pm, Henry J. Kaiser Convention Center, Fallon and 10th St., Oakl. 762-BASS.

SPINY NORMAN 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

SPOT 1019 With Muskrats. 10:30 pm, IBeam, 1748 Haight, SF. 668-6023.

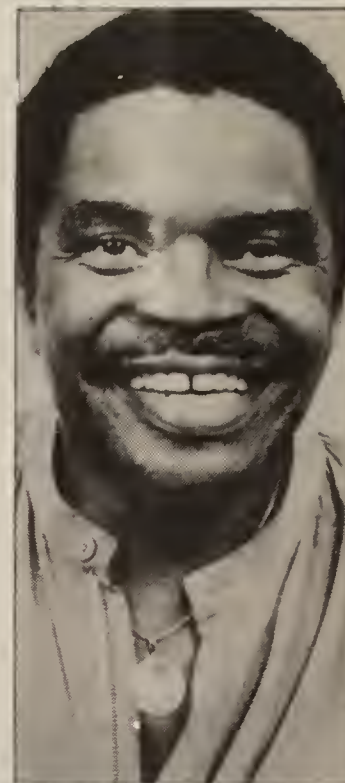
CRITIC'S CHOICE/ Music

Carla Thomas and Otis Clay

It would be enough to just to hear Carla Thomas, the Queen of Memphis Soul, who recorded such '60s hits as "Gee Whiz," "B-A-B-Y" and "Tramp" (with Otis Redding), but the addition of the unjustly underrated Chicago soul man Otis Clay guarantees that this is the sultriest double-barreled booking of the new year. Anyone who's been turned on to Robert Cray in recent years should be required to check out Clay, whose late-'60s/early-'70s style on such songs as "A Nickel and a Nail," "Cheatin' in the Next Room," "Precious," and "Trying to Live My Life Without You" had a profound effect on the new star of R&B. Slim's crack house band, the Solid Senders, will back both classic singers.

—Derk Richardson

■ Carla Thomas and Otis Clay. Sat/12 at 9 pm, Slim's, 333 11th St., SF. \$15. 621-3330.



STEPPING STONE BAND 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

THIS IS OUR DAUGHTER With Goodbye Gemini. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

CARLA THOMAS & OTIS CLAY With the Solid Senders. 9 pm, Slim's, 333 11th St., SF. 621-3330.

WORLD ENTERTAINMENT WAR With Hoi Polloi. 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

ZENOBIA 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

ZIRCUS 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

13/Sunday

BLUES JAM Featuring Walt the Dog. 5:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

BRAZEN HUSSY AND THE BLUE HEARTS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

BROTHER BUZZ 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

CARLOS GUITARLOS JAM SESSION 3 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

CHUCK DAY 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

GREEN THINGS With Jimmie Talks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

DAVID GROSSMAN 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

DOUBLE L 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

JIMMY DILLON, DARRYL VERDUSCO AND JOHNNY GARNACHE 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

KING PERKOFF BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

LEE MILLER AND FRIENDS 9 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

LOAD BEARING STUD With Tahoe Ted and his Electric Chair. 5:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

M.D.C. With the Bedlam Rovers. 9 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

OHIO PLAYERS See Fri/11.

OPEN MIKE Sign-ups at 8:30 pm, show at 9 pm, Firehouse 7, 3160 16th St. (at Albion), SF.

PAUL SIMON 7:30 pm, Oakland Coliseum, I-880 at Hegenberger, Oakl. 762-BASS.

BEVERLY STOVALL 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

STU BLANK BAND Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

14/Monday

BUCK NAKED AND THE BARE BOTTOM BOYS 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

HANK MANINGER TRIO 9:30 pm, Blue Lamp,

561 Geary, SF. 885-1464.

JOHNNY'S PROBLEM With Freesinger and Son. 10:30 pm, IBeam, 1748 Haight, SF. 668-6023.

MEDIUM COOL 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

D.C. MINNER AND BLUES ON THE MOVE 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

NAKED APE 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

OPEN MIKE 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

OSGOOD SLAUGHTER With Dracula Milktoast. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

KEVIN AND BRAD RUSSELL 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

STEVE GANNON AND THE MONDAY JAM 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

TOMMY ROX BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

15/Tuesday

FEARLESS GROOVE 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

FRONTLINE ASSEMBLY 10:30 pm, IBeam, 1748 Haight, SF. 668-6023.

FULL HOUSE 3 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LISA KINDRED BAND 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

MOTOWN MANIA 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

'A NIGHT FOR PEACE' Featuring Darius, Chuck Prophet, Stephanie Finch and Roly Salley. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

RHYTHM BURNING 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

TOMMY ROX With Deborah Winter. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

KEVIN AND BRAD RUSSELL 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

ROLY SALLEY With Miles Mellough. 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

STEPHAN SPANO 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

TAKEZO With Soul Stew. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

'THE TREEHOUSE' An open mike featuring George Aldridge and Michael Stanton. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

PERRY WALSH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

WORLD ENTERTAINMENT WAR With Josef Brinckman and the Conspiracy of Equals. 9 pm, Slim's, 333 11th St., SF. 621-3330.

16/Wednesday

'ACME SHOWCASE' 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

THE BACHELORS 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

The Most Controversial Film In Years!



The film that has already caused a sensation in Europe.

Murder...
Torture...
Corruption...

The Truth Can Never Be Buried.



Hidden Agenda

Every government has one.

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BRAD DOURIF MAJ ZETTERLING JOHN BENFIELD DES McALEER JIM NORTON
MAURICE ROEVES Original Music STEWART COPELAND Production Designer MARTIN JOHNSON
Director of Photography CLIVE TICKNER Editor JONATHAN MORRIS
Costume Designer DAPHNE DARE Executive Producers JOHN DALY and DEREK GIBSON
Co-Producer REBECCA O'BRIEN Writer JIM ALLEN Producer ERIC FELLNER Director KEN LOACH
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STARTS FRIDAY,
JANUARY 11

EXCLUSIVE S.F. ENGAGEMENT
CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY AT THESE BAY AREA THEATRES:

EAST BAY
Berkeley, United Artists
Hayward, GCC Southland
Emeryville, UA Emery Bay
Fremont, GCC Fremont Hub
Pleasanton, Galaxy 8

PENINSULA
San Mateo, GCC Hillsdale
SANTA ROSA
United Artists 5
SAN JOSE
San Jose, Camera 3

AVOCADO SUNDAES 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

TED BUTLER With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

THE GREEN THINGS With the Stimmies. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

HULA SISTERS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

LUTHER TUCKER BLUES JAM 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

HANK MANNINGER 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

JACKSON SAINTS With 4 Non-Blondes. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

PETER LAMSON 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

JAKE 'MOJO' MARTIN 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

THE MUSCLETONES 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

PACK OF WOLVES 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

PANTHER SLIM AND THE COOL CATS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

THE REED FROMER BAND 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

THE REPLACEMENTS With the Posies. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.

SMOKIN' RHYTHM PRAWNS With Big Fun. 10:30 pm, iBeam, 1748 Haight, SF. 668-6023.

SQUELCH With Motorlode and Dharma Front. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

17/Thursday

MARCIA BALL 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

'BATTLE OF THE BANDS' Featuring Certain Words and Satia. 9 pm, Boathouse, 1 Harding Park, SF. 681-2727.

BEVERLY STOVALL BLUES BAND 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

BUDDY CONNORS 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

DEVO'S DISCO 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

THE DINOS 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

DR. LOCO'S ROCKIN' JALAPENO BAND 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

EUGENE AND THE BLUEJEANS 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

FATS DOMINO 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

HALF HEAD SPECIAL With A Different Kitchen. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

HOUSE OF CARDS 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

THE HULA SISTERS 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

KEN ARCONTI AND THE BLOWTOP BLUES BAND 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

LARRY DAVIS AND THE BLUE FLAMES 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

LASH With Rhythm Babes. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

LIMBIC SYSTEM With Tom Dill's Bootstrapping and others. 4 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

MARGHI ALLEN AND THE GUNRUNNERS 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

NOVICKI BROTHERS 9 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

PUSSYCAT THEATER With Key of Magic. 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

JOCK ROCKENBACH 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

'SKA DANCE PARTY' Featuring the Toasters, Let's Go Bowling, and Dance Hall Crashers. 9 pm, Slim's, 333 11th St., SF. 621-3330.

SQOZE 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

Fairmont Hotel, California and Mason, SF. 772-5278.

OUR BOYS STEEL ORCHESTRA 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267. (Also Thurs/17.)

TOKENKI 8 pm, Dance Palace, 503 B St. off Hwy. 1, Point Reyes Station. 663-1075.

12/Saturday

BENNY VELARDE SUPER COMBO 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

CANDELA 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

JEFF NARELL RHYTHM AND STEEL 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.

PAINAM 9 pm, California Dream Cafe, 2041 Center, Berk. 486-1094.

STRICTLY ROOTS Call for time. Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

13/Sunday

ALDOUSH AND THE HUMAN EXCHANGE 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

14/Monday

VIVA BRASIL With Corcovado. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

16/Wednesday

CARLOS BARREDA With Corcovado. 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

17/Thursday

OUR BOYS STEEL ORCHESTRA See Fri/11.

Spoken Word

A selective guide to readings, lectures and other spoken word events in the central Bay Area.

11/Friday

ISABEL ALLENDE The author reads from *The Stories of Eva Luna*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera, 927-0960.

KATHLEEN WOOD AND DAVID WEST The performance poets in this "Modern English" evening appear as part of the "Spoken Word Savages" series. 10 pm, The Marsh at Cafe Beano, 878 Valencia, SF. 558-8112.

12/Saturday

'ASSERTING YOURSELF: TOOLS FOR CHANGE' Workshop conducted by psychotherapist Aliyah Stein. 9:30 am, Rm. C130, UCSF, SF. 476-5836.

COPYRIGHT CLINICS California Lawyers for the Arts provides legal information and education to artists. 10 am-12:30 pm, Fort Mason Center, Bldg. C, Rm. 255, SF. 775-7200.

'HOW TO INITIATE A RELATIONSHIP' Daniel Linder speaks on the topic. 8:15 pm, Treasure Club, Howard Johnson Hotel, 160 Shoreline Hwy., Mill Valley. 655-9990.

'TAX STRATEGIES FOR THE '90S' Carolyn Corebelli gives a workshop. 9:30 am-12:30 pm, Smart Space Odyssey, 5741 Telegraph, Oakl. 294-8149.

'UNDERSTANDING THE OPPOSITE SEX' Lecture by Dr. Steven Newmark. 8 pm, The New Eagle, 4 Embarcadero Center, SF. 459-3817.

13/Sunday

WALTER KIRN AND RICK HILLIS Kirn reads from *My Hard Bargain* and Hillis reads from *Limbo River*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

MARK SPERRY AND DAVID MCCORD The

authors read from their works. 8 pm, Paradise Lounge, 1501 Folsom, SF. 861-6906.

14/Monday

RON ADKINS AND DEREK HUMPHRY Janet Adkins' husband speaks about his wife's illness and decision to end her life, and the executive director of the National Hemlock Society speaks about "Euthanasia Since Dr. Kevorkian and Janet Adkins." 7 pm, First Unitarian Church, 1187 Franklin, SF. 776-1140.

TONI LYNN ALLOWAIT AND TOBIAS LARIAT The poets are featured readers during tonight's open mike. 7:30 pm, Shattuck Square Bakery, 81 Shattuck Square, Berk. 849-3979.

H.E. HUSSEIN A. HAMMAMI The Ambassador of Jordan to the United States discusses "The Gulf Crisis in Perspective." 5 pm, Hotel Nikko, 222 Mason, SF. 982-2541.

MICHAEL O'HIGGINS The author speaks about his book, *Beating the Dow: A High Return, Low Risk Method for Investing in the Dow Jones Industrial Stocks with as Little as \$5000*. 7:30 pm, San Francisco Jewish Community Center, 3200 California, SF. 346-6040.

SHARON TILLES AND DAN NOYES Codirectors of the Center for Investigative Reporting discuss *Global Dumping Ground: The International Traffic in Hazardous Waste*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

15/Tuesday

RENEE BARON The counselor leads a workshop on "Self-Esteem Enhancement and Personality Types." 7:30 pm, San Francisco Jewish Community Center, 3200 California, SF.

346-6040, ext. 229.

MICHAEL CUNNINGHAM The author reads from his novel, *A Home at the End of the World*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

CHRISTOPHER LASCH The social critic and historian discusses his newest work, *The True and Only Dream: Progress and Its Critics*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

'LAST MINUTE TAX TIPS' Meeting featuring Carolyn Corbelli. 7 pm, Orinda Library, 2 Irwin, Orinda. 294-8149.

SUZANNE LIPSETT AND GINNY STANFORD The novelist and painter discuss "Creativity and the Collaborative Process." 7 pm, Fort Mason Officers' Club, Bldg. 1, Franklin and Bay, SF. 530-8368.

ROD SLEMMONS AND DAVID NEEL Gallery talks by curator Slemmons and Kwaglut artist Neel. 8 pm, SF Camerawork, 70 12th St., SF. 621-1001.

16/Wednesday

'BALANCING THE BOOKS' Workshop taught by Richard Stuart. 9:30 am-12:30 pm, Golden Gate University (Walnut Creek Center), 801 Ygnacio Valley, Walnut Creek. 294-8149.

HUBERT DREYFUS UC Berkeley professor of philosophy discusses *Being-In-The-World: A Commentary On Heidegger's Being And Time, Division 1*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. 486-0698.

PAUL ERDMAN The economist discusses "How Deep a Recession?" as part of the Commonwealth Club's "Issues of the 1990s" series. 8 pm, Notre Dame Theater, 1540 Ralston, Belmont. 597-6724.

continued page 50

World Music

A guide to live world-beat, reggae, African, Latin and other international music performances in central Bay Area theaters and nightclubs.

11/Friday

COUNTERPOINT Fri. at 5 and 9 pm, Sat. at 9 pm, Tues.-Thurs. at 8 pm. Tonga Room,

S A L I L Y F I E L D



Like most Americans, she took her freedom for granted.

Until they took it away.

NOT WITHOUT MY DAUGHTER

Based On A True Story

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

STARTS FRIDAY, JANUARY 11

AMC
KABUKI 8
THEATRES 931-9800

SO. SAN FRANCISCO
CENTURY PLAZA 8
THEATRE 742-9200

CALL THEATRE FOR SHOWTIMES

ALSO STARTS FRIDAY, JANUARY 11 AT THE FOLLOWING BAY AREA THEATRES:

EAST BAY Berkeley, Shattuck Cinemas Danville, Blackhawk Dublin, Dublin Fremont, Cinedome 8 East Hayward, United Artists Oakland, Rockridge Oakland, Century	PINOLE, CENTURY Pittsburg, Plaza 8 PENINSULA South SF, Century Plaza 8 Redwood City, Century Park 12 SAN JOSE Milpitas, AMC Milpitas San Jose, Century 24	MOUNTAIN VIEW, CENTURY 10 Morgan Hill, Cinema VALLEJO, CINEDOME SANTA ROSA, LAKESIDE FAIRFIELD, CHIEF NAPA, CINEDOME PETALUMA, PETALUMA 8
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7 GOLDEN GLOBE AWARD NOMINATIONS

Including BEST PICTURE • BEST DIRECTOR • BEST ACTOR



"It's irresistible..."
A deeply moving continuation of the Corleone saga."
—Janet Maslin, NEW YORK TIMES

"A gorgeous film..."
Brilliantly acted...wonderfully entertaining. This is Pacino's movie...his performance is remarkable."
—Mick LaSalle, SAN FRANCISCO CHRONICLE

FRANCIS FORD COPPOLA'S

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PARAMOUNT PICTURES PRESENTS
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DIANE KEATON TALIA SHIRE ANDY GARCIA THE GODFATHER PART III
ELI WALLACH JOE MANTEGNA BRIDGET FONDA GEORGE HAMILTON SOFIA COPPOLA
MELINDA MCINERNEY CARMINA COPPOLA DIRECTED BY FRANCIS FORD COPPOLA
PRODUCED BY DEAN TAVOULARIS WRITTEN BY MARIO PUZO & FRANCIS FORD COPPOLA
EDITED BY FRED FUCHS AND NICHOLAS GAGE MUSIC BY MARIO PUZO & FRANCIS FORD COPPOLA
PRODUCTION DESIGNER: FRED ROOS COSTUME DESIGNER: CHARLES MULVEHILL
PRODUCTION OFFICE: FROM ZOETROPE STUDIOS A PARAMOUNT PICTURE

R RESTRICTED
Under 17 requires accompanying parent or adult guardian

3RD WEEK

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Program Highlights

FRIDAY, JANUARY 11
8 PM ST. LOUIS SYMPHONY ORCHESTRA: CORIGLIANO: "Altered States": Suite. WIENIAWSKI: Violin Concerto #1 in F-Sharp, opus 14 (Midori). TCHAIKOVSKY: Symphony #4 in F, opus 36. Leonard Slatkin, conductor. (Digital Audio)

SATURDAY, JANUARY 12
10 AM NEW YORK METROPOLITAN OPERA: VEROI: "Rigoletto" with Hei-Kyung Hong, Richard Leech, Juan Pons, Stephen Dupont. Guido Ajmone-Marsan, conductor. (Live Broadcast)

8 PM DETROIT SYMPHONY ORCHESTRA: BEETHOVEN: Symphony #2 in D, opus 36. PROKOFIEV: Piano Concerto #3 in C (Soloist TBA). BRITTEN: Four Sea Interludes from "Peter Grimes". Neeme Jarvi, conductor. (Digital Audio)

SUNDAY, JANUARY 13
9 AM ST. PAUL SUNDAY MORNING: FRIENDS FROM THE NEWBERRY LIBRARY (John Holloway, violin; John Rozendaal, cello; Janet See, flute; Mary Springfels, viola da gamba; Elizabeth Wright, harpsichord). Works by TELEMANN, COUPERIN, RAMEAU, GUILLEMAIN & DORNEL. (Digital Audio)

1 PM SAN FRANCISCO SYMPHONY ENCORE: MOZART: Symphony #32 in G, K. 318. REGER: Piano Concerto inf, op. 114 (Garrick Ohlsson). BEETHOVEN: Symphony #1 in C, opus 21 Herbert Blomstedt, conductor. (Digital Audio)

7 PM OPERETTA HOUR: KUNNEKE: "Die Grosse Sanderin" with Rudolf Schock, Maud Cunitz, Helmi Rau; Cologne Radio Symphony Orchestra & Choir/Franz Marszalek (CD)

8 PM GREAT FESTIVALS: (Vienna Music Festival): SCHUMANN: Liederkreis, opus 39. BRAHMS: Liebestreu, opus 3/1. MOUSSORGSKY: Kinderstube "Detskaya" Song Cycle. Marijana Lipovsek, mezzo-soprano; Geoffrey Parsons, piano. (Digital Audio)

MONDAY, JANUARY 14
8 PM CLEVELAND ORCHESTRA: Mozart: Symphony #36 in C, K.425, Linz & Symphony #39 in E-flat, K.543. ADAMS: The Wound Dresser (Sanford Sylvan, baritone). Christoph von Dohnanyi, conductor. (Digital Audio)

TUESDAY, JANUARY 15
8 PM SAN FRANCISCO SYMPHONY: BACH: Cantata, Jauchzet Gott in allen Landen, BWV 51 (Arleen Auger, soprano). SCHOENBERG: Variations for Orchestra, opus 31. MOZART: Piano Concerto #17 in G, K. 453 (Angela Hewitt) & Scena & Rondo, Ch'io me scordi di te, K. 505 (Arleen Auger). Herbert Blomstedt, conductor. (Digital Audio)

WEDNESDAY, JANUARY 16
8 PM CHICAGO SYMPHONY ORCHESTRA: LIAO: Kikimora, opus 63; The Enchanted Lake, opus 62; Baba-Yaga, opus 56. RACHMANINOFF: Rhapsody on a Theme of Paganini, opus 43 (Mischa Dichter, piano) & Symphony #2 in E, opus 27. Valery Gergiev, conductor.

THURSDAY, JANUARY 17
8 PM BALTIMORE SYMPHONY ORCHESTRA: ALL-BEETHOVEN: Symphony #4 in E-flat, opus 60 & Symphony #3 in E-flat, opus 55, Eroica. David Zinman, conductor. (Digital Audio)

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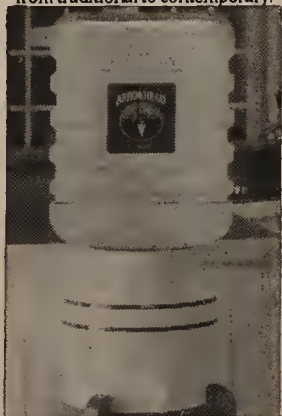


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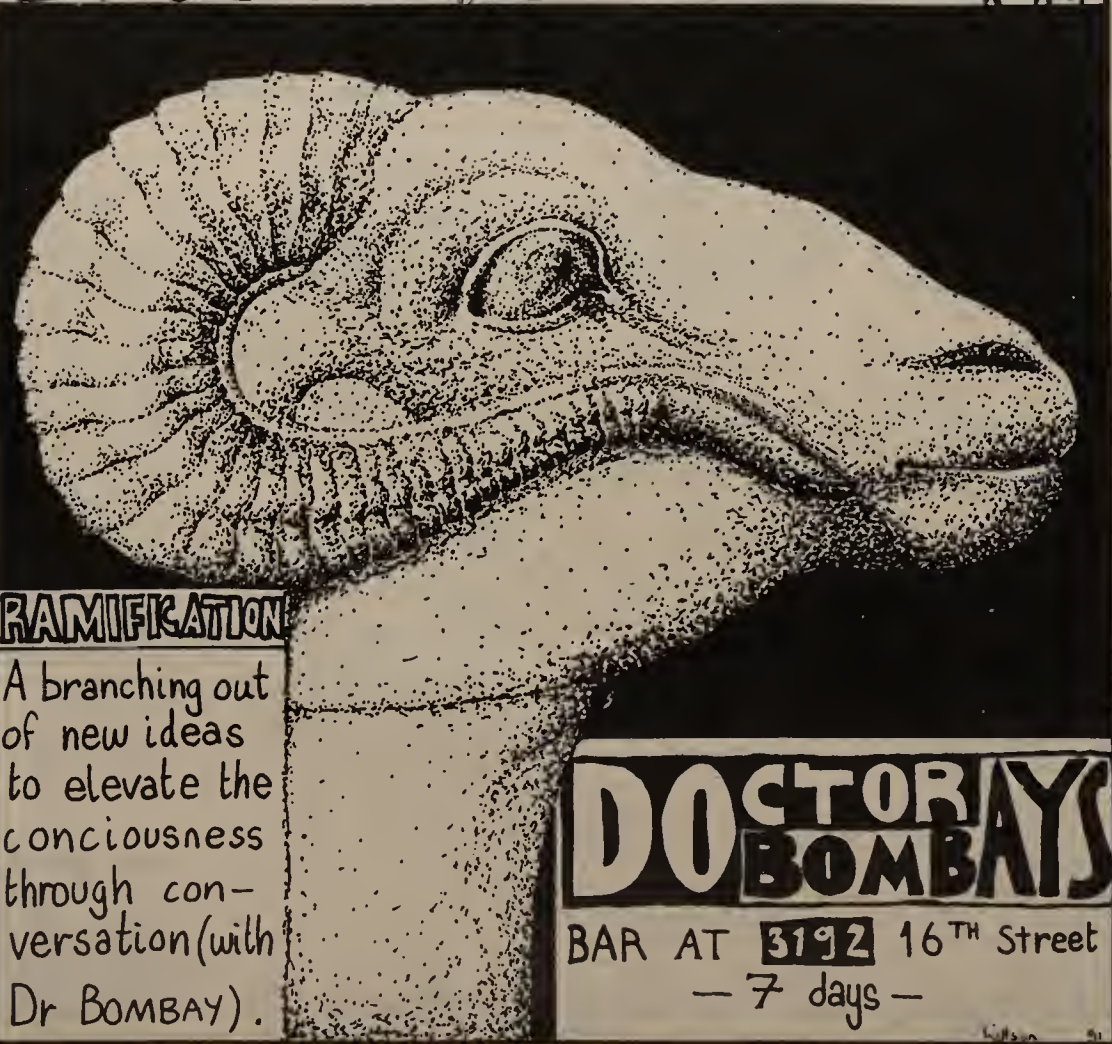
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continued from page 47

JANOS KORNAI The Hungarian economist speaks about "Eastern Europe: The Road Back From Serfdom." 2:30 pm, Biella Room, Main Library, Cal State Hayward, Hayward. 881-3301.

'THE 1984 CIVIL RIGHTS ACT — 27 YEARS LATER' Lecture by civil rights lawyer Shauna Marshall. Noon, Health Sciences West Bldg., Rm. 300 (enter at 513 Parnassus), UCSF, SF. 476-4394.

'VISIONS FROM AFAR' Forum and art display by "Ylem: Artists Using Science and Technology." 8 pm, McBean Theatre, The Exploratorium, 3601 Lyon, SF. 626-5742.

17/Thursday

ISABEL ALLENDE The author reads from *Stories of Eva Luna*. 7:30 pm, Modern Times Bookstore, 968 Valencia, SF. 282-9246.

RACHEL BAGBY The associate director of the Martin Luther King Jr. Papers Project at Stanford University performs and lectures on "Keeping the Dream Alive." Noon, Toland Hall, UCSF, SF. 476-0400.

'BRASILIAN RUBBER TAPPERS IN THE AMAZON' Ted and Lucilene Whitesell present a slide show about the rubber tappers. 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. 653-6294.

MARIA BORRISOW CHEREMETEFF The art history professor lectures about "Life and Life Styles: 17th Century Holland" at 10 am and about "Images of Self: The Self-Portraits of Rembrandt" at 11 am. De Young Museum, Golden Gate Park, SF. 750-3638.

NEIL FIORE The author discusses and signs his book, *The Road Back To Health: Coping With the Emotional Aspects of Cancer*. 8 pm, Cody's Books, 2454 Telegraph, Berk. 845-7852.

ANNA LIVIA The author reads from her new book, *Incidents Involving Mirth*. 7:30 pm, Old Wives' Tales, 1009 Valencia, SF. 821-4675.

LINDA WATANABE MCFERRIN AND CHITA DIVAKARUNI Readings by the poets. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-4224.

POETS LUCK The first of four nights of readings by women poets, sponsored by Poets Present Poets. 8:30 pm, Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

Preview

HIDDEN: A GENDER Kate Bornstein's piece of "transsexual theater" looks at the social, medical and personal constructions of gender identity. Previews through Fri/11. Opens Sat/12. Plays Wed.-Sun. at 8 pm, with select matinees at 3 pm. Through Feb. 16. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$15. 861-5079.

SHIRLEY VALENTINE Willy Russell's play about "Mrs. Joe Bradshaw," a 42-year-old mother, who is really "Shirley Valentine" waiting to get out. Previews Fri/18-Tues/22. Opens Wed/23. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm, and Sun. at 7 pm, with matinees Sat.-Sun. at 3 pm. Through March 3. Theater on the Square, 450 Post, SF. \$20-\$28; \$20 previews. 433-9500.

Opening

I THINK IT'S GONNA WORK OUT FINE: A ROCK'N'ROLL FABLE Singer Rhodessa Jones and saxophonist Idris Ackamoor salute the rhythm-and-blues artists who pioneered and sustained rock when it was considered outlaw music. Opens Fri/11. Plays Thurs.-Sun. at 8 pm. Through Jan. 27. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

THE MUMMERY A liturgical drama depicting the "Process of Enlightenment." Opens Fri/11. Plays Fri.-Sat. at 7 pm, Sun. at 2 pm. Through Feb. 3. Cowell Theater, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$14-\$16. 552-3656.

HAIKU TUNNEL Anyone who's done time as an office temp or clocked in at a legal firm should get shocks of recognition aplenty from this funny-sad monologue by the gifted spieler Josh Kornbluth. His tale of life in the clerical trenches is really an extended anecdote about an on-the-job screwup, but Kornbluth invests it with so much finely nuanced angst that it becomes something more: the *cri de coeur* of a wistful underachiever. The astute direction is by David Ford. (Misha Berson) Opens Wed/16. Plays Thurs.-Sat. at 8 pm. Through Feb. 23. Climate Theater, 252 9th St., SF. \$9-\$14. 626-9196.

JOSH KORNBLUTH'S DAILY WORLD You think Woody Allen had a crazy-making childhood? Get a load of Josh Kornbluth, a fresh, appealing young spieler who reminisces about his anarcho-beatnik upbringing in a show directed by David Ford that mingles stand-up comedy with Spalding Gray bio-theatrics. Kornbluth, a "red diaper baby," is at his inspired best when recalling, with affection and amazement, the

antics of his die-hard Marxist parents. His musical routines need work, but the punk version of "Michael, Row the Boat Ashore" and a lounge-act crooning of the "Internationale" are instant classics. (Misha Berson) Opens Wed/16. Plays Wed. and Sun. at 8 pm. Through Feb. 24. Climate Theater, 252 9th St., SF. \$9-\$12. 626-9196.

Ongoing

MARRIAGE OF TRUE MINDS An original "Commedia Dell'Arte." Plays Fri.-Sat. at 8 pm, with an extra show Sun/20 at 3 pm. Through Jan. 20. Theater of the Blue Rose, 2525 8th St., Berk. \$5. 540-5037.

CLEAR CUTTING THE GULF ... THE MUSICAL Dave Lippman's satirical revue. Plays Thurs.-Sat. at 8 pm. Through Jan. 26. Cafe Beano, 878 Valencia, SF. \$5-\$9. 641-0235.

'DANUBE' AND 'SUCCESSFUL LIFE OF THREE' Two one-act plays by Maria Irene Fornes. Plays Thurs.-Sun. at 8:30 pm. Through Jan. 26. Potrero Hill Theater, 953 De Haro, SF. \$8-\$10. 474-9436.

BERT SEES THE LIGHT A sardonic account of Bertolt Brecht's Hollywood sojourn during his Nazi-era exile. Plays Thurs.-Sun. at 8 pm. Through Jan. 27. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

FOOD AND SHELTER Jane Berson's drama addresses the plight of the nation's homeless. Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, Sun. at 3 pm. Through Jan. 27. Stage Door Theater, 420 Mason, SF. \$10-\$29. 392-SHOW or 749-2ACT.

LES MISERABLES More of a phenomenon than a show, but better than Cats if Broadway blockbusters are your thing. Just beware when you fork over your \$50 for an orchestra seat that the songs are in the strained-vocal-chord pop school of Whitney Houston, the history and politics of revolutionary France are sketchy, and the tearjerking is shameless and utterly synthetic. What works magnificently are the show's visual aspects, most obviously David Hersey's lighting and John Napier's production design. (Misha Berson) Plays Tues.-Sat. at 8 pm, with matinees Wed. and Sat. at 2 pm, and Sun. at 3 pm. Extended through Jan. 27. Curran Theater, 445 Geary, SF. \$16-\$55. 474-3800.

NATURAL MAN Theodore Browne's play combines song and folklore to tell black men's role in the making of the railways. Plays Thurs.-Fri. at 8 pm, Sat. at 2:30 and 8 pm. Through Feb. 2. Black Repertory Group, 3201 Adeline, Berk. \$10; \$5 matinee. 652-4017.

EAST Playwright Steven Berkoff blends Shakespearean-style verse and rough cockney slang to voice the rage of young and old East

Londoners in Thatcher's England. The fine young actors in this low-budget production deliver Berkoff's jumble of slum poetry with great panache, and their juicy physical moves bring it all back home. A violent, profane piece of work, but for the right reasons. (Misha Berson) Plays Wed.-Sat. at 8:30 pm, Sun. at 2 and 7 pm. Through Feb. 3. Magic Theater, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$17-\$20. 441-8822.

WHO'S AFRAID OF VIRGINIA WOOLF Edward Albee's portrait of mutual suffering and denial. Plays Tues.-Sat. at 8 pm, Sun. at 2 and 7 pm, with selected matinees Thurs. and Sat. Through Feb. 21. Berkeley Repertory Theater, 2025 Addison, Berk. \$20-\$27. 845-4700.

THE ARCHITECTURE OF CATASTROPHIC CHANGE Anyone who's never seen a George Coates extravaganza will be duly wowed by the wraparound slide imagery, the laser effects, the actors seemingly floating in space, and the other eye-popping stunts in this multimedia rumination on the potential for renewal in earthquakes and other disasters. But if you've seen the tricks before, or you have an allergy to techno-gobbledygook and inscrutable wordplay, or if your tender ears can't fathom overamplified infusions of South African harmonies and Eastern European vocal dissonance — in short, if you'd like some sense to go along with the postmodern sensibility — this may not be for you. (Misha Berson) Plays Fri.-Sat. at 8 pm. Open-ended. Performance Works, 110 McAllister, SF. \$12-\$32. 863-4130.

BAR NONE A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theater, 430 Mason, SF. \$18-\$20. 861-6895.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$19-\$21. 861-6895.

Closing

APPROACHING ZANZIBAR Tina Howe's play follows the Blossom family as they drive on a mystical odyssey from New York to New Mexico. Plays Thurs.-Sun. at 8 pm. Through Jan. 13. Actor's Theater, 533 Sutter, SF. \$12. 296-9179.

Short Runs

DON'T MAKE ME SAY THINGS THAT WILL

HURT YOU Doug Solsclaw performs his exploration of 10 private moments of a man in hiding. Plays Fri/11 and Fri/18 at 10 pm. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$8. 861-7933.

EQUAL UNTO THE ANGELS Susan D. Anderson, Eloise B. Chitmon, Pauletta Jones and Carla Vaughn give a staged reading of Stephanie Simpson's play about three women and a young girl in a small town in Oklahoma. Plays Mon/14-Tues/15 at 8 pm. Intersection for the Arts, 446 Valencia, SF. \$4. 626-3311.

FLASH FAMILY Sue Walden and Co. produces this improvisational theater group. Plays Sat/12, Sat/19 and Sat/26 at 8:30 pm. Marina Music Hall, Bldg. D, Fort Mason Center, Buchanan at Marina, SF. \$8-\$10. 885-5678.

GALS Meredith Rolley and Susan Van Allen present monologues. Plays Fri/11-Sat/12, Fri/18-Sat/19 and Fri/25-Sat/26 at 8:30 pm. 1800 Square Feet, 719 Clementina (near 8th St. and Howard), SF. \$4-\$8. 773-8706.

THE MIDNIGHT MARSH The weekly performance series presents Ed Crasnick, The Enormous Ensemble, Philip Horvitz, and Liz Ozol. Plays Sat/12 at 10:30 pm. Cafe Beano, 878 Valencia, SF. \$6. 641-0235.

THE MONDAY NIGHT MARSH The weekly performance series presents Fred Finkelstein's *My Life Is a Work-in-Progress*, Josh Kornbluth's *The Moisture Seekers*, Merry Ross' *Body Language*, and Charlie Varon's *Public Address*. Plays Mon/14 at 8:30 pm. Cafe Beano, 878 Valencia, SF. \$5. 641-0235.

NOT FOR REAL Leonard Pitt gives a one-man show as an older gentleman journeying to uncover his past. Plays through Sun/13 and Wed/16-Sun/20 at 8:30 pm. Life on the Water, Bldg. 8, Fort Mason Center, Buchanan at Marina, SF. \$10-\$12. 776-8999.

PINOCCHIO An adaptation of the classic children's story with original music. Plays Sat/12 at 10:30 am and 1 pm. California Palace of the Legion of Honor, 34th Ave. and Clement in Lincoln Park, SF. \$4. 387-7089.

'POLITICAL WIFE' AND 'SCOFFLAW' Two one-acts by Bill Talen. Plays Thurs/10-Sat/12 and Thurs/17-Sat/19 at 8 pm, Sun/13 and Sun/20 at 7 pm. Julia Morgan Theater, 2640 College, Berk. \$10-\$14. 845-8542.

STORIES ABOUT STORIES A Traveling Jewish Theatre presents Corey Fischer in performance. Plays Sat/12 at 8 pm. Berkeley/Richmond Jewish Community Center, 1414 Walnut, Berk. \$12. 848-0237.

SF PLAYWRIGHTS' CENTER The center's weekly reading features Douglas Stout's *Family Familiars*. Plays Fri/11 at 7:30 pm. Blue Bear Theater, Bldg. D, Rm. 255, Fort Mason Center, Buchanan at Marina, SF. \$2. 763-2727. ■

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Director of Administration

for non-profit arts center in San Francisco. Duties include overseeing a professional and support staff and responsibility for: Financial operations of the Center, including budget development, revenue forecasting, cash flow management, accounts payable and receivable, investments, financial reporting, audits and purchasing; personnel functions, including affirmative action policies, compensations and benefits, labor relations, performance evaluations and grievances; all legal matters pertaining to the Center, including contracting, sub-contractors and concession agreements such as the bookstore/gift shop and restaurant operations, as well as any licensing agreements; risk management and monitoring and maintaining the Center's insurance; overseeing the operation of the Center's box office and other ticketing locations; monitoring the Center's compliance with the terms of the operating agreement with The San Francisco Redevelopment Agency and for meeting its reporting requirements; assist Director of Operations with union negotiations and union relations; coordination of meetings of the board and its committees and for staffing the Finance/Audit Committee and the Personnel/Bylaws Committees and act for the Executive Director in his absence; experience with Macintosh computer and Microsoft applications desirable. \$45-\$52K. Send (mail or fax) resume, cover letter, references and other supporting materials to:

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146566

The following corporation doing business as ABACUS TRAVEL SERVICES, 852 Stanyan Street, San Francisco, CA 94117; ABACUS INC., 543 Frederick Street, San Francisco, CA 94117. Registrant commenced business under the above fictitious business name statement on the date December 1, 1990. This business is conducted by a corporation. Signed Claire S. Tulp, Principal Corporate Secretary. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 31, 1990.

January 9, 16, 23, 30, 1991. L-251402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145547

The following person doing business as UMBOKO, 499 Alabama Street, #117, San Francisco, CA 94110; KATHLEEN DEWEY, 499 Alabama Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date December 1, 1990. This business is conducted by an individual. Signed Kathleen Dewey. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 21, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251101

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145872

The following persons doing business as HAIGHT ASHBURY STREET CLEANERS (FORMERLY HAIGHT ASHBURY WORKS PROGRAM), 1609 Haight Street, San Francisco, CA 94117. (1) MARTIN ADAMS, 1809 Haight Street, San Francisco, CA 94117. (2) NICK TEWES, 1609 Haight Street, San Francisco, CA 94117. (3) RON AIELLO, 1609 Haight Street, San Francisco, CA 94117. (4) DOUGLAS LYNCH, 1609 Haight Street, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date March 1988. This business is conducted by an unincorporated association other than a partnership. Signed Martin Adams. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 4, 1990.

December 26, 1990, January 2, 9, 16, 1991. L-251203

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146169

The following person doing business as (1) B&D VIDEO (2) B&D VIDEO PRODUCTION AND DISTRIBUTION COMPANY, 115 Sanchez St. #3, San Francisco, CA 94114; ROBERT J. DERN, 115 Sanchez St. #3, San Francisco, CA 94114. Registrant commenced business under the above fictitious business names on the date December 14, 1990. This business is conducted by an individual. Signed ROBERT J. DERN. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 14, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251105

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146614

The following persons doing business as S.E.I., 260 Chester St., Daly City, CA 94014; (1) EUGENE CARL JONES, 260 Chester St., Daly City, CA 94014; (2) CHARLES CURRINGTON, 125 Mercury St., San Francisco, CA 94124; (3) LUDDIE WILLIAM, 909 Grove St., San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date June 18, 1984. This business is conducted by a limited partnership. Signed EUGENE CARL JONES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on January 3, 1991.

January 9, 16, 23, 30, 1991. L-251404

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146251

The following person doing business as JACK DANIEL HAIR DESIGNS, 1304 Castro Street, San Francisco, CA 94114; JACK LEE DANIEL, 1492 Pacific #7, San Francisco, CA 94109. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Jack Lee Daniel. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 18, 1990.

December 26, 1990, January 2, 9, 16, 1991. L-251202

ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 826333

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MARY JEAN FARRINGTON for change of name. Whereas the petition of MARY JEAN FARRINGTON for change of name, having been filed in Court for an order changing her name from MARY JEAN FARRINGTON to MAIRE JEAN FARRINGTON; now, therefore, It is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 8th day of February, 1991, at 9:00 o'clock A.M., of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 27th day of November, 1990. JOHN DEARMAN, Presiding Judge of said Superior Court.

December 26, 1990, January 2, 9, 16, 1991. L-251204

STATEMENT OF ABANDONMENT
OF FICTITIOUS BUSINESS NAME
FILE NO. 114498

The following persons have abandoned the use of the fictitious business name MAID FOR THE CITY, 533A Castro St., San Francisco, CA 94114; (1) ANTHONY WANDELL, 533A Castro St., San Francisco, CA 94114; (2) JOSEPH WANDELL, 533A Castro St., San Francisco, CA 94114; (3) GARY BUCHER, 533A Castro St., San Francisco, CA 94114. Said fictitious business name was filed in the City and County of San Francisco, CA on January 13, 1988. This business was conducted by a general partnership. Signed ANTHONY WANDELL, partner. This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Maria Justiniano on December 20, 1990.

January 9, 16, 23, 30, 1991. L-251402

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146489

The following person doing business as BEST REALTY SERVICES, 870 Market St. #476, San Francisco, CA 94102; IRA BLATT, 204 Vanessa St., Vallejo, CA 94588. Registrant commenced business under the above fictitious business name on the date December 27, 1990. This business is conducted by an individual. Signed IRA BLATT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 27, 1990.

January 9, 16, 23, 30, 1991. L-251401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 145915

The following person doing business as FITNOSIS, 58 Mirabel, San Francisco, CA 94110; DEBRA ANN BENTLEY, 58 Mirabel, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date December 5, 1990. This business is conducted by an individual. Signed Debra Bentley. This statement was filed with the County Clerk of the City and County of San Francisco, CA on the date December 5, 1990.

December 19, 26, 1990, January 2, 9, 1991. L-251102

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 146330

The following person doing business as NATIONAL BUILDING MAINTENANCE, 1489 Webster St. #1009, San Francisco, CA 94115; GARY THOMAS BUCHER, 1489 Webster St. #1009, San Francisco, CA 94115. Registrant commenced business under the above fictitious business name on the date June 12, 1990. Signed GARY BUCHER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on December 20, 1990.

January 9, 16, 23, 30, 1991. L-251403

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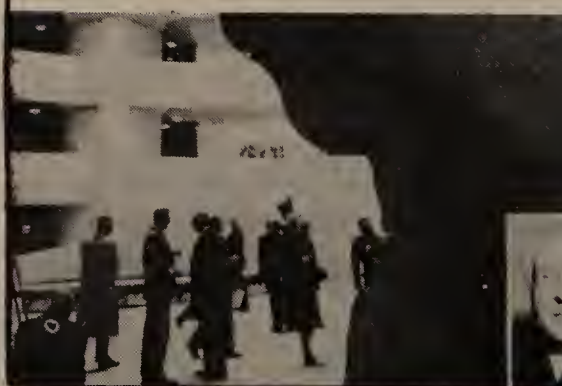
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Deadline: February 1, 1991



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SF/East Bay

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JANUARY 9, 1991 | THE SAN FRANCISCO BAY GUARDIAN 55

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RELATIONSHIPS

RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

- * We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.
- * We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.
- * The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.
- * Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.
- * Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).
- * No last names, private addresses or telephone numbers are printed.
- * You must use a commercial mail service, post office box or Guardian Box for replies.
- * Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.
- * We do not correct misspelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD: Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 on a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you leave it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's the best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

WOMEN SEEKING WOMEN

Emotionally and physically fit, strong, stable, nonsmoking/drinking/drug using mixed raced female, 31, professional, compassionate and sincere, with Christian morals and values, seeks very feminine female, 35-45, with similar qualities for discreet relationship. #14800 ☎

WOMEN SEEKING MEN

Athlete!

Single WF... looking for athletic guy 35-45. I enjoy soccer, martial arts, rock climbing, etc. Hope you like at least one of the above and can help me improve my technique. Guardian Box #17400B. ☎

WF, 33, reporter, tall attractive, bright. Seeks tall, 30-40 men who loves to laugh, read, the outdoors, good food, European travel. A joie de vivre and liberal views/ traditional values important. Charming quirks exceptable. Guardian Box #15409A. ☎

Wanted: One Good Man

Tall (5'9"), beautiful, blonde, bright, blue-eyed single WF professional, 39, well-traveled, well-read, accomplished and athletic, seeks tall male counterpart for fun, fantasy, friendship and family. Main requirement: must be "nice guy." Photo appreciated. Lynne, Box 471093, San Francisco 94147. #15406 ☎

WF Honors graduate of Auntie Mame University of Living and Travel, SF native resident, entrepreneur, seeks gentleman to share life's banquet, create home and family, explore the world. Box 1204, Pacific 94044. ☎

Let's Go Steady

Single WF, 34, 5'8", 135, nonsmoker, light drinker, well-read, semi-athletic, irrepressible, seeks democratic character with a smile and a mind, 30-38. Sweetheart, Box 394, Kentfield 94914. ☎

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TO RESPOND TO A GUARDIAN BOX BY MAIL: Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

X-C Soon! Backpack In June! Shapely, petite Scandinavian who's enthusiastic, direct, (com)passionate, seeks matching slim, athletic, nature-lover, sensual romantic, degreed ecchive who's 35-50ish; values health; enjoys affection, communication, intimacy. Let's cross-country ski, backpack, adventure travel! Bonus if like theatre/ ballet/ opera. Flexible geographically. Box 20583, Oakland 94620-0583. #16401 ☎

FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Vivacious Chinese lady, Berkeley graduate, loves teddy bears, classical music, and fine cuisine. Seeks monogamous, childfree companion. Requirements: JM, WM, or AM, 30-plus, University graduate, professional, financially sound, generous, nonsmoker, no beards. Letter with photo to LB., 633 Post, #48, SF 94109. ☎

Open-hearted, clear, strong, playful, sensual, very attractive Jewish woman in the healing arts wants warm, loving, attractive, fit man in 40s following his bliss. #19400 ☎

Country girl with city smarts; exceptional, beautiful blonde, petite, 39--fundraising/ management consultant, creative, athletic, poised, affectionate, warm and substantive--seeks man with rare warmth and character. You're accomplished, bright, kind, expressive... and open to love, creating family. Photo exchange. POB 21, 2404 California St., SF 94115. #14414 ☎

Fun-loving, outgoing, energetic, and Christian single WF, 38, seeks warm, caring relationship with one special man. Me: health care professional, single parent, with eclectic interests and many friends. You: tall, outdoorsy, affectionate, sensitive, humorous and kind. Letters appreciated. Guardian Box #13412F. ☎

Tall, slender beauty, redhead, 45, with everything except a dear end loving men by my side seeks partnership where love, commitment, passion, intellect, tenderness contribute to a very special shared experience. You are my counterpart, tall, handsome, self-assured, independent, funny, unpretentious, smart as hell and fun-loving. All your emotional equipment is working and you truly love women. You admire courage; believing it to be the first virtue. You don't usually answer ads but think this one is too good to be true. It is. Almost. 3020 Bridgeway, Ste. 122, Sausalito, CA 94965. #15403 ☎

Elegant, exotic, exuberant female, young & sensual 40-ish, with style, refined tastes & passion for life seeks tall, trim, accomplished, dynamic, generous, monogamous single male (44-52) of class, character & distinction for friendship leading to long-term relationship. I'm artistic, introspective, independent, feminine & enigmatic. Letter and photo please to: POB 275, Los Altos 94023. ☎

Looking for someone "special" to share the new year, to laugh with and love? I'm happy and energetic, living life to the fullest, a hiker and runner, a feminist with a fondness for romance and travel, an attorney with dimples, Jewish, 41. Seeking communicative, affectionate, caring, nonsmoking single M for friendship and love. Phone or write. Photo optional. POB 191175, SF 94119-1175. #15401 ☎

Uncommon Beauty & Wit

characterize this feminine single WF, just turned 32. I take pride in my career (photographer) and in my well-toned and shapely body. I am well educated and can be articulate and elegant or downright silly. How about you? Are you a handsome professional single WM of substance, 32 to 42, who values relationships and is seeking for something real in this unreal world? If you are I would love to hear from you! Gama players and cat haters need not reply. Send note, photo & phone to: "Photographer," Box 108, 1040 Ferry Building, San Francisco, 94111. [If you tried to respond to this ad before by phone PLEASE TRY AGAIN; due to a computer error this advertiser's messages were accidentally erased.] #14406 ☎

Divorced JF, 40s, warm, attractive college instructor. Enjoys hiking, reading, good movies, conversation, liberal politics. Coming to Bay Area in March, would welcome correspondence with like-minded man before meeting. Please reply to: 1430 Williamette, #485, Eugene, Oregon 97401. #16406 ☎

Lat It Shine!

Hey! Brilliant, sexy chick hides her light under a bushel. Take the time to find what compassion and tenderness can give you. Loves wooden sellboats, bicycling, travels, animals, books, music. Appreciates wit, intellect, beauty, refinement. 1001 Bridgeway, Ste. 142, Sausalito 94965. ☎

Seeking A Traditional Hueband

You bring home the bacon. I'll fry it. Actually, I'll also shop so our diet will be healthy (tofu, not bacon). Single WF, 5'11", very outdoorsy (a skier) and very bookish seeks compatible, monogamous man interested in marriage and children. Beth POB 13572, Berkeley 94701. #16407 ☎

Bright tantric priestess with VW camper to appreciate the beauty of Mexico, camping and scuba, requests the delightful company of an adoring man. I'm 5'8", blonde, blue eyes, 40-years-old. Photo and phone please. PO Box 825, Corte Madera 94925-0825. ☎

Latent Romantic Winchwench

with sass and class seeks cultured, secure, accomplished man, 38-50, into the finer things like sailing, symphony, Montrechet and me. This attractive, petite, divorced JF, 40 (really!), SF lawyer with allergies to polyester from Cleveland, Neandartels, emotional pygmies and psychobabble is open to long-term committed relationship and marriage. Send photo and reply to: LRW, Box 357, Millbrae 94030. #14402 ☎

Housewife At 46?

Mid-meneger (six liguras) longs to create warm, witty, exquisite home, pampering Mr. Wonderful. Blonde, thin, 5'4". Guardian Box #14405F. ☎

Open Hearts

Striking beauty, 40ish, sensual, shapely, trim, smart, successful, energetic, entrepreneurial, creative, sophisticated, athletic, playful, gentle, thoughtful, kind and aware. A balanced woman seeking her male counterpart - friend-partner-lover for an typically wonderful lifetime relationship. Please reply with photo. Guardian Box #16416N. ☎

A Wonderful Sense O'Humor

Is such a turn on. I have it, I use it, I want it in my mate. High intelligence allows for great wit--mix this with a big heart, creativity, generosity, an exercised spirit of adventure and curiosity about the world and other cultures, psychological awareness and a satisfying career--wow! Also, good looks, lean, fit and sexy, clean shaven, 35-42 years. Me? A cultured, travel enriched, adventurous, very successful, art oriented, divorced, cute, petite, pretty, fit, loving, young 38-year-old, who's learning, helping, and passionate about life. Photol Guardian Box #15402H. ☎

Wise, humorous, witty, pretty, reventured women, 38--spirited and spiritual, mediator, jeweler, biker, X-C skier, rock climber and alpinist, lover of books, healthful food, and cozy evenings, seeking growthful relationship with long-term possibilities with single WM, 30-45, 5'9"-plus, with similar qualities and interests, with a strong passion for living and a large capacity for intimacy, communication and affection. No smoking/drugs. Letter, photo appreciated. 3080-A14 Merlow Road, Box 193, Sante Rose 95403. ☎

February 1st

Get ready, this is it! I've resolved to meet you by February 1st! Not only that, but I'm sure you are a straightforward man of integrity with a love of life and an undying spirit. You've lucked out! I'm an attractive, interesting and interested in almost anything. I've enjoyed camping in 60 miles/hour winds in the high country and even fixing my toaster! I value friends and family, work hard at a great job and particularly enjoy folk and classical music, dancing and hiking. Like you, I strive to develop a balanced and healthy psychological, mental and physical life and am ready for a committed relationship. I'm a WF, 35 and don't smoke. #14415 ☎

Spiritual, communicative, witty, Jewish woman, 39, seeks nonsmoking counterpart with an open heart, empathy, principles and a wicked smile. We are attractive, brainy, emotionally and physically fit, accomplished, with class, (compassion and irrepressible humor. Satisfying careers, good friends and appreciation of the outdoors and arts are a great foundation. Let's see what builds. Box 157, 2018 Shattuck Ave., Berkeley, CA 94704. #15407 ☎

Pretty, brunette, WF, 35, 135, 5'5". Bright, vivacious, warm and wise. Loves to laugh. Appreciates life's moments of adventure, romance, learning and wonder. Comfortable in the city or the country. Would like to meet an attractive, healthy, funny man of substance.... #14404 ☎

Tennis anyone? Tennis is my requital! Professional AF (an ABC not an FOB), seeks a 40-55 WM, AM, HM who enjoys dancing, walking, talking, jogging, and can teach me how to ride a bicycle. Have many other interests if we tire of these. Just need a good friend for 1991 and maybe more. POB 3784, Hayward 94541. ☎

Lover of life, reader, writer, poet, blues mama. Honest communication, heated discussions, mutual exploration. ACA. I'm a traveler and cunning linguist. Like the way milk swirls into coffee. Mt. Tam, Macintosh, road tripping, going fast on Highway 1, live music, Jerry G., green plants, camping, stars and words. Voluptuous, passionate. Not afraid to be vulnerable and am really looking for someone with whom I can build a trustful, slow, intimate friendship. I'm an adventurous, developing, sensitive, risk taker, searching for someone whose passions and spirit are uncorked. You're intelligent, silly, sensual, love to play, are a musician, writer or poet at heart, value spiritual and emotional growth. You have integrity, care about your environment, know when to hang out and when not to. Together, we're on a quest for love and laughter--where are you? Letters preferred. 1230 Market St., P.O. Box 117, SF 94102. #14407 ☎

Touch Of Class

Successful British lady, young, single 50, very attractive, slim, affectionate, witty, ready for serious friendship with single WM over 35, tall, handsome, professional, affluent, enjoy many intelligent interests. No drugs/smoke/heavy drinkers/nerds. Photo a must, returned SASE. Guardian Box #15415F. ☎

Very attractive, slender, youthful, feminine, green-eyed 51-year-old WF writer seeks "the real thing" with an attractive, communicative, nonsmoking 50ish man of the arts. I offer complexity, imagination, humor, warmth, style and emotional stability. I would like to meet a literate, articulate man who really likes women. Guardian Box #16400F. ☎

Single WF, petite, attractive, green, brown, 42, intelligent, articulate, funny. Likes: movies, restaurants, current events, jog, bike, ski, scuba, gardening. Focus on personal growth, spirituality. Write with photo. Guardian Box #15408H. ☎

Make Me Laugh

Saturday Night Live, the Oulgmans, Monty Python, and silly kids tickle my fancy. Adventurous, educated, athletic beauty, 32, 5'7", silky brown hair, bright blue eyes seeks funny, sincere, available WM, 30-40, for fun, laughter and the "C" word. Guardian Box #14410F. ☎

Tall, attractive, woman, well-educated, warm, gentle, competent, romantic seeks similar, self-aware nonsmoking man 45-80 with integrity, humor, and desire for intimacy and commitment. Interests range from alternative healing to my new Mac; would like to share long, Northern California walks, interesting dining, theatre, Mozart, flea markets and other wonderful adventures. Letter preferred. Guardian Box #15411F. ☎

Pkg. Deal: Beauty + Brains

Seeking an intelligent, stable, sincere, good looking and energetic single WM, 27-35, who, like me, is gentle yet strong, fun-loving and family-oriented. I am very bright, classy, attractive single WF, 27, 5'7", great shape, brown eyes, short blonde hair and a good sense of humor. I enjoy a challenging career; I love travel, the arts, cooking, skiing, hiking, walks on the beach, and romance. I'm honest, well-balanced and sincere, don't smoke or use drugs. Photo appreciated. Guardian Box #14400F. ☎

Music lover seeking her virtuoso. Bravo, I Applaud your 40/50's age, character, sensitivity, attractiveness, height, business success, good taste in selecting a quality woman. Myself: dynamic, tall, shapely, attractive, Lover of Life, the arts, travel, good communication, friendship, good companionship. Hopefully You! Photo. POB 470884, SF 94147. ☎

Unique Chinese doll seeks bi-sexual, strong, caring man for friendship plus. Please send photo and phone number to Heather, 833 Post Street, Box 18, SF 94109. #18400 ☎

Strong Independent Woman

Seeks strong man. Psychotherapist, 40, into music (Deadhead), movies, books, travel, animals, outdoors, seeks single WM 30-40, strong, yet sensitive, empathic, introspective (Robert Bly male). Guardian Box #14413B. ☎

Just escaped from NY after ten years. I am a pretty, bright, witty and honest Ivy-educated attorney, WF 35, Indiana-born who enjoys ideas, politics, movies. Seeking a warm, wise soulmate for serious equal relationship. Guardian Box #14411F. ☎

An incredible find! Very pretty, slim, fun, warm, whimsical, stylish, energetic WF, 37, loves skiing (renting Tahoe cabin), bicycling, restaurants, museums, conversation, movies, seeks intelligent, fun, cute/handsome, warm, wholesome, witty, sociable, perhaps Financial District denizen, WM, 34-43. Photo appreciated, will exchange. 298 4th Avenue, #322, SF 94118. ☎

Jewish woman, 43, ethelst, athletic, 5'8", pretty, open, adventuresome, fit, business owner, creative, musical, playful, nonsmoker, looking for a similar man 35-45 who's fit and about 6'1". Write Carol; POB 2387, Pleasant Hill, 94523. (East Bay). Photo appreciated. #14403 ☎

Stunning, sophisticated, scintillating, sometimes sassy, successful spiritual suburban self-employed student with startling qualities, statuesque and shapely single WF, 37, seeks playful, passionate, purposeful, positive, provocative, prosperous pal. Please possess partnership and possibly parenting potential. POB 4105, Vallajo 94590. ☎

Friends say I am an attractive 40, on active 30, and a sensitive blend of wisdom and youth. I'd like a similar mate. Guardian Box #15419F. ☎

Spirited, sensitive, athletic, blonde, blue-eyed beach lover, 35, seeks tall, charismatic, fitness-oriented, healthy playmate for evolving committed relationship if our chemistry clicks. I'm 5'8", financially very secure, employed in a high level helping profession, and psychologically and spiritually growing. I love the sun, golfing, tennis, movies, mountain-biking, and quiet times. If you consider yourself supportive and nurturing, and are interested in monogamy and making spunky children someday, write me with photo: P.O. Box 6212, Belmont, CA 94002. ☎

Former Beauty Queen, cover girl from Japan, intelligent, talented, affluent, professional, 36, desires successful professional, tall, attractive, affectionate, for long-term arrangement. Photo, 1579 Lincoln Ave. #308, San Rafael, 94901. #15405 ☎

Woman with joyous heart, curious mind, rich memories, soft skin, is not looking for the perfect, but for the mighty good man around 60, to share above. Guardian Box #15414A. ☎

You can answer
this ad now! call
1-900-844-5555
99¢ per minute

Best Guy I Know Is My Tabby Cat

But, alas, He's neutered. Cute, sassy, funny, warm attorney 38 5'11" 115 lbs. With wonderful life (and cat) seeks human with whom to share. You are WM, 34-plus, successful, professional, like to travel, love to laugh, and are not afraid of commitment. Photo preferred. Guardian Box #154121F ☎

RELATIONSHIP
AD OF THE WEEK

When you see a ☎ ...
Call 1-900-844-5555
99¢ a minute

person to
personals

A Man For All Seasons
Fun-loving, adventurous, W divorced, mother of a 7-year-old son, looking for her tall, intelligent, ambitious, Mr. Confidence who can laugh at life. He would value communication, family and spirituality. Send response and photo to POB 31374, SF 94131. #16405 ☎

I'll Wear Sexy Lingerie 4 You
and me. Curvy single WF, 29, 5'4", blue eyes, dark blonde. Like Big Chill music, Twin Peaks, Calvin & Hobbes. Affectionate, romantic, fun Cal gred seeking healthy single WM 27-35 friend/lover/mate for the usual and ? Guardian Box #15404F. #16402 ☎

Trust turns me on. And you? We're both nonsmoking unattached middle-aged Caucasians, seeking a counterpart to trust, love and cherish. I've been called beautiful inside and out. All answered who send photo, phone, and goals to Ann, 3756 Grand Ave., #405, Oakland 94610.

Intense 34, leftist, feminist, teacher, into multicultural education and theater, seeks leftist, creative, communicative, commitment-oriented partner to share passion, poetry, politics, adventure, the desire to build something real. Yes, I'm attractive. #16402 ☎

Budding thespian (improv) with sensitive hands (trained in massage), comfortable in water (avid swimmer) and an aesthetic sensibility seeks affectionate man who appreciates women. Adventurous JF, 45, nice-looking, solvent, adventures for fun-loving romantic sweetie. Guardian Box #16404H. #16402 ☎

Mid-40's professional woman, small, slender, attractive. Playful but serious; shy at first, then open, warm, loyal. Seeks man, late 30's to mid 50's, with brains, a good heart, progressive values, ability to play and a sense of purpose in life. Box 5652, Berkeley 94705. #16403 ☎

Tantric Yoga
Beautiful, spiritual, vivacious successful lady seeks empowering relationship that would inspire others with tall, nonsmoking man over 40. Guardian Box #15417F. #16402 ☎

Beautiful, sensual, happy, slender, romantic brunette, 30, nonsmoker, seeking wonderful, professional, single WM with culture, warmth and drive to share experiences and passions. Photo please, 298 4th Ave. #364, SF 94116. #16408 ☎

90's WF with a 50's flair respond to my ad if you care for old fashioned style in hats and dresses, complimented by light brown tresses. Seeks forthright gent of substance and class, for music, magic, and romance. #15400 ☎

Very attractive, physically fit, youthful 30s, career oriented WF, would like to meet a man to ski, bicycle, possibly travel internationally and enjoy the Bay area with. I can be sophisticated or down to earth. Please reply if you are an attractive non-smoking, unpretentious sophisticated, successful, professional man who is athletically inclined. Guardian Box #14417F. #15400 ☎

Radiant Redhead
requires rapturous Romeo. I'm a mystical fool and creative artist with a funky elegance and an open heart seeking someone similar and different who is sensitive, unpretentious, bright, spiritual and unconventional. Guardian Box #14412H. #15400 ☎

Visionary F entrepreneur (SF resident) seeks warm, humanistic, imaginative male. Object: to create a warm home base from which to explore the world. Box 1204, Pacifica 94044.

Active, affectionate, socially-responsible mother of two wonderful young children seeks single M, 35-50, nonsmoker, for friendly times perhaps a lasting relationship. I love hiking, skiing, eating out, movies, languages, card games, book groups. If we have interests in common, let's meet. Guardian Box #14416F. #15400 ☎

You: tall, gray hair, blue eyes, versatile; sking, Porsche, yet buy toys from Thrifty, a father (?) You'd know me: vivacious brunette, slim, with easy smile, into jeans, legwarmers, brown suede jackets, pink warm fuzzies, right chemistry. Photo/letter appreciated. MSM, P.O. Box 505, Sausalito 94965. #15410 ☎

Seek soulmate to melt snowbud. Share with tall, thin male, any race, 30-40, professional, philosophical, poetic. To sing and dance with sky and ocean. #14409 ☎

**Best Guy I Know
Is My Tabby Cat**
But, alas, he's neutered. Cute, sassy, funny, warm attorney 36 5'11" 155lbs. with wonderful life (and cat) seeks human with whom to share. You are WM, 34-plus, successful, professional, like to travel, love to laugh, and are not afraid of commitment. Photo preferred. Guardian Box #15412F. #15400 ☎

Person to Personals
Reach out to someone new from the privacy of your own phone. It's the state-of-the-art in personal telephone messaging systems - and it's FREE to Guardian Relationship advertisers. Call 255-7600 for details.

**I'm Only Intimidating When
You First Meet Me**
All right. So I'm beautiful, tall, attractive and successful in my profession. So what. The truth is, I'm just as neurotic as anyone else but my act is better. The other truth is that I'm ready to settle down with a man who is also sensitive, successful and tall. If you are 30-45 and meet these criteria, I'd love to hear from you. Photo appreciated. Guardian Box #15416F. #19401 ☎

Hot potato, recently dropped, seeks meaty men for slow simmer. Photo exchange. Box 31, 2550 Shattuck, Berkeley 94704. #19401 ☎

Midwesterner, 42, professional, likes Bach, Blues, existential and psychoanalytic literature, also birds and murder mysteries. Active but not athletic. Possible unwieldy stepmother material. Seeking smart, steady, amiable partner. 1400 Shattuck 7, Box 160, Berkeley 94709.

Cappucino Anyone?
Vivacious, blue-eyed strawberry blonde, loves films, theater, opera, jazz, big bands, long walks, seeking a smoke, drug-free compatible male, aged 45-60, who carries no excess baggage for a possible monogamous commitment. Guardian Box #14406F. #19401 ☎

Slow Tango
Soft, sensual, sensitive, sexy, sarcastic, loveable, public integrity attorney, 40, seeks man of integrity, good wit and wisdom for all seasons. Dog haters need not apply. POB 410238, SF 94141-0238.

Attractive, 5'6", medium build, black female, 34, with a wonderful sense of humor, seeks tall male, over 34 for friendship and romance. Rece unimportant. Guardian Box #15413F. #19401 ☎

Some say driven, I say high-energy. Some say assertive, I say confident. 45-year-old part-time mother, part-time student, full-time professional wants to make time for 35-55 man with good sense of humor, good sense of self. Guardian Box #14401H. #19401 ☎

MEN SEEKING WOMEN

Attractive, professional AM, 37, 6'8", easygoing, seeks attractive, fun-loving, sensual lady, for companionship end/or relationship. 1032 Irving, #254, SF 94122. #16201 ☎

To Respond To A Box Number
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phone won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute. If the box number is also followed by a ☎ you can write to the ad at the following address: Guardian Box #520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

Well-grounded, educated, sentient single WM, 60, free to explore world, joyful relationship. 750 La Playa, Box 752, SF 94121. #14226 ☎

Intelligent And Imaginative
You are under 35, brilliant, complicated, introspective, sophisticated, energetic, athletic, with a Bohemian streak. I am a divorced WM, 34, 6', nonsmoker, entrepreneur, struggling, but solvent, trim, athletic, intense, intellectual, well-traveled. Photos returned. POB 660183, SF 94168-0183. #15205 ☎

Creative Renaissance Man
Cute single WM, 30, warm, kind, responsible, adventurous, leader and lover of life, wants similarly beautiful, healthy, curious, honest and joyous woman to share, learn and play with, and explore our (too long denied) sexuality. Let's exchange descriptions of: something you're passionate about; a favorite film/ play/ book; and something that challenges you! Photo(s) appreciated, returned. 236 West Portal Ave., Suite 163-L, SF, 94127.

Romantic, honest, unconventional, humorous, loving, attractive, empathic, communicative WM 41 seeking healthy, passionate relationship. Photo appreciated. POB 1075, Fairfax 94930. #14209 ☎

Cross Dressing Man Seeks Mate
I have all the other weekly advertised qualities that make for a great mate (intelligent, loving, healthy, handsome, etc., etc.). My major liability seems to be that most women don't enjoy their man in panties. Do you? (I hope so.) P.O. Box 40502, San Francisco 94110. #20200 ☎

Professional WM, 34, with sense of humor and style. Enjoy travel, myriad outdoor activities and assorted urban amenities. Nonsmoking, fit, trim, attractive, etc; a good friend and a nice guy. Seek kindred soul for fun, adventure, romance, more. Note end photo (returned) please. Guardian Box #15211F. #15211 ☎

Himo No Himitsu
Kokoro yesashikute, aishikute, bijutseki na, aikyou aru soneta, rikou na, Ijou na, souzouryoku ni tonda, hara ookikute waraiyasu danne to Ieshou ni kumo no to ni notte, aozora watarou! #14204 ☎

Witty and warm single WM (26, 5'11", dark hair/ eyes) writer, transvestite. I enjoy movies, be-beb, dancing, romancing, laugh and crying with special friends. Seeking fun and affectionate female. 2022 Tereval, Box 10539, SF 94116. #17203 ☎

Professional WM, 5'11", sincere, "nice guy," enjoys Asian food, movies, symphonic music, dogs. Seeks compatible attractive, slim, Asian or Caucasian Woman (24-35) for potential lasting relationship. 633 Post, #48, SF 94109. #14226 ☎

Engineer believes electricity causes marriage, family, 32, handsome WM, 6', 200 lb, seeking bright, romantic, witty sweetheart under 35 with whom this electrical sensation will occur. Friendship, close and pleasurable companionship and open communication will also take place. Ready to settle down? Photo exchange. POB 764, Orinda 94563. #15210 ☎

Equal Relationship
Tall (6'2"), attractive, adventurous and sensitive man, M.D. and musician, early 40's, seeks to meet aware woman for relationship with potential for intimacy. I - strong interest in the outdoors, music of all kinds, travel, theater, books - the spiritual. She - tellish (e preference), shapely, 30-42, a commitment to honesty and growing and wants to have a relationship based on sharing. Guardian Box #14211H. #15210 ☎

Back To Basics
Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks woman in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated if available. Guardian Box #14222F. #15210 ☎

From The Valley To The Bay
Adventurous, single male, Irish-English, 40's, 6', fit, likes cool weather, rain, coffee and conversation, warm hearts, dancing, spontaneous fun, close times, time alone, companionship, travel adventures, the mountains, the desert, the sea, and meaningful work. Seeking playful, compassionate, down to earth, sexy, monogamous, adventurous female. I'm now in North Highlands, but coming to Bay Area. Let's exchange letters, photos. Will respond to all. Write to 5444 Watt Ave. #1101, North Highlands, CA 95660.

Last Of The Jewish Cowboys
In love with four-legged females (horses and dogs); in search of a quality two-legged single WF. Must be fun loving, compassionate, sensual; attractive, loyal and happy with your life. I am a 32-year-old single WM entrepreneur who enjoys music, food, travel. Picture appreciated. Guardian Box #14216F. #15201 ☎

Communicative yet introspective, witty, congenial, secular single WM, 37, 5'4", handsome, healthy, well-proportioned, unusually intelligent consultant, enjoys ideas, women, words, movies, games, and more, seeks somewhat similar F, 29-36, for a serious, equal relationship, eventual family. Tell me about yourself. Box 561, Berkeley 94701. #15201 ☎

Athletic professional, mid-40s, loves outdoors, tennis, culture, politics, humor, modest, good looks/ smile. Seeks similar nonsmoking lady with grown or no children. #15215 ☎

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

Do You Want Kids?

Successful WM handsome doctor, entrepreneur, inventor, 40-plus years, seeking intelligent, pretty, trim WF/ AF/ HF doctor, nurse, MBA, or equivalent professional, who loves herself enough to see the beauty of life, is optimistic, romantic, sensual, loves to dance, has old-fashioned values of integrity and belief in God. Must have strong desire to have children, marriage, and part-time career. I'm centered, fun, sensual, considerate, smart, flexible, versatile, trim, and well liked by quality friends. No smokers, boozers, rehabilitated druggies, or atheists please. No reply without your photo. David c/o John B., 44 Monterey Blvd., SF 94131.

Call this
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today.

1-900-844-5555
You could
fall in love
tomorrow!!

base... final public...
replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

WOMEN SEEKING MEN

Sexy Sophisticated
Exceptional Martha Stewart type can create an ideal country estate for prospective ly satisfying private life for prospective executive 40-60. Do you need exquisite home/ garden/ entertaining for personal pleasure or business purposes? I'm a 37, thin blonde, 41, educated, fit, and a bad booker. Guardian #15202 ☎

Beauty, Brains, and Heart
Seeks smart, creative professional or unconventional businessman (late 30s- mid-40s). Attraction, playful, successful, I appreciate broad interests include poetry, film and motion pictures, dancing, nature, and food... Promises depth, levity, and tenderness. Send letter and photo. Guardian Box #10306H. #15202 ☎

Once in a lifetime a gem comes into your life, and that once in a lifetime it is now. I'm single, independent, 6'1", 155 lbs. At 33, I'm ready to find a partner to grow with and raise a loving family. I love nature, art, music and dance. If you are single, 6' (ft. height), 150-160 lbs. (weight), 25-35 years old and a gem yourself. Note and photo: 1311 E Camino Real, #231, Millbrae 94030. #13039 ☎

Offbeat, political, sexually adventurous, confident, Jewish critical thinker sought by independent, tall, thin, literary-loving, 30-year-old Jewish woman. POB 20221, Oakland 94620. #13039 ☎

man, odd, foolish, artist, or, whatever, doing this
302F

Match
A Private Home Companion sought by well-educated, honest, outdoorsy, attractive, single WF, 32, with roots. A practicing "forest" with 60s values. I'm seeking the... (Calif. 94110) #13064 ☎

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touch-tone phone puts you instantly in touch with other Bay Area singles

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Call 255-7600

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RELATIONSHIPS

In England A Lorry Is A Truck
But here it's me...Lorry. I'm a successful businessman with three grown daughters who is seeking warmth, companionship, love for the second half of life; Divorced JWM, deeply loyal monogamous; Hillborough home with a pool, golden retrievers and cat. I like the outdoors, snorkeling, hugging, performing and still arts, domestic and foreign travel, kissing, dining out and loving. I'm active, tingling, hyper; super healthy--never overnight in a hospital; 5'9", 162 lbs. Foreign travel twice or thrice a year plus three-day weekends, but I still work 50 hours a week. You probably are over 35, college degree, petite and also want to live. Come with me and live like you never thought you could. We're both real, and we shall roam the world and life together. Call or write me to bring us back to life. Photo and note to Lorry, Box 27, 44 Montgomery, Suite 2185 SF 94104. #15203 ☎

Attorney Seeking Romance
Tall, trim, athletic, driven independent, good-looking 40 WM attorney seeking long-term legal entanglement with 25-35 F: beautiful, slender, educated professional with sense of humor. Photo essential. POB 481, Millbrae 94030-5481. #16211 ☎

Shamelessly cute guy seeking the right woman, bright, beautiful, petite, any race, to treat like a princess, to take love as far as we can. #15219 ☎

Single WM, 42, 8'1", 170. Engineer, vegetarian, nonsmoker, handsome, atheist, dancing, swimming, nature, arts. Seeks young, pretty friend, lover, companion. 537 Jones St., #1817, SF 94102. #15200 ☎

A Perfect Sand Dollar
I would like to share the beauty of a perfectly shaped sand dollar with a single woman, around thirty, who appreciates art, learning, literature, intelligent conversation, the sea, and San Francisco. I am single, 34, attractive. #16213 ☎

No Further To Fly
29, a rousing dynamo, sweet success, sifting the world for a ruby radiant. Penetrating eyes, intoxicating mind, torrid affection, handsome; let me be someone's lifetime lullaby. High powered, aesthetic, sensualist with vast life needs gutsy svelte balanced overachiever with a rich intellect, a big heart and a feel for the centuries. I am hubris and humility, Halcyon to wed. Will love like gravity sage, very sane, cascadingly affectionate, woman. Guardian Box #15220F. ☎

How To Answer Relationship Ads:
with a ☎ write

S.F. Bay Guardian
Box #
520 Hampshire St.
S.F., CA 94110
Questions?
Call 255-7600

Handsome, warm, urbane, curious, artistic, successful single WM professional, 35, seeks attractive, slender European or other ethnic woman who possesses intellect, style, humor and sensuality. #14213 ☎

Best of the 50's, 60's, 70's, 80's & 90's WM, only 32, instilled with the fun of the 50's; the liberalism of the 60's; the wildness of the 70's (but thankfully not the clothes!); the sensitivity of the 80's; and the vitality of the 90's, seeks woman to share fun in '91 and possibly beyond. I am intelligent, creative, athletic, and have an active sense of humor/ imagination, eclectic interests, country ethics, city savvy, and blue eyes. I like to talk but know when to be quiet. My mother isn't the only woman who considers me attractive. I hope to find an intelligent, introspective, compassionate, passionate, creative, athletic, and svelte woman (beauty is skin-deep), age 24-39. Skiers, world travellers, intellectuals, and pseudo-intellectuals welcome; will exchange photos. I promise to laugh at your jokes if you laugh at mine. Really. Guardian Box #14218F. ☎

The Most Important Poem
The most important poem/ is one that won't be written./ Instead it will be lived/ in the rhythm of our lives./ Your ecstasy will be my goal./ My fantasies, your desire./ You are the inspiration of my mind./ I am the poet of your soul. Copyright 1990. POB 189083, Sacramento 95818. Single BM, 34. #14206 ☎

An intensely affectionate, intelligent, romantic, thoughtful WM, 43, 8', made more discerning by two divorces, seeks a woman of unusual value who might soon want to help him create a marriage of warmth, sensitivity and permanence as well as the first children of his own. 41 Sutter, #1248, SF 94104. #15217 ☎

44, WM excellent condition, sexy, tight body, low slung chassis, loaded, sporty. Like-new drive train and rear end, classy, sophisticated interior. High performance, Gren Turismo with great handling and stereo system. No dinks, rust or liens. Only one previous owner, successful world-class competitor, high "gas" (humor) mileage. Looking for that just right new owner. All serious offers considered. POB 31171, Oakland 94604. #14200 ☎

Italian-American, 44, 5'9", fit, unpretentious, unconventional, gentle yet passionate, masculine, humorous, understanding, seeking an affectionate, mature woman desiring a loving, permanent relationship. #16203 ☎

New Year's Solution

Handsome, tall, athletic, successful, executive, 35, seeks attractive, intelligent, committed relationship. 24-33, photo to: John H., POB 2073, San Francisco 94126. #16209 ☎

Self-made man, 45, scientist, single, stable, loyal, fun, nice-looking (5'11", 165 lbs.), seeks compatible, single woman with brains, heart and good figure, for friendship, marriage, children. POB 282876, SF 94128. #16200 ☎

Songwriter, 23, 5'7", softspoken, sensitive, sincere, liberal-minded, long-haired ethical vegetarian and romantic searching for truth seeks committed partner for intimate collaboration. POB 40128, SF 94140. #14232 ☎

Single WM, 34, 5'10", 165 lbs, professional, attractive, intelligent, shy Jewish ex-New Yorker with a sense of humor would like to meet a single WF, 25 to 38, who is intelligent, attractive and thin, has a good sense of humor and enjoys jazz, rock, movies, comedy, eating out and cooking in, for a special friendship that could lead to more. No smoking or drugs. Guardian Box #15202F. ☎

Classic Man

Good-looking, smart, athletic, charming but shy 39, wants to dine/dance with an unconventional, 5'2" 35-year-old. #15218 ☎

Attractive, independent, physically fit, stable, sensual WM, 30, seeks similar female to share the many pleasures of life. PO Box 170582, SF 94117. #14202 ☎

Foodie

Slim, attractive WM, 42, seeking woman who'll go Dutch to best SF restaurants. Let's indulge our oral fixation together. #14234 ☎

Surprising

Entrepreneur who's made and lost the first fortune, now working on the second. Humble at 27, I'm: 6', 155, smart, attractive, single WM, travelled from France to China to USA cross country, always interested in the different, good dancer from wait to hip hop, and comfortable talking to ambassadors and barbacks. Yet I haven't found the one to share and grow with, and I'm tired of the selfish and ignorant. Ready? Call me... #15218 ☎

Good Catch

Single WM, 30s good-looking 43, 8'0" 185, self-employed educated professional, financially and emotionally secure, Peninsula home close to SF, well aspected sexy Piscean, enjoy and aspire to the finer things in life, medium to low-key, sensitive, empathetic, perceptive, introspective, sincere, honest, spiritual, physically fit, healthy, enjoy exercise, skier, scuba, travel, seeks attractive, trim Asian or European female, 20s-early 30s, for fun, friendship, possible relationship and marriage. You should be naturally warm hearted, friendly, outgoing and enjoy people, also fit, healthy, enjoy exercise, smart, confident and have ambitions of your own. No drugs, smokers, children or problem cases. Guardian Box #14220H. ☎

Gentle, strong, sensual, passionate, compassionate nature lover, seeks unconventional, athletic female companion to bicycle and laugh with. We're both committed to honesty, intimacy, finding and living our truth and prancing lightly through life. Interests include live music, ethnic cuisine, picnics, languages, architecture, the arts. I'm 5'6", and 47; look and feel 37. Do you dream of exploring foreign lands by bicycle? Box 437, 3020 Bridgeway, Sausalito 94965. #15207 ☎

Single WM scientist, 46, 5'9", 140, bearded, handsome, very fit, liberal, egalitarian, SF homeowner. Likes: fine music (symphonic, chamber), tennis, hiking, bicycling, Chinese cuisine, ridiculous humor. Potential parent wanting children nurtured, educated, not indoctrinated. You: bright, fit, nonsmoker, share some of my interests. Will exchange return photos. Guardian Box #14224F. ☎

Make new friends or find romance with Bay Guardian Relationship ads.

Suave affluent married WM seeks chic sensual female to spoil in every way imaginable. You won't be disappointed. POB 471112, SF 94147. #16201 ☎

Kindred Spirit?

Single WM, 5'8", 140 lbs., youthful 47, unencumbered, seeks physically/ spiritually compatible woman for mature, committed, monogamous, mutually supportive, egalitarian relationship. Profile: BA (TV engineering); healthy, sensual, affectionate, easygoing, somewhat shy; enjoy outdoors, long walks, hikes, jogging, humor, cuddling, thoughtful movies/ plays/ books, music (jazz, folk, ethnic, new age); recovering ACA, committed to personal/ spiritual growth (theosophy, religious science, metaphysics, etc.); "Fit For Life" enthusiast. Preferences: nonsmoker, no drugs, trim, healthy, physical, kind, gentle, warm, optimistic, spirited, financially secure, no dependents, SF or Marin resident. Letter and bio appreciated. POB 460342, SF 94146.

Completed, healthy man of 50, tired of fractious airheads, seeks pagan woman, any race, 35-45, of intelligence, dignity and humor for companionship, etc. POB 1315, Pacifica 94044. #14233 ☎

Tall, sexy, Zelig psychoanalytic feminist sought by atypical nonsexist gentleman, 51, for intimacy/ merging/ commitment. POB 11390, SF 94101.

Tall guy, 38, incorporate but not uncooperative, quite down to earth, a little lean, a little kinky, seeks a quick, tall, trim, lusty lady for a sensually and mutually pleasing partnership. Like me, you're happily childless, have your high beams on and may even have a fondness for Patsy Cline. Suite 638, 584 Castro St., S.F., CA 94114. #16215 ☎

Divorced WM, 34, 5'11", 280 lbs., meaty, attractive, cuddly, broad-shouldered, homeowner, educated, work in health/ helping field but also stubborn, moody, bearded, snores, beer belled, seeks 5'5"-5'8" loyal, affectionate, communicative, WH/ Mediterranean female with either Amazon/ dark/ Renoir or strikingly exotic feature(s) for monogamous committed relationship. Box 97, 2550 Shattuck Ave., Berkeley 94704. #14217 ☎

What Heroic Purpose Calls Promethean Spirit To Birth?

Regard the culture humans make to grace this wondrous earth, then ask your soul is this the gift that manifests my worth? Horsecarriage soars to spacecraft in but a hundred years, while inner treasures lie unsought in hearts of frozen tears, and bright young minds are ossified with sophistries and fears. From another place and time we come yet within this dream awake, to pierce benumbing mindlessness the dark one's grasp to shake. Priestess of love not lost this time entranced in the demon's dance, embracing instead the inner friends who guide with wisdom's glance. Remembered crafts of angelic realms what joyous worlds we grew, such visions shared will fill this life with meaning deep and true. Brilliant woman of compassion and sight that sacred purpose brings, longing to touch what beauty flies transcendent passions wings. Courageous spirit join me again that we may make love with God(ess), through sky of mind by wind of heart sailing ships of inner space, creating among the boundless ones utopian mindship's way home. (Psychotherapist, scientist, 39, 5'9", 145, no smoke/drink, Leo, INTP.) Letter and photograph. Guardian Box #14227A. ☎

Professional Executive. Widower, world-traveler seeks W/A/HF, 40-60, photo, Box 2510, Sausalito 94965.

Santa '91

Single tall, good looking WM professional 40s seeks young attractive WF to share romantic fantasies. Let me fill your silk stockings with toys and presents. Photo essential. Guardian Box #15212F. ☎

Sugar Daddy

I'm a generous WM, married, 6', 195 lbs., 45, seeking an affectionate, discreet lover/ friend. Long-term arrangement preferred. 564 Mission, Box 326, SF 94105. #16202 ☎

Full-time attorney, part-time actor (divorced WM, 5'9") seeks professional WF over 30, who is intelligent, educated, outgoing and attractive; and who shares my interest in theater, film, dining out (or in), romantic getaways, fireplaces and cats. Photo appreciated. PO Box BL, Los Gatos 95031. #15204 ☎

WM, SF resident, 5'8" bearded Superman in Clark Kent costume seeks petite, intelligent, perceptive Lois Lane to explore everything the world has to offer, discover the true nature of love, and see if romance can satisfy the heart's true desire. Box 1204, Pacifica 94044.

6'4", athletic, handsome single WM, nonsmoker, 40s, engineer (not a dweeb), kids grown, financially and emotionally secure but lonely, seeks fit 30s to 40s woman to share snow skiing, and other outdoor sports, Peet's, wine and the arts. Photo's a must, will gladly reciprocate. PO Box 2838, Berkeley 94702-0638.

Bodybuilders, Outdoorswomen
Affectionate outdoorsman seeks intelligent youthful woman with curving muscular body to share dinners, conversations, hugs, outdoor activities, coast and mountain homes, love, life! Hiking Mt. Tam, the Alps, and beyond? Running or bicycling, sailing, flying, skiing, ...? I'm late 40's, fit, 5'8", 165, property investor, former teacher, nonsmoking, non-religious, reverent for the beauty of nature. Gene, POB 1088, Sausalito 94968. #15206

Dark Passage
Dark, handsome creature of the night, 31, seeks urban adventure with moody femme fatale who's ready to meet her match. Like me, you should be street smart, well travelled, self-assured, and willing to risks. Smokers okay, especially if you're European. Guardian Box #16205F.

WM, 30, tall, healthy, complex, shy, literary, scientific non-yuppy. Seeks woman especially of different color/culture, 20's to early 30's, attractive, intelligent, sincere, interested and interesting. For friendship, dates, hopefully romance. Likes: conversation, cultural performances, films, hiking, new ideas. Please write about yourself. Guardian Box #14214B.

Successful Artist
Attractive bohemian bon vivant with outrageously hedonistic lifestyle, 40's, seeks brainy creative free spirit, 20's, for possibilities unlimited. Letter/photo. Guardian Box #14229F.

Discreet Charm
Very successful handsome WM 37-year-old. Too busy for commitment. Seeks attractive mature female to share precious free evenings. No preference to race. Uninhibited and discreet romance. Send photo and note to P.O. Box 881801, S.F., CA 94188. #14205

Large Spirit
I care more, love deeper, laugh heartier, befriend with more than the utmost loyalty, tight more strenuously for what is right, except with abundant kindness, court more ardently, answer with more honesty, cry more intensely, and work more powerfully. My sense of humor is unequalled and my compassion and passion surpass the ordinary. By now you know that I over-achieve in all of life, perhaps to compensate for 48-year-old, 6', 270 pound self. My best woman friend says that I am good looking, reminding her of a young Perry Mason, and that my beard adds to my character. I search as Don Quixote, for that valiant woman who will look beyond my body and find the sensitive man that I am. Guardian Box #14201F.

Handsome, young single WM would like attractive single WF for walks, shows, dinners and fun! Write PO Box 210392, SF 94121. Phone, photo a must.

True Love
Classy SF gentleman, WM, 40, blond hair, blue eyes, athletic, seeking pretty Filipina woman, age 20-30, for passionate romance, true love and spiritual marriage. Send photo to Petrick, POB 471104, SF 94147-1104.

Wanted: Asian Lady
WM, 30, 5'9", 150, athletic (tennis, golf, conditioning), financially secure, free to travel, sense of humor, caring, affectionate. Enjoys chess, photography, outdoors, gourmet dining, jazz classics, the finer things in life. Would like to hear from AF, fifty plus or minus, feminine, independent, affectionate, etc., with similar interests. Send letter/photo (will return). Guardian Box #14230F.

Pretty Latin Women
Anglo-American age 38/ brown hair/ blue eyes/ Nice looking/ Professional, dependable, single - wishes to meet Hispanic woman age 20's to 40's for friendship leading to marriage. Write 350 Seventh Avenue #15, San Francisco 94118. #17200

WM, 39, musician, sailor, artist, has boat, seeks woman into music, sailing, romance! Christopher, POB 181, Fairfax, 94930. #14208

Ne'er-Do-Well
35, failure at everything. Aspires only to hut on beach and boss gutter. Can guarantee fun date, though. Guardian Box #14235F.

Ebony Temptress? I'm seeking a woman of color to establish a serious, intimate, honest, monogamous relationship. You should be independent, supportive, imaginative, classy, sexy, tall, active, healthy, sexual, romantic woman. I'm a comely, 6'3", 220 lbs, single M with the above qualities and more to offer that extraordinary lady. I cook, dance, bicycle, and am romantic. So if you enjoy roses, hugs, cards, warm oil massages and someone to share with, go ahead, reply. Spontaneity and wild streak essential. #14221

Affectionate, warm, caring, energetic, open-minded professional, AM, 41, healthy, nonsmoker seeks charming female for friendship, movies, music, cafes, laughter and new adventures. #16204

Give the gift with many happy returns -- a Bay Guardian Classified Gift Certificate Available in any amount. Call 255-7600 for details.

Handsome young Chinese-American not FOB, financially stable professional, morally straight, business interests, seeks unattached female under 30, friendship/long-term relationship. Chinese bonus points! Photo please. POB 31457, SF 94131. Confidential. #18212

Warm Witty Willing Writer
Handsome tall 40 seeks one kind-hearted open-minded slender attractive woman, 25-35, nonsmoker for hopefully more than a short story. If you enjoy stimulating conversation and seductive evenings of romance, let's meet for coffee. Photo appreciated. Guardian Box #14231H.

Stark raving sane--athletic Caucasian, 29, undiscovered comedian, electronically receptive, sociably defective, rhetorically invective, surrealist, blatant hedonist, utopian nihilist, seeks symbiotic, exotic-erotic, ectoplasmic, multi-organic female only race to 45. All letters answered. P.O. Box 210513, SF 94121. #18214

Pretty Asian Lady
desired by successful, intelligent, handsome, WM doctor for fabulous romantic relationship leading to marriage and family. If you like to dance, sip wine by fireplace, enjoy pampering, like parties, movies, massage, quality time with trim 40-year-old WM, write and send photo. Or, O c/o "S.F. Number", 44 Monterey Blvd., SF 94131.

Exceptional single WM, 30, seeks beautiful, exuberant woman who's gifted between the ears and playful between the sheets. Dept. 183-F, P.O. Box 27901, SF 94127-0901.

Help Wanted: Young PT Lover
Single WM, 33, Marin entrepreneur, tall (8'1"), dark, handsome, and healthy seeking uninhibited young lass (18-27) who's slim, gorgeous, sexy, and sweet. Pouty lips, long legs, short skirts, and long manes encouraged. I'm busy and so are you, but so what? Let's find the time to rendezvous and explore each other's fantasies. Could lead to full-time position. Letter with photo a must for prompt, discreet reply. Guardian Box #14219H.

Warm, sensitive, sincere, and passionate. Youthful, creative, artistic, happy-go-lucky, easy-going. Financially secure AM with two children, looking for 5'4" and under, traditional, nonsmoker, AF (35-45) with humor, gumption, and personality. The best times are yet to be had. Photo optional. P.O. Box 5112, San Mateo 94402. #14210

Curious Yellow?
Professional man who has all the accolades, 40s, non-traditional and eclectic. Interests from bodybuilding to the theatre seeks woman whose orientation is genuinely sensual, maybe bisexual, to continue life's adventure with. Must be independent, non-possessive, non-fat, creative with sense of humor. Guardian Box #15209F.

Single WM, mid-40's, tall, relatively handsome, good natured and fun, natural, artistic, successful and secure, seeks attractive, slim, single WF in her 30's. Moonlit dinners, music, walks, sailing on the Bay, Sundays by the fire, theatre, travel, and future together. Send photo. P.O. Box 27901-298, SF 94127-0901.

Sailing Etc.
Two single WMs, mid-30s, businessman and attorney, with 31-foot sailboat, seek nonsmoking Asian and/or White females, 24-32, for sailing, concerts, lectures, and simple pleasures. Let's meet for coffee one evening. Bring a friend or come alone. Sailing: P.O. Box 1151, Alameda 94501. #20201

Supportive Gemini
Seeks Aquarius Companion
Eclectic, warm, caring, supportive, Gemini, seeks youthful playmate (especially Aquarians) companion for entertainment, travel, fun and games... mutual personal explorations punctuated with ample doses of erotic "mischief". Write: 750 La Playa St., Box 947, SF, CA 94121, or cell. #18218

Are Your Eggs Getting Old?
Are you interested in having a mind meeting? I'm 35, foreign model in good shape in end out. PO Box 7773, SF 94107.

New In The Area
Professional established businessman, forty-one-years-young, looking for someone to share 1981 with. Must have sense of humor, I dance, sing, laugh, and I am not jealous. Ladies between 25 and 35, please call. No drugs. #18206

Spontaneous? Felling In love?
Silliness? Exploring? Very attractive, exceptional, single WM, 32, 5'11", easy-going, playful. Romantic happy spirit with quiet side, seeks a beautiful down-to-earth, intelligent, happy, nature-loving, shapely, sensual lady for long-lasting seasonal love. #14203

Single WM, 34, 8', 165 lbs., not an expert on women, seeks long-term education with charming single WF. Photo exchanged. Guardian Box #14215A.

Are you a confident, intelligent and romantic professional lady? Care to meet a supportive 39-year-old cohort? POB 281141 SF 94128.

Someone Is Waiting
...to meet YOU. Don't keep that special person waiting any longer. Place a relationship ad in Bay Guardian Classified and reach out to the kinds of people you most want to meet. Use the handy coupon in this week's Bay Guardian or call 255-7800. Why wait?

Good looking, tall, athletic, sensual, bright, successful WM entrepreneur, 48, seeks very attractive, physically fit, romantic, intelligent, passionate career lady 35-45. Object: general silliness and potential lasting relationship. Photo appreciated. Will reciprocate. Smart, funny, positive ladies especially encouraged. 1493 Beach Park, Box 244, Foster City 94404.

Man Of Your Dreams
Handsome, sexy, successful Jewish male 40 seeks equally attractive women 27-38. Become best friend/lover, share laughter, goals, aspirations, sensitivity, romance, compassion, adventure, creativity. Flexible. Enjoys music, dancing, outdoors, cooking, photography, athletics, soft words, gentle touch, passionate love--desires marriage/ family. Photo appreciated. 909 Marine Village Parkway, #150, Alameda 94501. #17202

Intelligent, great sense of humor, stable, a little bit shy, 5'9", slim, 31-year-old, single WM, who enjoys traveling, beaches, reading a good book, trying new things, SF Giants, laughing, being with friends. Seeking attractive, fit, stable, single WF, 21-31 with a good sense of humor, no drugs, nonsmoker, to be a friend, leading to possible long-term relationship. Letter and photo appreciated. Guardian Box #15213A.

Male Love Pet
Imported from Asia, 28, 5'8", fit, handsome, and intelligent. Available for wealthy (pretended quaffles) women of all types. Gentle, kind, attentive, and appreciative, easily adaptable to your liking. #135, 2630D Pinole Valley Road, Pinole 94564.

Still Looking?
Tired of the singles' bars? Do you enjoy romantic dinners, good conversation by a warm fire on a cold night? How about weekend getaways to the North Coast, Big Sur or Lake Tahoe and all points in between. Do you like outdoor activities, Giants' games, 49ers, dancing, walks and outings at the beach and bike riding? If this sounds good to you and you're a female (of any race), 25-35-years of age, attractive, easygoing, good outlook on life and looking for a committed relationship, then please write to this handsome, muscular 32-year-old professional BM living in Marin. I'm interested in your interests as well. Let's start the new year together. Your note and photo are important to me and I'll send mine and yours back in return. And don't be shy. Guardian Box #14212F.

Psychologist, single WM, seeks affectionate, humorous female for love and companionship. Don, PO Box 751472, Petaluma 94875-1472. #14207

MEN SEEKING MEN
Thin GWM 40's
Blue-hazel eyes, HIV-, sought by outgoing, sensual, GWM, 45, medium, 5'11", HIV-, brown, well-traveled, professional, bright, Master's, Europhile, non-smoker/drinker. #15501

Not A Stereotype...
Asian-American male 29, 5'4", 133 lbs., good-looking, fit, masculine, intelligent, professional, not into the scene...looking to share life's ups (and downs) with an exceptional Asian being. If you are a Caucasian/Asian male 25-35, intelligent, attractive, clean-shaven, basically an All-American masculine type also not into the bar scene, drop me a line with photo (will return). Guardian Box #15502F.

Asian, 21, seeks unique friend under 30 for foreign films, sharing dreams, etc. Cleansheaven only. #18207

Irish
If you have recently arrived from Ireland or know someone who has, have them contact me. I am a young physician. Guardian Box #16500F.

Seek Mate/Companion
GWM, 31, 5'10", nonsmoking, attractive, seeks GLM/GWM, cute, with education and interests. Good kisser, affectionate. Photo returned. POB 183068, SF 94119. #17201

Young Mercury Seeks Day Off
Puerto Rican 25, happy, fit, traveled too much, loves life, most of the arts. Oil/lake, bull, pretenses, sports, airports. Wants stimulating companions to share/exchange/discover life. #15503

-Hey Guys-
I'm looking for a young, cool dude (18-25) maybe a student, rock-n-roller, or athlete from the suburbs or Avenues to party with this funny, intelligent, good-looking, older guy. Write/photo: 1827 Haight St., #45, San Francisco, CA 94117. #15504

Bear Seeks Bear
Appreciative, hairy, husky, gentle and strong men seeks some or similar for friendship and lovemaking sharing. 584 Castro, #247, SF 94114.

GWM, 30, 5'4", 130 lbs., HIV-, straight-ecting, cutel, and fit seeks attractive, nonsmoking, athletic, professional, 30-35ish, whose warm, sensual, and ripe for relationship. Letter with photo to: POB 3335, San Rafael, CA 94912-3335. #16501

Passion?
Very attractive? Straight appearance? Work-out regularly? 27-31? 5'8"-6'1"? So am I. Let's connect and see what happens. Everybody needs passion. (muscular guys only please!) #14500

Happy endings begin with Bay Guardian Relationship ads.

EITHER/BOTH/COUPLES
Seeking intelligent, rational, honest, unconventional, adventurous, fun-loving bisexual woman, 25-35, professional, financially/emotionally stable, interested in meeting couple with same qualities (she's 35, he's 33) committed to developing loving, mutually supportive relationship and eventually raising a family together. POB 338, 131 Berkeley Square, Berkeley 94704. #15701

Beautiful, petite Asian student/ tell, athletic Caucasian seek similar couple or lady: POB 27222, SF 94127. #21700

Attractive couple seek lady to share friendship, good times and explore fantasies, would like to hear from you. #14701

Plurality Penchant Perchance?
Observing tantric-couple seek active, attractive femme: a non-traditional woman, to triangulate with them. The ravaging beauty's a seer, an Amazon, dancer and more; her witty warrior's a healer, slow-handed, who loves to explore. Both firm and fit, though some creases (approaching two score), no diseases. We'll backpack through the Sierras, blow bubbles beneath the waves, share tales beside the fire, facilitate each other's craves. Box 253, 723 Camino Plaza, San Bruno 94068. #15700

Adventurous Three-Way
I'm 24, good-looking, 8', 165 lb. GWM interested in similar couple for intimate experience. Possible ongoing but not necessarily. I'd love to hear any offers. #14700

Bodybuilding enthusiast seeks muscular men/ women for private workouts--pumping, stretching, flexing, posing--beach trips-hot tubs. Box 12602, Berkeley, CA 94701. #16208

INTRODUCTORY SERVICES

Younger Man-Older Woman
Introductory! Meet others interested in May-December relationships! All ages. SASE: New World, 2940 18th St. #308 San Francisco, CA 94103

INTERACIAL DATING
Meet attractive and affectionate single ladies and men of all races! Nationwide. (Many Bay Area members). Favorably mentioned on Cross-Cultural dating segment of NBC "Hard Copy" television program. For free application call 916-432-4812 or write Ebony/Ivory Society 11380 Pleasant Valley Rd. Penn Valley, CA 95948.

Transvestite
Transsexuals, Fetishists
Sex-citing catalog featuring lingerie, corsets, shoes, wigs, breasts, stockings, rubber, leather and more to super large end tall, plus 8 inch heels to size 15. TV videos and publications - mail sent discreetly. Send \$15 to Michael Salem Ent., Inc., POB 1781S, NY, 10150. For CC orders, retail purchases call 212-371-6877 or 212-988-1777-8. For confessions, fantasies, talking catalog, make-up hints and more call 1-900-228-4695. \$1.85 per minute, \$2.95 the first.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214JH, Novato, CA 94948, 897-ASIA.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-927-8765.

For ASTROLOGICAL MATCHMAKING please see ad under Mind & Body, NEW AGE section

ASIAN WOMEN
DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 98745. 808-325-7707.

Herpes, Meet New Friends
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. 1-800-373-9821.

JAPANESE & other ladies in Asia want friends & romance! Free information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

MEET WOMEN WORLD-WIDE
Free 32 page catalog from America's most respected correspondence service since 1974.
CHERRY BLOSSOMS
Box 190bg Rainbow Ridge Kapaa, Hawaii 96755 ph: 1-800-961-2114

video introductions
Video Dating/Personal Growth
Single's Activities
Compare our affordable membership plans, ethical business practices and results. (On the average, you meet 50% of the persons you select.) We've been affordable, ethical and caring since 1977.
1950-O Market St., Concord
415-676-2399

Hear and meet the love! women & men. All messages contain phone numbers. They're waiting.

A-Date-Tonight

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all ages & life-styles - call 24 hours \$1.95 a minute

Fantasy Girls

Call us Anytime

1-900-Hot Gals

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Adults Only
95¢ per min

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SINGLE? ALONE? LONELY?

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LISTEN TO A DOZEN OR MORE MESSAGES OR
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MEN WOMEN GAYS LESBIANS
FIND WHO YOU'RE LOOKING FOR...
EXCITING!
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making personals a little more personal

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Meet other people from the Bay Area
Simply listen or leave "Voice personal" ads
try our demo number
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& More!**

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Jealous Jennifer
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Wendy's Wiggle
1 900 990 9875

Sweet Samantha
1 900 990 9669

Gorgeous Gwen
1 900 990 8998

Lovely Linda
1 900 990 6632

Glamour Girls
1 900 990 2258

\$3 per min



EASY! #1 IN THE USA!

CONNECTIONS USA™

DATING & FRIENDSHIP!

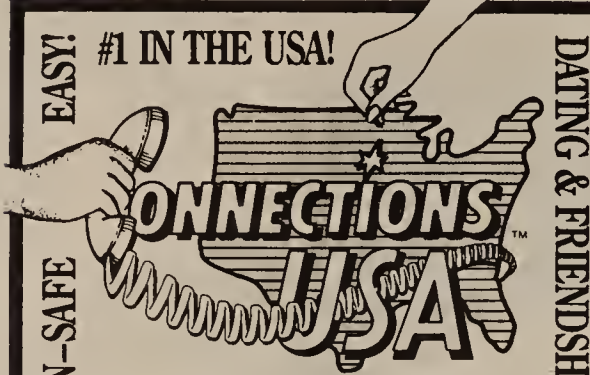
FUN-SAFE

CALL NOW!

HOT TALKING PERSONALS!

1-900-646-4646

\$2/min. More Info: (305) 565-4455, Ext. 7534



Guys,

Meet Single **GIRLS**
in your Area!!! Just Call
1-900-820-3355
Men. Must be 18 yrs.



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Intimate
Romantic
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TONITE!!

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24 Hours - 98 Cents/min.

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976-8228

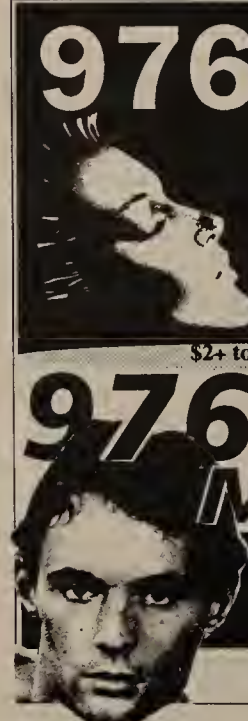
*intimate
introductions*
California's most
exciting date lines!

\$2+ toll if any • must be 18

976-2100

Male Call

The All -Gay Hi
Tech Bulletin Board



CONFESSIONS

1-900-990-9091
Voicemail Secret Confessions
Where you can connect with other callers!
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Women Tell All!
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**1-900-726-GIRL
(4475)**
Lesbian Confessions
Women To Women! \$2/min.

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**MAN TO MAN
CONTACTS**

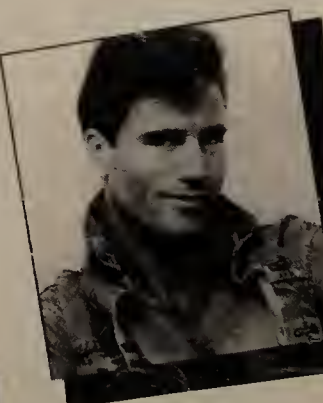
TALKING PERSONAL ADS
ARRANGED BY AREA CODE

CALL TODAY,
MAKE A DATE TONIGHT!

1-900-234-3500 \$2 First min. \$1 Each addit. onal min.
INSTANT PRIVATE VOICE MAIL BOXES

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DIRECT CONTACTS WITH PHONE NUMBERS
PLUS TRUE GAY CONFESSIONS

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GET ADS FROM MEN IN YOUR
LOCAL AREA - NOT FROM ALL
ACROSS THE COUNTRY!
RECORD YOUR OWN PERSONAL
AD TODAY AND MEET MEN IN
YOUR LOCAL AREA TONIGHT!



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Hear other quality Singles who want to meet you. Leave your own message for other exciting Singles to hear. Our 24 hour Bulletin Board is available to you seven days a week. Call anytime. Just \$3 per minute.

AMAZING EXOTIC TALES



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1.95/min. Adults Only

NATIONAL CONFESSION LINE

HEAR REAL PEOPLE CONFESS
THEIR SINS AND INTIMATE SECRETS.

LISTEN IN OR LEAVE YOUR
OWN CONFESSION -OR- GRIPE.

1(900) 896-0600

\$2 for the first minute - \$1 for ea. additional min.



FREE

San Francisco BuddySystem™
Local Gay Chat Line

(415) 781-4488

Free Membership Number 2-6-8-2

Just give us a call. When the computer answers, dial the FREE membership number to be connected for FREE & anonymously to next caller. The connection is FREE. You only pay local tolls, if any, to San Francisco. We are NOT a "900" or "976" call. Be 18. The BuddySystem™ Grand Opening Underway! Make new friends tonight. It's free, fun and safe.

(415) 781-4488

Free Membership Number 2-6-8-2



SPECIAL SERVICES

DISCIPLINE
1-900-726-6776

SPIKED HEELS
1-900-226-6347

BOSS LADY
1-900-329-2424

UNBRIDLED
PASSIONS
1-900-329-4688

\$2 PER MINUTE - ADULTS
ONLY



IT'S A PARTY

HAVE FUN
MAKE FRIENDS!

1-900
726-8484
ONE TO ONE CHAT!
\$5 PER CALL

GWF

Seeks loving and exciting
girlfriends for telephone
romance. I like attention!

1-900-329-3636

\$2 per minute for adults

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\$2 per minute

ROMANCE
1-900-776-2626
ROMANCE
ROMANCE
MAN
AN



ONE TO ONE PHONEMATES



1-900-446-7880

ONE TO ONE \$5 per min

"I want to get to know you
person to person!"

-Marisa

Our friendly hostesses are ready
to "ENLIVEN" your day or night!

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\$25/ONE TO ONE CALL FOR ADULTS

**DIAL NOW
GUYS ARE
WAITING!**

**ALL
MALE!**

**TRY BOTH
NUMBERS!**

1-900-999-3131
1-900-LOVE-MEN

YOU MUST BE 18 OR OLDER • \$1 PER MIN • \$2 1st MIN
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The Gay Connection



Meet the men you want to meet from the Bay Area. With The Gay Connection, talk privately one-on-one with others who share your interests. Or, call Gay Selections and listen to "voice personal" messages and respond with a message of your own. Two great ways to meet the right one.

**THE GAY
CONNECTION™**
1-900-505-MEET

Probability of matching varies. Only 98¢ per min.

Must be 18 years or older. © Jartel, Inc., 1990.

**GAY
SELECTIONS™**
1-900-844-3700

Only 98¢ per min.

TRY OUR DEMO #'s: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

GAY ETHNIC MALE AFRICAN AMERICAN, LATINO, ASIAN PHONE DATING

Tell your fantasy story. Listen to recorded stories. Meet your fantasy date. LIVE YOUR FANTASY!

Frequent updates
1-900-844-7243
\$1/min. \$3/1st min.

GAY TELEPHONE BULLETIN BOARD

LEAVE ADULT MESSAGES.
SEE IF THERE'S ONE FOR YOU.
INTRODUCTIONS, PERSONALS.
INSTANTLY UPDATED

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\$2 plus toll, if any

BULLETIN BOARD FOR MEN ONLY

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24 hours

\$2 plus toll Adults Only

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FREE PERSONALS

• 600+ QUALITY ADS •
• DAILY SINGLES PARTIES •
72 Pages—100,000 Bay Area Readers
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QUALITY VOICE PERSONALS

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Listen or leave 1-8 play per call
100's of ads (on line) w/ phone numbers

SINGLES

San Francisco *Dances*
Peninsula *Parties*
East Bay *Dinners*
North Bay *Concerts*
Marin *Sports Trips*
and More!

EVENTS

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\$.95 per minute

BULLETIN BOARD

AD INFINITUM

FREE AIDS ANTIBODY TESTING
Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

Chess decodes music, myth, tarot, astrology, etc. Research participants needed. Free Literature. 864-8597

CROSSED SIGNALS

Kind Bostonian On BART
Who tripped over my foot near 24th and Mission, December 27: please answer this to receive a free cappuccino. R. Roberts, 236 West Portal Ave., #197, SF 94127.

LITERARY EVENTS

**Interracial or
Interracially Involved?**
Finally! A magazine about your lifestyle. One year subscription: 6 issues \$20.00. Sample copy: \$4.00 Interracial Magazine, P.O. Box 1001, Scheectady, NY 12301-1001.

MARRIAGE ARRANGEMENTS

Decent gay male looking for an understanding woman for convenient marriage. POB 5224, SF 94101.

MESSAGES

God Can't Lie
Hear truth, 106.9 FM.

MISCELLANEOUS

Looking for a movie?
Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

SPECIFIC PEOPLE WANTED

Surrogate Mothers
needed for infertile couples. Contact ICNY, The En-Dev'R Building Lafayette, CA 94549 1-415-937-3200 May call collect.

Models/Actresses
Writer seeks information on the down side of modelling and commercial acting. Stories are confidential and are background for fictional screenplay. Especially need info on harassment, discrimination. Call 461-8168 after January 10th.

Subjects with Genital Herpes

For a study of education/support group. Age 18-35 with diagnosis of herpes in the last 5 yrs. Men encouraged to coll. \$40 Payment.

Jan Swanson Ph.D. 410-6790
am/pm/weekend

Alexander Hamilton

Post #448

American legion offers special outreach to gay, lesbian and bi-sexual vets of WWII, Korea, Viet Nam. Meet 2nd Thursday each month in Veterans Memorial Bldg. At 7 pm.

(415) 431-1413

UCSF Psoriasis Center

is seeking male subjects with mild to moderate plaque type psoriasis for study which involves application of a topical experimental medication and skin biopsies. 7 visits over a 8-10 week period. Certain enrollment criteria will apply. \$300 will be paid at end of study. If interested call 476-4702

TRAVEL COMPANION WANTED

Brazil travel companion(s) sought - music-oriented - times, places negotiable - Norma 451-3773.

FRIENDS FOOD FUN

CLUBS

SINGLES EVENTS listing 1-900-844-3558 please see INTRODUCTORY SERVICES Section.
FAX your ad to the Bay Guardian 24 hours a day. 255-8955



REAL DATING
1-900-844-1411
**100 Names and Numbers
to contact directly!**

■ WOMEN

■ MEN

No Gimmicks

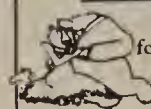
MEET!

■ GAYS

■ LESBIANS

98¢/min

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Partners & Pals
for Every Interest!
Sports Partners
Companions
Friends • Romance

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Nice People • Free Brochure

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Put Some Funk Into Your Function

Parties, wedding receptions, etc. Wide range of music—dance specialists. Call Tim at 441-8918.

The Music Line

WE WILL COORDINATE THE MUSIC
FOR ANY EVENT, ANY BUDGET.

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ENTERTAINERS

Looking for a movie?

Call 1-900-844-8888
WIN FREE MOVIE TICKETS!
50 cents first 1/2 minute
25 cents each additional 1/2 minute
1-900-844-8888

WEDDINGS

Unconventional Wedding Ceremony?

Let an accomplished writer design a ceremony for you using poems, prose, love letters, culturally diverse and alternative literature, etc. Make your special day unique. 731-5477.

Rituals

A transition is a "Rite of Passage." Honor and personalize birthdays, weddings, promotions... Find support and healing for divorce, illness, loss... I will design and perform, or just help you create a ritual to suit your needs. Sydney Barbara Metrick, M.A., E.T.R., ordained minister.
(415) 531-3346

GET AWAYS

GOLD COUNTRY

Hotel Jeffrey, Historic B&B Inn, family owned since 1850. 20 rooms, antique decor. Gold panning, near Mother Lode, 30 miles from Yosemite, hiking, fishing. Free gold pan with this ad. Enjoy our warm hospitality. 1-800-464-3471.

HAWAII

Advertise Your Vacation Rentals!!!

Reach 500,000 Readers
In both the Bay Guardian and the East Bay Guardian Getaway Guides. To place your ad, call 255-7600.

MT. SHASTA

On Trinity River. Cozy stream-side cabins, fully-equipped, steelhead and trout fishing, hiking, historical sites. Gateway to Trinity Alps Wilderness Area. The Elkhorn, 916-623-8318.

Ripple Creek Cabins. Secluded cabins nestled in the Trinity Alps. Magnificent mountains, rich green forests, pristine lakes. Hike, fish, or just relax in a beautifully furnished hideaway. 918-266-3505.

NORTH COAST

Sea Ranch Vacation Home Rentals. Spectacular ocean front to Redwood Forest, hot tubs, free brochure, 2 night minimum. Beach Rentals, 707-884-4235.

Mendocino Cozy Cottage. Ocean view. Sleeps five. No smoking. Fully furnished. \$85/\$350 week. 707-937-5611.

Weathered Woods

Extraordinary views, quiet and secluded. Near many outdoor activities. Wood burning fireplaces, redwoods. Special introductory rates. 621-6562 or (707) 886-5121.

Mendocino Coast Retreat: Osprey Hill. Extraordinarily beautiful, private, quiet hilltop retreat near Mendocino. Forest, ocean views. Breakfast. Starting \$40 double. Cabins, \$75. 707-937-4493.

WHACK-A-MOLE

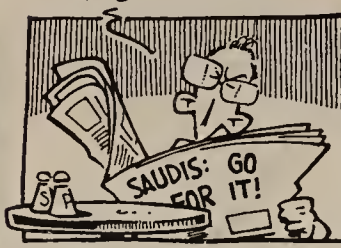
BY ROBIN STEELE

THE TROUBLE WITH LIBERALS

...I REALLY THINK SOMEBODY SHOULD DO SOMETHING ABOUT THIS PERSIAN GULF THING—I MEAN, JUST WHO DOES GEORGE BUSH THINK HE IS, AND WHEN IS SOMEBODY GOING TO JUST SAY NO TO HIM?



...I MEAN, THE LAST TIME I CHECKED, THIS WAS STILL A DEMOCRACY, N'EST-CE PAS? IT'S NOT LIKE THIS IS SOME C.I.A.-BACKED RIGHT-WING DICTATORSHIP OR SOMETHING—



...ALTHOUGH I JUST HEARD THAT AN AMERICAN BLACK MALE IS FOUR TIMES AS LIKELY TO END UP IN JAIL AS A BLACK SOUTH AFRICAN!! TALK ABOUT THE BLUES! GOD, I LOVE THE BLUES—N.P.R.'S ROBERT JOHNSON RETROSPECTIVE...



...YOUR CAPPUCCINO, SIR...



...UH—WHAT WAS I TALKING ABOUT?



RUSSIAN RIVER

Creekside Inn & Resort
Enjoy a relaxing holiday at our unique resort. Located near horseback riding, hiking, fishing, golfing and more. In Guerneville. For information and registration call 1-800-776-6586.

Sea Coast Hide-a-Ways
"Wild" Sonoma Coast, Oceanside or Seclusion among Redwoods. Hot Tubs! Call for List—(707) 847-3278

SAN FRANCISCO

Charming B&B Carriage House atop Potrero Hill for business guests, out of town visitors. Suite includes large bedroom, sitting room, private bath. Continental breakfast served and turn down service. Good parking/transportation. Pets OK. 641-1902.

WINE COUNTRY

NAPA VALLEY RESERVATIONS
Hotels, B & B's. Hot Air Balloon Rides. Mud and Mineral Baths. Wine Tours by limousine and much more. (707) 252-1985; write 1819 Tenan, Napa, 94559.

Valley of the Moon
B&B at Sea-Gea's. With sitting room, fireplace, swimming pool, 2 decks, complimentary bicycles. Non-smoking adults without pets welcomed. 1-707-933-9897.

FOR SALE

ANTIQUES / COLLECTIBLES

Antique dantal chairs (2). Rittar Hydraulic Electric. Good condition. \$1,000 each/best offer. (916) 481-9643.

French art deco brass bed, antique trunk, and other items. 649-7908.

Andrew Wyatt signed, limited edition 150/300, plus 3 out-of-print reproductions. Private party. \$10,500 for signed edition and \$9,500 for reproductions. 924-5037.

Pracado "Mardi Gras", framed. \$1,100/best offer. 589-6089.

English wardrobe, large, two full mirrors, four drawers. Impressive/excellent condition. \$1,000/best offer. (209) 575-3143.

COMPUTERS / SOFTWARE

IBM PC model 5150. Two floppies can be made into hard disk, with printer model 5152. \$500/best offer. 997-4809.

GARAGE SALES

Estate Sale
Office/home furniture/appl. computer/Fuji mans bike etc. 239-1310. January 9-15.

HOME FURNISHINGS

Oak/Pine Bookshelves
All sizes - Cheap, antique and used furniture. Bought, sold and consigned. Quality refinishing and repairs. STILL LIFE, 515 Frederick at Stanyan. Tuesday - Sunday 12-5pm. 759-1234.
Desk. Old style. Large. 7 drawers. \$80 282-5054

Apartment sale: all types of items. By appointment only. 239-4149 (leave message).

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS

Immediate Cash
For used BOOKS ON TAPE Golden Gate Books. 337-4213.

Lightweight metal art display panels, 9-9x3", self-standing. Ideal for outdoor shows. \$250, 298-0240.

Couch and love seat \$900/best offer. Men's diamond ring \$600/best offer. Wedding dress \$600/best offer. Cocktail dresses \$90/best offer. Jannifer 359-2120.

MUSICAL

Drums, Pearl, black 5-piece with hardware. \$1,300. 497-6494.
Gibson electric, new Howard Roberts Iita fusion model. Great instrument. Sunburst. \$1,200. 488-4041.

G+L L-1000 Bass
Excellent condition with case. \$500.00 obo. 829-9724

SUBWAY GUITARS MOVES...

To spacious showroom with 100's of bizzarra guitars buried in our warehouse. Gibson, Guild, Dan Electro, National, Silverstone, Mosrite, and more! 841-4105.

White Baby Grand, must sacrifice. \$4,000/best offer. 566-7224.

Guitar, 1997 USA Jackson Soloist, neck-thru, pink, mint. \$1,400. 731-9697.

OFFICE EQUIPMENT

Office furniture: desks, tables, chairs, filing cabinets, adding machines, computer hutch. Must sell. Barkley office. 549-2229, 526-0792.

Getting To Know You

...is what someone out there is waiting to do. Meet that special person with a relationship ad in Bay Guardian Classified. Use the handy coupon in this issue or call 255-7800 and start writing a happy ending for both of you.

PETS

Rabbits In The House?
Yes! Volunteer group has house-trained, neutered, delightful bunnies for adoption. Rescued from pound, available in many personalities, colors, sizes. \$15 donation. 938-2358.

English Bull Terrier pups. AKC. Champion Breed. 7 weeks. \$600. Will negotiate. Call evenings. (209) 584-4943. (209) 593-9157.

RECORDS, TAPES, DISCS

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282-3550, 292-9000.

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Precor 718E stepper. \$300. Good condition, hardly used. Rollers for easy transport. Jennifer 339-6136.

STEREOS

Harman-Kardon Citation II stereophonic tube amplifier. 120 watts. \$450/firm. 552-9830.

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G.E. Lifetime Membership.
A real chance at finding love. I did. (408) 458-1823.

Two round-trip tickets to Mardi Gras, February 9-14, \$395/each. 649-7139.

SF to DC, one-way, January 16. \$150/best offer. 255-7194.

One-way ticket SF to NYC, leaves 1/16/91. \$150 or best offer. 255-2841, or leave message 828-1909.

US Air anywhere. Twenty-five percent discount coupons (2). FREE. 895-1806.
SF to Washington, D.C., one-way, non-stop, January 16th, best offer. Donna 571-5989.

WHEELS

AUTOS

1874 T-Bird. Rare, garaged, mint, 47K original miles, new Firestone tires. \$3950/best offer. (415) 471-9295.

1999 Colt. Great condition. 69K, beige, hatchback, four-speed, 32 miles per gallon. Reliable. 527-8509.

Alfa-Romeo 1976 Spider convertible. Looks and runs good. Moving -- must sell. \$3,000. Call 597-8386 for details.
Art on wheels! Drive a painting. 4,000-year-old Petroglyph on '72 Toyota. Runs well. \$900. 884-2258.

Audi 1980 4000S. Two-door, sunroof, cassette, brown velvet interior, new tires, alloy wheels, runs great. \$2,000/best offer. 387-7481.

BMW 1974 Bavaria. 3.0 liter engine, 104K miles, newly rebuilt at sunroof, air conditioning, power steering. Blaupunkt. \$4,500/best offer. Michele 821-4855.

Buick 1984 Sentra. Four-door, 58K, mint, loaded. \$5,000/best offer. 441-9330.

Buick 1988 Regal. Gray, AM/FM cassette, air-conditioning, fully loaded. Good condition. Power windows, door locks, and seats. \$3,000. 282-7295.

Cadillac 1981 Seville. Four-door, convertible top, V6, 65K original miles, two-tone paint, fully loaded, excellent condition. \$4,750/best offer. (408) 878-9185.

Cadillac 1985 Coupe DeVille. Yellow interior and exterior, leather, gold trim, excellent condition. \$7,500/best offer. 788-7014.

Cadillac 1983 Biarritz, white on white, red dashboard and red carpets, 56K original miles, warranty, garage kept, must see to appreciate. \$8,250. 759-8489.

Cadillac 1978 El Dorado. Rebuilt engine, most parts replaced, receipts. Less than 100,000 miles. \$3,000. 239-2965, evenings.

Chevrolet 1988 Caprice. Excellent condition, white on white on burgundy, wire wheels, plus car cover. Serious inquiries. \$9,500. 895-9837.

Chevrolet 1988 IROC Z. Fully loaded, excellent condition. \$8,500/best offer. Day 864-0388, and evenings 589-5888.

Chevrolet 1972 Camaro - dream car. Rally Sport. Red, new tires, good condition. \$2,800/best offer. 296-0695.

Chevrolet 1978 Camaro Z28. 350, four-speed, T-top, Pzelli rear end. Runs good. \$2,500. 878-3084.

Chrysler 1985 Laser. Five-speed, runs good. \$3,400/best offer. 791-2943, 857-3570.

Datsun 1979 510 4-Door. Great city car. Dependable, high miles, low maintenance. \$900 821-7487.

Datsun 1972 240Z. Immaculate. \$4,000 or best offer. 221-8525.

Datsun 1977 B210. Four-speed, four doors, runs and looks good. Cassette. 165K, dependable. Well maintained. \$700. 458-4860.

Dodge 1988 800ES Turbo Convertible. \$5,000. 921-2545.

FAX YOUR AD!

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Ford 1959 T-Bird. Loaded, must see. Original. \$5,500. 664-7959.

Ford 1985 Falcon. White, for restoring or parts. Won't start, left door damaged. Make offer. SF 552-1480.

Ford 1968 Mustang Custom GT. 289 high performance. Excellent condition, 58K original miles, Pony interior, amber glow, factory air, style steel wheels. \$9,000/best offer. Call anytime, 566-9693.

Ford 1969 Mustang. Automatic transmission, rebuilt engine, runs great, original owner. \$3,000. 331-5502.

Ford 1969 Thunderbird. Two-door Landau. Excellent condition! \$3,000/best offer. 621-8729, after 3pm.

Ford 1982 Escort. Four-speed, four-door, 87,000 miles. Needs work. \$1,000/best offer. 474-8145.

Ford 1984 T-Bird. 97K, full power, air. \$3,895/best offer. 661-8564.

Ford 1984 Crown Victoria. Silver, V8, automatic, power-steering, power driver's seat, air-conditioning, looks new, runs great. Fast. \$3,750. 892-1893.

Ford 1984 LTD Wagon. V8, extras, very good condition, second owner, receipts. \$2,750/best offer. 566-6143, 3-8 p.m.

Ford 1997 Mustang Convertible. V-9, 5.0 LX, auto, leather, all power, excellent condition. \$12,220/best offer. 527-9559.

Ford 1988 Escort LX. Five-speed, beautiful condition, zero down. 567-9512.

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Vehicles from \$100. Fords, Mercades, Corvettes, Chays. Surplus. Your area. (1) 805-697-6000 Ext. S-2662.

Honda 1988 Accord DX. Five-speed, low miles, custom wheels, shaapskin, Blaupunkt, excellent condition, just serviced. \$9,250. 492-1210.

Honda 1999 CRX SI. Red, air, low mileage, five-speed. \$8,900/best offer. Great Christmas present. (707) 258-2211.

Honda 1989 white Civic DX, air conditioning, starao, excellent condition. \$8000/best offer. Laura, 963-3101.

Honda 1999 LX. 14K, full power, air purifier. \$12,200. 661-9584.

Honda 1990 CRX SI. Sunroof, CD, 5,500 miles. Take over payments plus \$1,200. Scott 775-9413, 292-4555.

Honda 1990 Prelude SI, gold. Perfect condition. Sunroof, 10K miles, extended warranties. \$300 plus take over lease payments. Call 959-9977 evenings.

Tangled Relationship Messages
...get straightened out with "Crossed Signals" in the Bulletin Board section. Check it out or place your own ad and get back in touch. Call 255-7600.

Iaizu 1988 I-Mark Four-Door. 30K miles, excellent condition, to settle estate. Ask \$3,350. 285-6714.

Jaguar 1985 XJ8. Silver, 51K miles. Beauty with everything, must sell by 12/1/80. \$13,000. 525-1336.

Malibu, 1975, Station wagon, V-8 77,000 original miles. A-1. \$850. 1480 Illinois/25th. No phone.

Massall 1984 Bi-Turbo, five-speed, leather, new tires, good condition. \$7,500. 382-8469, evenings.

Mazda 1981 Pickup. Must sell. 90,000 mile engine, tires, good. Body almost OK. \$1,500 or best offer. Messages, 489-2089.

Mazda 1982 RX7. Sunroof, AM/FM cassette, air conditioning. Excellent condition. \$3,300/best offer. 791-2978.

Mazda 1985 RX7. White, five-speed, air-conditioning, 83K, moonroof. Body and mechanics in perfect condition. 727-0487.

Mercades 1973 450SL. White, new black soft top. 107K miles. Looks, drives like new! \$21,500. 339-0983.

Mercury 1988 Lynx. Four-door, five-speed, 35,000 miles. \$2,800. 566-9504 leave message.

Mercury 1979 Zephyr wagon. One owner. Showroom condition. \$1,800. 753-1079.

Mercury 1984 Marquis. Grey, fully loaded, good condition. Air-condition, AM/FM cassette, power windows, power door locks, power seats. \$2,000. Call 9am to 5pm. 282-7285.

Mercury 1988 Tracer. Gold, two-door, five-speed, 34K miles. Under warranty. \$4,000. 441-7229.

Mercury 1982 Capri RS. (Like Mustang GT) V-8, 5.0, 37K, new tires and better, power windows, cruise control, tilt wheel, beck louver, gray/black. \$4,500. 550-0305 or 394-0394, Ed.

MG 1980 Classic B convertible. Black, cassette, 15K on rebuilt engine, lug, gaga rack, good condition. \$4,200. 752-2968.

MGB 1973 Convertible. All original. Rebuilt engine. Runs good. \$1,950. (408) 371-8780.

MGB 1977 Convert. White, new tires, great engine. Low miles. \$2,000/best offer. Must call. 568-5015.

Morris Minor 1997 stylish classic. Rebuilt Datsun transmission, low miles, runs very well. White/red interior. 885-5900.

Nissan 1985 300ZX. Five-speed, excellent condition. White, T-top, loaded. 55K miles. \$7,800. 595-0454.

Nissan 1984 300ZX, 83K miles, five-speed, air-conditioning, excellent condition. \$5,400. 649-8118.

Oldsmobile 1993 Custom Cruiser Wagon. 9 passengers, loaded, looks and runs great. \$3,500. Nepe, (707) 252-8071.

Plymouth 1973 Scamp. Good transportation, AM/FM cassette. \$900. 564-5853.

Plymouth 1988 Sundance. Like new in end out. \$8,400. 359-9403.

Plymouth 1987 Gren Fury. V-9 Automatic, great car. \$1,250. 1460 Illinois St/25th. No phone.

Pontiac 1985 Fiero 2M4. Five-speed, one owner, like new. \$4,000/best offer. (707) 428-1967.

Pontiac 1990 Firebird. Black, excellent condition. \$12K. 441-9289.

Pontiac 1981 Trans Am, 4.9 auto, T-top. \$3,000 or best offer. 969-3430.

Pontiac 1989 Firebird. Runs good, rebuilt 350. \$2,300 or best offer. 820-3572.

Porsche 1972 914. Great car, 93K original miles. \$2,200. 342-6922.

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Volvo 1984 122 Sedan. Two-tone metallic lode, excellent condition, stick/overdrive, engine rebuilt, new brakes, stereo. \$3,800 or best offer. Must call. 858-5478.

Volvo 1968 122S. Runs good, looks nice. \$1,650/best offer. Call Bob, 881-8889.

Volvo 1987 122S. Runs great. Body fair. Receipts for last 8 years. \$1150/best. 334-0814 or 983-1401.

Volvo 1978 248 GL. Six-cylinder, automatic, one owner, doctor driven, properly maintained, fully-loaded with sunroof, and much more. \$1,750/best offer. 668-3101.

Volvo 1978 282 GL. Leather, sunroof, five-speed, excellent condition. \$2,500 or trade down for Volvo station wagon. 584-3694.

Volvo 1978 242. Low mileage, stender, power steering, AM/FM cassette, sunroof. Runs really well. \$3,000. 821-7177 or 864-6878.

Volvo 1982 GL. Four-speed, overdrive, 95K miles, AM/FM, sunroof, alarm. Excellent condition inside and out. \$4,300. 386-4544.

AUTO CLASSICS

1980 Rambler American. Automatic, four-door, continental kit. New: tires, battery, transmission, brakes. Manuals and cover. \$1,000/best offer. 824-8256.

Cadillac 1974 Eldorado Convertible. Runs. \$2,100/best offer. 385-9695.

Chevrolet 1964 Impale SS, two-door, 327 cylinder, 375 horse power, factory Hurst, four-speed and TAC, all original. \$8,500. 386-9409.

Chrysler 1963 Newport Convertible. New top/ new paint. Sacrifices \$3,800/best offer. 787-1878.

Corvette 1978. Good condition, power steering, power brakes, air conditioning. \$8,895/best offer. 522-4763.

Desoto 1955 Hemi V8, 70K original miles. Car is registered. Runs well. Needs restoration. No rust. \$2,000/best offer. 382-1440.

Fiat 1978 128-3P reliable, clean, seats four, commercial plates. \$3,000/best offer. 821-5585.

Ford 1968 Mustang Convertible 289. Power steering, automatic transmission, Tru-spoke rims, good condition. \$5,000/best offer. (209)478-3307.

Hillman 1959 Minx Convertible. 77K miles, original owner. \$3,500/best offer. (918)477-0514.

Oldsmobile 1987 Ninety Eight convertible, excellent condition, 18K miles on new engine. \$9,500/best offer. (916)823-8143.

Pontiac 1974 Grandville convertible. 88,000 miles, one owner, new top, excellent. \$4,500/best offer. 254-3314.

Sunbeam 1967 Alpine, needs repairs and restoration. \$1,400/best offer. 571-7047.

BICYCLES

1990 Rockhopper Comp. Rad, used twice, brand new. \$500/best offer. 824-9186.

Nishiki Olympic 21", 12-speed touring bike. Great condition, call 848-6058.

MOTORCYCLES

BMW 1982 R65LS, 35K miles, new tires, bags. \$2,900/best offer. 759-8551.

BMW 1990 K75. Rad, extras. Perfect. \$8,000/best offer. (707)226-5849.

Ducati 1987 750 Paso. Primo! \$6,000,000 or best offer. 262-8941.

Honda 1986 Elite 250. Black end gold. Bought new in 1988. \$1200/best. Call Duclie at 550-7028.

Honda 1987 Rebel 250. 3,000 miles, black, in good condition, newly registered. \$950. 431-7499.

Honda 1987 Hurricane 800. Black end red. Total stock. 3,500 miles. Original owner. Never ride. Must sell. 485-0898.

Honda 1987 Elite 150. Mint Under 50 miles. Purchased 11/89. Must call! Extras included. \$1,800/best offer. 888-3129.

Kawasaki 1989 Ninja 800. Black. 2,800 miles. \$3K. 236-2237, after 6pm.

Suzuki 1987 Savage 850. 10K, brand new tire, covar, fantastic bike! \$1,750/best offer. See it in SF. (707)935-9011.

Triumph 1987 TR8 (850). Unrestored classic, good condition. \$1,200/best. 255-8723.

Yamaha 1989 Route 88 260. 1,500 miles, excellent condition. \$1,700. 348-4161.

Yamaha 1989 Scooter Riva Jog. White. 700 miles. Plus helmet, plus trunk, plus windshield. \$1,100. Zora 883-1285.

TRUCKS/VANS/ CAMPERS

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Chvrolet 1989 IROC S10 Blazer. Transplanted engine, runs great, sway bars, extremely fun to drive. \$14,000. 898-8859.

Chevrolet 1985 Astro Cargo. V8, power steering, power brakes, automatic transmission. Good condition. \$5,200. 647-5491.

Chevrolet 1971 Open Road Van. Sleeps four, portable potty, ice box, sink, air conditioning, 4 new tires, power steering. \$1,750/best offer. 261-2439.

Chvrolet 1987 Blazer K5. Perfect! 61K miles, loaded. \$9,850. 731-6758.

Chevrolet 1988 S-10 Blazer Four X four, all power, 70K, cellular phone, new tires, custom wheels, immaculate condition. \$8,350. 415-331-8202.

Dodge 1978 Toga motorhome. Fully self-contained. 318 engine. Sleeps 8. Must sell. \$7,250/best offer. 687-4298.

Dodge 1978 Tradesman Van. 318 engine, looks good, runs well. Carpeted, sofa and matching captain's chairs. \$3,500 firm. (707)647-3331.

Dodge 1977 Van, sunroof, haadders, bed, light system, excellent condition. Must sell. \$2,500/best offer. 632-8218.

Dodge 1979 Conquest, slant 8, three-speed, captain chairs, sofa and more! \$3,200. 826-2921.

Dodge 1982 Ram 150 Custom. Very clean, must see, too much to list. \$4,500/best offer. 378-8134.

Ford 1984 Ranger. Runs great, good work truck, custom camp shell, and phone. \$3,000. (707)763-5754.

Ford 1989 Aerostar cargo van, automatic transmission. Mint condition. \$9,575. 881-5254.

Ford, 1974, pick-up, 80,000 original miles. V-8, automatic. \$1,250. 1460 Illinois/25th. No phone.

Isuzu 1989 Trooper with 14K miles. Excellent condition. Rad, extras. \$12,500/best offer. 641-7504.

Isuzu 1990 Trooper LS with wheel package, V6, auto, 5K miles, extras. Very clean. \$17,500. 347-1433.

Jaap 1979 CJ5. Excellent condition, low mileage, owner must go overseas. \$5,500/best offer. Call Vince, telephone 731-4017.

Jaap 1982 Wagonaer Larado, 360, loaded, runs great, new transmission, 2 sets of tires. \$4,800/best offer. 852-5412.

Jaap 1988 Wagonaer, many extras, clean, low miles. \$8,895. 878-0150.

Jaap 1988 Cherokee Pioneer, 4-door, 6-cylinder, tilt, power steering, 4.0, cassette AM/FM, excellent body, rad. \$11,900/best offer. 333-4248.

Mazda 1990 MPZ, 4-wheel drive, one owner, immaculate, ski rack. \$18,500. 631-0667.

Mazda 1990 MPV, 4X4, auto, CD, tape, AM-FM stereo, air, roof rack, rear wind deflector, 11.8K miles, silver. \$22,500/best offer. 798-7547, after 5pm.

Must sell, great condition. Dodge Ram 50 Standard bed 1988. 20K, bed liner. \$5,000. 285-5014.

Nissan 1984 Pickup. Longbed, 82K, five-speed, towing and sport package, utility box. AAA checked. \$3,200. 221-5254.

Range Rover 1981, red, 60K miles, air-conditioned, alloys. \$12,500 cash. 845-0398.

Toyota 1973 Landcruiser. New engine. San Jose area. \$2,900. 856-5405, messagas.

Toyota 1989 Van LE. Completely loaded, very low miles, pickup lease or purchase. \$30-0410.

Volkswagen 1978 Camper. Sink, stove, fridge, sleeps four. Very dependable. New brakes, clutch, heater. \$2,800. Joa, 885-8831.

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\$650. Attractive Noe Valley two bedroom furnished apartment. Sunny, quiet, view, dack, laundry and dishwasher. One bedroom for quiet, reliable, working nonsmoker over 30 who will be on own most of the time. 821-0888.

\$650. Specious Potrero Hill flat. Views, garage, alarm system, hardwood floors, laundry room, yard. Art studio in basement. Two rooms available for rent provide possibility for office and home. Nonsmoking female. 648-7816, 285-8049.

\$600. Large Pacific Heights Victorian. Fireplace, dack, private bedroom with sitting room. 563-4810.

\$590. Upper Haight Victorian master suite at the geographic center of the city. Fireplace, washer - dryer, deck, yard. Shara with dad and two older part-time kids. Grounded nonsmoking female preferred. Call Paul, 759-8668.

\$550 Noe Valley. Nice two-bedroom house to share. Dynamic view, hardwood floors, washer/dryer. Quiet neighborhood, available January 15th. David 821-5754.

\$550. Share Noe/Mission flat with male, 32, teacher. Seek nonsmoker, petless, calm male/female with interests in the arts and an eye on the "big picture." Large room, dack, yard, garage, washer/dryer. 648-2054.

\$525. Shara three-bedroom Victorian flat in Haight. Fireplace, hardwood floors, view, dack and sunlight. No smokers. 821-8487.

\$520. Outer Richmond. You have two large, sunny room to yourself, hardwood, in beautiful flat by ocean. No smoking/pets. temporary/permanent. 751-4388.

\$500 plus utilities. I've a beautiful, spacious, AE Richmond townhouse to share with one other. Each has bedroom and parlor/study; we share lovely kitchen, paneled dining room, 1 1/2 bath. There's a garden, washer/dryer, deep freeze, parking space, great storage, many MUNI lines. No pets or smokers, and as I work at home, would prefer a full-time worker or student. Susan, 668-2272.

\$500. Glen Park, split a three-bedroom house. You'll have 2 1/2 rooms of your own and share kitchen, living room, fireplace, yard, garage. Smoker okay. Available now. Call John, 584-7798.

\$500. Noa Valley Victorian. Two plus bedrooms to share with M/F, 30 plus years. Washer/dryer, parking available, yard, no smoking/pets. Available January 15. 824-2485.

\$500. Sunny house, Silver Terrace. Share with woman (31, designer), cat. Two-bedrooms, 1 1/2 baths, large living room, fireplace, plus studio/work space. Garden, washer/dryer, etc. Easy park/transit. Seek creative, communicative, responsible, nonsmoking (prefer female) housemate. 468-8638.

\$495. Large sunny private room with fireplace, small house, no smoking/drugs/alcohol. Sunset. 864-8975.

\$475 plus utilities. Homay two-bedroom, 1 1/2 bath, yard, deck, two fireplaces, garage, excellent public transportation. 841-4835, 587-9833.

\$476. Gay male wants to share bright Noe Valley flat. Clean, quiet-many amenities. 30-plus. Allen 285-3577.

\$475. North Beach, female to share cozy two-bedroom one-bath apartment with straight female, great view, six months to permanent, available now. 563-0380.

\$467 plus 1/3 utilities. Beautiful home in Twin Peaks, close to Forest Hill Station. Nonsmoker, female preferred. Call Min or Siew 649-4000, 828-2035, or 828-0373.

\$465 Noe. Lovely large modern home, 12x18 furnished/unfurnished room, view, yard, laundry, parking, quiet, petless, nonsmoker. Male preferred. 821-9443.

\$465. Professional lesbian. Gorgeous Victorian near Castro compleat with city views, fireplace, deck and yard. One large bedroom available February or March 1st. Sorry no smokers or pets. Call 861-8713. Woman 30-plus preferred.

\$485. Sunny, warm two-bedroom Victorian flat. Shara with considerate lively progressive professional male, 30. Charming dack, lots of wood, cultured anvrons. Newly renovated. Dishwasher, washer/dryer. Available 1/15-2/1. Naar 14th/Dolores. 626-4068.

\$450 Mission. Two rooms of your own in a very large restored Victorian, share with 40-ish man. Spectacular kitchen, nice yard, washer/dryer, security system. Quiet a priority. No smoking or, alas, garage. David 826-1465.

\$450 plus utilities. Shara large, richly decorated Victorian in Sunny Mission--yard, washer/dryer, own room-with two creative women and their pets. Nonsmoking female art aficionado preferred. Loran 550-1090.

\$435 Utah Street. Two bedroom Victorian flat, washer/dryer, yard, shara with straight, employed part-time student. 641-5913.

\$430 near 14th/Sanchez. Large room in three-bedroom Victorian flat. Washer/dryer, yard, fireplace. To share with two women. 628-9520.

\$425 Haight. Professional GJF seeks cheerful compatible person 30-plus to share sunny two-bedroom Edwardian flat with fireplace, huge kitchen, views. Quiet neighborhood, street parking. No smokers, kids, or (alas) cats. 386-6274.

\$425. In-law, available February 1, for neat, responsible nonsmoker. Own living area, fireplace and bathroom in large Sunset home. Garage, yard, laundry, plenty storage, N and 26 MUNI-lines, cat okay. 1/3rd utilities. Must see. 661-1427.

\$425. North Beach sunny room and nice environment. Share all services. William 398-3088.

\$415/month Inner Richmond. Sunny two-bedroom with female museum worker and two cats. Quiet, great views. Prater quiet, employed male, nonsmoker, 27-plus. Call, 668-7251 or 252-4180.

\$410 28th Ave, yard. 292-5580.

\$400 plus utilities. Shere nicely furnished two bedroom Sunnyside house with thirtysomething woman end wonderful old dog. Hardwood floors, fireplace, views, easy parking, good transportation and freeway access. Available immediately. 578-8892.

\$400, \$500. Two newly remodeled rooms (one: ferga; other: medium-size) in beautiful home in Bernal Heights. Lesbian household. Deck, backyard, washer/dryer, dishwasher, remodeled kitchen. Lisa, 641-8148.

\$400. A room with patio, unfurnished, hardwood floors, fireplace, easy parking, Glen Park BART. No pets. Am single mom with three-year-old. Women/children only. Katie 337-7640.

\$400. One person to share home. View, parking, cat okay. 585-6420.

\$400/month. Lesbian clean sober household needs 1 or 2 dogless dog lovers to share house with hardwood floors, fireplace, yard, garage, view, washer/dryer. Close to transportation. Crocker Amazon. Sue 333-5438.

\$392. Law student seeks roommate, over 30 preferred. Big two-bedroom apartment, Sunset Heights, garage available. Close to UCSF, and #8 line. 864-7569.

\$390 Parnassus/Cole. Room in nice, convenient neighborhood. Please be a quiet nonsmoker. 731-8528.

\$390, parking exte. Spacious 4-bedroom 2-bath apartment, great kitchen, view, quiet North Beach street near shopping, transportation. 3M, 1F, 20's, diverse interests, seeking considerate, responsible woman with sense of humor to join tidy semi-cooperative household. All sexual/political/ethnic/etc. welcome. No smoking, drug-addicted, pets. Available 2/1, negotiable. 398-2819.

\$390. Share sunny, spacious, quiet Mission flat with male/female, two cats. Seeking vegetarian, nonsmoker. Sorry, no more pets. Laundry. 285-6585.

\$375 plus utilities. Shared house. Roommate wanted. Immediate occupancy. Master bedroom. Smoker. Remodeled Victorian, yard, trees, fireplace, large kitchen, near transportation. 828-8768.

\$375. Share spacious five-room Victorian flat in Mission Dolores with quiet, steadily employed visual artist. Smokers okay. One cat possible. 621-5171.

\$375/month. Enlightened, sociable woman sought to share palatial Victorian flat with two men, three cats, fifty-six plants. Available 2/1. 864-2709.

\$365 plus utilities. Woman wanted to share four-bedroom flat with two women and one man in feminist, leftwing household near Dolores Park starting February 1. We enjoy social and cultural events together. No pets, tobacco, or food fascists. 285-5548

\$350 and \$450 utilities included. Sunset area. Three-bedroom house, one bath, back yard, fireplace, washer/dryer. 661-2656, ask for Julie.

\$350 or \$500, choice of room. Woman roommate wanted for room in two-story, three-bedroom, two-bathroom Haight carriage house. Clean, quiet, secure. 864-6958.

\$350 Outer Mission. Sunny medium-sized room available in spacious rustic Excelsior house with straight couple and three cats. Sorry, no more pets. Lacto-ovo vegetarian kitchen, easy parking. Seek nonsmoking, responsible, communicative, creative, easygoing, good-humored felineophile. 337-6641.

\$350 plus utilities. Home to share near City College with three adults, one child and dog. Own room, share bath. No smokers. Available January 15th. Call 337-4566, 7-9PM.

\$350 plus utilities. Two women and cat in quiet sober house, nice neighborhood with parking, walking distance to CCSF, MUNI and BART, seek responsible housemate. 585-2661.

\$350. Nonsmoking, responsible female to share nice three-bedroom house in outer Richmond with man and woman. Fireplace, backyard, near park, ocean, MUNI. No pets. Available now. 751-0762.

\$350. Professional female to share two bedroom apartment in Inner Richmond. Must love cats. Call Pamela 387-0111.

\$340. Share Inner Richmond flat for February 1 or sooner. Call Clark 752-8848.

\$337. Glen Park house with one woman, two men, cat. Straight household. Woman preferred, 27 and over. No smoking; pets. 586-3648.

\$333 Mission/Potrero. Responsible person to share flat with easygoing flatmates. No major hangups please. 285-2947.

\$218 plus 1/2 utilities. Quiet female grad student seeks female roommate: full-time student, who's lighthearted, conscientious, and values an easygoing, peaceful living environment (nice apartment). No smoke/drugs. Half block from GG Park. Kristine, 386-4697.

1237-39 2nd Ave., lovely Edwardian flats, garage, yard, fireplaces, dishwashers. 731-7138.

Bernal house to share. Two bedroom, one bath, garden, laundry, easy parking, buses close by. Nonsmoker. Available immediately. \$450 plus utilities. 821-7853.

BI male seeks roomie any sex/orientation. \$460 plus utilities. Great Russian Hill flat, smoker. 292-6408.

24-HOUR AD SERVICE. Use our Night Drop Box to leave your ad with us anytime. Located at 520 Hampshire St. at the corner of Hampshire and Mariposa.

Considerate, responsible person, over 25, to share three-bedroom flat-quiet, yard, hardwood floors-with two others, one man, one woman, in 30's. Cole Valley. Nonsmoker, no pets. \$433/month plus utilities. 753-3831, 753-8879.

Glen Park, near BART, furnished bedroom in large house, kitchen, living room, deck. No smoking. \$365, plus PG&E. Available February 1. 584-1169.

Heart Of The City
Two furnished sunny, spacious, high ceilings bedrooms in beautiful ten-room Edwardian. Full use of elegant home; fully equipped modern kitchen; hardwood floors; lovely garden; laundry, fireplace and linen. Convenient to shops, theaters, restaurants and all transportation. \$500 and \$450 including utilities except telephone. Please-no smokers, drug users, pets. Available 1/18 and 2/1. 431-4234 9AM-9PM.

Huge Mid-Sunset house with medium bedroom (\$450) and master bedroom (\$550/single, \$800/couple) available. Clean baths/kitchen important! Temporary OK. No dogs. 287-3097.

Large room in beautiful Western Addition Victorian. Hardwood floors, large kitchen, living room, fireplace, great bus access. \$365 per month, last and deposit. 346-8809.

Lower Pacific Hts. 3BR 2.5BA
\$475 and \$500, beautiful, spacious, sunny flat. Modern with fireplace, laundry, deck, jacuzzi and yard. Parking negotiable. Share with professional. Must see to appreciate. Available February 1. Call 587-5618.

Mission Palace
\$450 for sunny room, incredibly high ceilings, hardwood floors, two closets. Available 2/1. Female preferred. Most beautiful Victorian in Mission. Huge kitchen, three fireplaces, lush terrace/garden. Free parking, washer/dryer, garden. Two other roommates. 648-2787.

Noe Valley: Great House
In safe, quiet neighborhood. Walk to shops, restaurants, parks, MUNI, BART. Yard (views), storage, washer/dryer, great weather and parking! \$495, share utilities. Steve or Sheri, 824-0977.

Peaceful Richmond District flat near park, pool, and USF. Room/ house privileges. Nonsmoker/ references. 267-6998, 978-9288.

Penthouse To Share
Fantastic views and sun accent Upper Market bi-level condo. Three bedrooms, two bathrooms with two decks. Nonsmoking female preferred. Straight household. \$400/month. 621-5777.

Roommate Wanted
Two single WM need third to share large flat. Richmond District, own room, living room/fireplace, dining room, good parking, close bus routes. \$343 plus utilities. Available February 1st. Call Mark, 387-0453.

Share lovely Bernal Heights home. Peaceful, sunny, garden, parking, washer/dryer. One room \$350, two rooms \$550, includes utilities. Ideal for health professional who wants an office in-home. Prefer vegetarian nonsmoker. Short-term or long-term. Anna 641-8860.

SUPPORTIVE SHARED HOUSING
\$365 Sunset, Richmond \$395, Mission \$380. \$360 Visitacion Valley. Call INNOVATIVE HOUSING 346-0267 for more information.

Two Lesbians Seek Roommate
\$375 To share three bedroom home in Bernal Heights. Large yard and organic garden, washer and dryer. No pets, please. Jennifer or Lisa. 647-8355.

RENTAL HOUSING, NON S.F.

\$1,350 South S.F./ Westborough. Three-bedroom, 2 1/2 bath, two-car garage, wall-to-wall carpets, dishwasher, large yard. Days, 768-4839; evenings, 952-3033.

\$1350 Large home in El Cerrito Hills. 3 bedroom/1 1/2 bath. Fireplace, formal dining room, chef's kitchen, all appliances, picture windows, bay views, private courtyard, security system, gardener, garage. 552-4252.

Marlin Cottage
Private, redwoods, sun, stream. One nonsmoker, washer/dryer option, \$570. 753-2670.

Two plus bedroom (not a loft), 1,900 square foot, and 1,300 square foot lots available in artist complex. Oakland near Alameda, Bart, and shopping. Call before 8pm, 536-9828

Victorian house. Special deal for special house, near Lake Merritt. Three-bedroom for \$1,000 per month during exterior rehabilitation, \$1,250 per month thereafter. 535-1682.

RENTAL HOUSING, S.F.

\$900 Interesting South of Market contemporary apartments. Unique 1 bedroom apartments with new kitchens & new baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30 or message.

\$850 2 bedroom flat, Mission, quiet, sunny, hardwood, Lori 928-4252.

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Bay Guardian Relationship ads work for all kinds of relationships. Whether you're seeking a promising new romance or rewarding new friendships, Guardian Classified can make the introductions for you. Answer the ads that spark your interest, or place one of your own and share your interests with others. Call 255-7600 and we'll give you a friendly response.

\$700 1 Bedroom Victorian Bernal Heights.

All remodelled. Carpet, bright, backyard. Cat OK. Upper unit. Secure building. Quiet, great tenants. 282-2524.

\$875 Sunny one-bedroom Victorian Baker, corner Fulton St. Round tower room, new carpet, eat in kitchen. Cat OK. 587-8155, after 4pm.

\$500 Nob Hill studio, hardwood, laundry, security, John 931-8885.

\$450 SUNNY STUDIOS. Ven Ness at O'Ferrail. Clean & quiet in secure building. Well-to-wall. 1 bedroom \$600. Centrally-located, near MUNI end BART. Call 775-5198.

\$1,450 Upper Haight
3 bedroom, 2 bath, hardwood floors, 2 fireplaces, sun-room, deck/back yard, high ceilings, security gate, new paint. 771-7111 or 759-6868

\$1,400 Potrero Hill

Sunny restored home, three bedroom, two bath, new gourmet kitchen, basement laundry, garage, views, English garden with deck. 881-8822

\$1200, Noe Valley. All remodelled Victorian. Hardwood floors, gas fireplace, garbage disposal, laundry hook-ups. Upstairs unit. All new kitchen end flooring. 282-2524

BEST EVER Rental Service in SF. Studios to four-bedroom, all price ranges. Full-page descriptions; to save you time. Special concentration on Northern San Francisco: MetroRent. 392-6003.

Large One bedrooms
\$835 and \$695. Buchanan/Oak. Gateway 621-7070

Rustic Bernal Charm
\$1400, 4 bedroom 1 bath. Quiet country feeling. Sunny, garden, wood heat/ fireplace, skylight. Living/dining room. Laundry, Deck, no pets. 824-3632.

Studio \$490; Studio new kitchen and bath \$550; new garden apartment \$575; large one bedroom new kitchen and bath \$800. 861 Post. Re/max 923-7653

Western Addition
2 bedroom. New kitchen, new bath, deck, hardwood floors, washer/dryer. Near transportation. \$925. 543-8777.

ROOMS FOR RENT

Rooms for Rent \$175-\$375. Move-In cost: First plus 1/2 months security. Freshly painted, shared common areas, utilities included. 806 Hayes St. Near public transportation. Must see. Cottage also available: \$475 utilities included. Contact Ben at 863-8063.

SPACE FOR EXCHANGE

Amsterdam Canal
1 bedroom apartment will trade for SF Apartment. February-March, flexible. 415-753-5831

SUBLETS

\$283/month Panhandle. Through February and March. Large sunny room, wall-to-wall carpet. Shared house. 346-8701.

Bernal Heights one-bedroom from January 1 to April. \$550 first/last. Information 647-4754.

Bernal Heights two-bedroom house with yard. No pets. Start February 1st. \$750/month. 695-1541.

Bernal sublet. Sunny, spacious, views, two-bedroom. February 24-May 15. \$1,248/month. 285-9498.

House To Sublet
Charming three bedroom, two bath home available late January to July 1. On Potrero Hill. Dishwasher, washer/dryer, new carpeting. Bay view. No smokers, references essential. Fully furnished. \$1,300/month, garage extra. Call Misha 648-4168 or Paul 648-4236 after January 1.

January 20 - August 20, Bernal Heights Victorian, private room and bath, M/F, nonsmoker. \$450/month. 282-3244.

Nice large furnished studio with garden. \$560/month plus deposit. Fulton St. (near Golden Gate Park, Haight-Ashbury). Now till mid-summer. 583-4912.

RENTALS WANTED

I'd like to form a household of 3 or 4 people to share a spacious, sunny Victorian. Seeking bright, lively, thoughtful people, 30s to 50s. 859-3828 (days), 885-2613 (evenings).

LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. Families to be compensated:

\$440/month-bed & breakfast.

\$570/month-bed, breakfast & dinner.

Language Teaching Center

Please Call St. Giles College-SF 788-3552

Quiet, safe studio/ live-work wanted, 200 sq. ft. minimum, to \$450. February 1st. 979-6623.

WORK SPACE

Great SOMA Warehouse
Ideal for: photo/film studio with Dark Room, Performance/conference/ Lectures/Wedding Parties/Aerobic/Yoga/ Gallery Space. Kitchen/Bathroom access. Day/Monthly. Jane 826-2675

S.F. Workspace/Share
Must see safe and beautiful. For artist, graphics etc. \$225-\$275 negotiable. 553-4135 Available February.

One Number

Does It All: 255-7600

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Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 864-3405.

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You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order!

Spacious Richmond District Office
To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 648-8908.

Warehouse and Office space. SF only Various spaces from 1,400 square feet to 70,000 square feet. Sale or lease. From 25 cents per square foot to \$5 million. Contact Doron Baruth at TRI 956-4545 ext#244

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley, 94708. 528-0333.

Psychotherapy Office: Attractive, light, carpeted, quiet; Good San Francisco location, near transportation. Full or half time. 751-2320.

Therapy Office

Pleasant, quiet therapy office for rent on Masonic. Waiting room. Pleasant, professional colleagues in other offices of suite. Reasonable parking. Furnished or not. \$400 per month. 2-3 day sublet a possibility. Call 826-3032

Attractive therapy/counseling offices. Pretty building, easy parking, congenial atmosphere. Quiet Van Ness/Geary corridor. Full or part-time. Reasonable. 863-1936

SOMA Office/Studio Space
Inclusive living area, bright, high ceilings, enclosed storage, central heating, parking. 2,200 square feet, 79c per square foot. 552-3281

Berkeley therapy offices. Newly built & furnished. Attractive, spacious, bright, with waiting room. Easy freeway access. Ideal for expanding practice to East Bay. \$8/hourly. No minimum. Available 7 days 8am-11pm. 527-7786.

Psychotherapy Office

Spacious. High ceilings, view, bright, quiet. Hardwood floors and wood panelling. Available December 1st. Part and Full time. Call 922-2024.

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Place a Relationship ad in Bay Guardian Classified and get Person to Personals as a bonus. It's the Bay Guardian Relationship Reply Line, a personal telephone messaging system that lets you hear responses to your ad from the privacy of your own touch-tone phone. And best of all, it's FREE to advertisers. Call 255-7600 and get a line on some exciting possibilities.

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Elegant, bright, expansive, fireplace, high ceiling, Victorian charm. Waiting room, kitchen. Full or part-time. Reasonable. Call Paul Good 346-0807.

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Sacramento Street spectacular Victorian psychotherapy office. Hardwood floors, bay windows & fireplace. Beautifully furnished. Available Tuesday & Thursday AMs, 8-12, & Friday AM 8-1. \$75/four hour block. Thursday all day \$150/month. Heather Summers MFCC 485-1781.

CONDOS/TOWNHOUSES

Donner Ski Ranch condo, two-bedroom third-storey with elevator, view skiing from patio, fireplace, easy access, \$120K offer. (707)745-2353.

HOMES FOR SALE, OTHER

Blossom Hill

Like new, 3 bedroom, 2 bath, 2 car garage, landscaped yard. The house of your dreams. Must see to believe. \$300,000. Owner will take Second best. 408-730 8834.

Three-bedroom; two-bath home on corner lot, aluminum siding. Single car garage with electric opener. Central air and heating. Fireplace in master bedroom. By Sacramento Executive Airport. \$89,950. (707)429-4043.

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\$2.00 per minute. all calls confidential

Glass Beach

I.

Persistent as a moody suitor
the sea bestows me
with a charm bracelet of salt.
Every jewel worn soft:
Aqua ice mossed with bubbles,
tooth of china veined blue
smooth ruby sliver.
I study this coin of amber
and remember you,
when you were a suntanned boy.
Half-peeled out of a wetsuit,
your rubbery arms dangled
like the skin of a ripe fruit.
Your slick head tilted back
to swallow
tiny apples of pleasure.
The reckless way you tossed
the beer bottle, how it blinked
in the sun before we heard
the crash of glass on the rocks below.
Years later, this charm,
a puzzle piece
in memory's ruined jigsaw.

II.

I shattered our marriage one night
newly wed, I hurled my wedding ring
from the window of our fourth-story flat.
It was swallowed in the gulp of night
and sank.
In the morning,
elbows on the sill,
I looked down
through the bars of my fingers
to the garden below.
My old Italian landlady
bending like a question
over the knuckled earth
rooted for the potatoes
her dead husband planted.
When she stood,
she held them up to me
as though they were
fistfuls of jewels.

— Susan Francis

Susan Francis studied with the poet Chana Bloch at Mills College. Currently she is enrolled in the Master of Arts and Writing program at USF.



Photo by Steven Perkins

The photographs of Steven P. Perkins are in private collections in London, New York, Seattle, Louisville and several Bay Area Cities. He is a local independent filmmaker who earned an MFA in screenwriting/directing from Columbia University.

LOCAL COLOR

Showcasing
the work of
Bay Area poets,
writers, artists,
cartoonists and
photographers.

Fisherman's Daughter

Only one week since ice moved out
from the bay. Two fisherman stoop on shore,
up to their ankles in water. The sunset,
an absence of heat on their backs
as they clean fish.

I remember my father, twenty-five years ago;
quick as a magician he chopped heads
from sunfish, blue gills, thin silver perch.
Then slit straight down the belly,
pulled guts dumped into a bucket at his feet.
Fish bodies churled like autumn leaves
in a blue ceramic bowl.

I was five and laughed as headless fish
hop scotched upon the wood bench.
Large pines circled us, filled the air
with sweetness. Everything was food.
Our talk always mean; we were best together
when fishing, weeding gardens, picking beans.

Tonight, I wait through the last light.
Peach and lavender clouds feather across
a pale sky. The first stars appear.
Gulls like crazed saints at confession,
fall from the sky, devouring entrails.
I'm spellbound by the sound
of open water, my father's wet hands,
and the shapes of fish beneath.

— Maggie Perry

*Maggie Perry is studying photography at the San Francisco Art Institute. She has been writing poetry for 17 years. Her chapbook, *Crowdly Letters*, was published in 1982 by Spoon River Poetry Press.*

Local Color is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Non-returnable submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF, CA 94110.



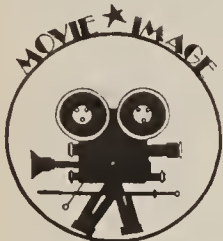
WORM-EATEN WHELK BY DIANE PEPI

Diane Pepi is a self-taught artist, as well as a massage practitioner in San Francisco.

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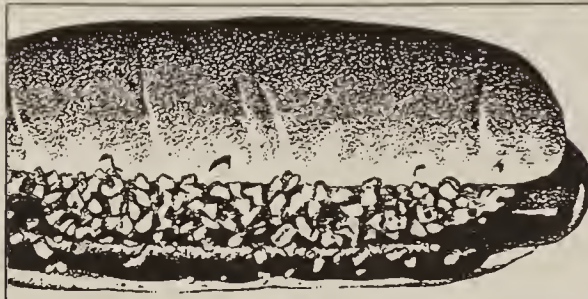


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LIFE ON THE WATER PRESENTS LEONARD PITT

in
NOT FOR REAL

created by
Rinde Eckert &
Leonard Pitt
directed by
Rinde Eckert



Jan. 9 - 13, Wed. - Sun. & Jan. 16 - 19, Wed. - Sun., 8:30 pm

NED

"Pitt...A young genius at work"
SF Chronicle
"His madness does appear to
progress in a certain direction."
The Baltimore Sun

written by David Barth
directed by Ellen Sebastian

Jan. 23 - Feb. 10, Wed. - Sun., 8:30 pm. No show Sun. Feb 3.
TICKETS: \$10 Wed., Thurs., Sun., \$12 Fri. & Sat. Call BASS, STBS, or

Life On The Water Box Office: 776-8999

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COLORS
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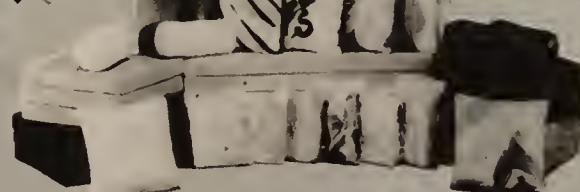


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*"When I found out I was HIV positive
I felt my world was coming to an end."*



*"Now, I treat each day
like a new beginning."*

Every day, more and more people are learning to live with HIV. People are finding ways to stay healthier, strengthen their immune systems, develop positive attitudes. They've found that proper diet, moderate exercise, even stress management can help. And now, early medical intervention could put time on your side.

Today, HIV positive doesn't mean you have to give up. So, the sooner you take control, the better.

For more information on living with HIV, we urge you to call the number below... anonymously, if you wish.

**LIVING
WITH HIV.**
1-800-HIV-INFO THE SOONER YOU TAKE CONTROL THE BETTER.

Brought to you as a public service by the San Francisco Black Coalition on AIDS; and American Academy of Dermatology, American Academy of Family Physicians, American College of General Practitioners in Osteopathic Medicine and Surgery, American Osteopathic Association, American Social Health Association, National Association of People with AIDS; and Burroughs Wellcome Co.